Vol. II

BOHM

PIANOFORTE ALBUM

White-Smith Music Pub. Co.
BOSTON NEW YORK CHICAGO

VOL. II.

BOHM Pianoforte Album.

A Collection of Beautiful Compositions by the Celebrated Composer, CARL BOHM.

BOSTON:

WHITE-SMITH MUSIC PUBLISHING CO.,

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BOHM

PIANOFORTE ALBUM.

VOLUME II.

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FOUR HANDS.

March. Birthday Music. Op. 250 a 96
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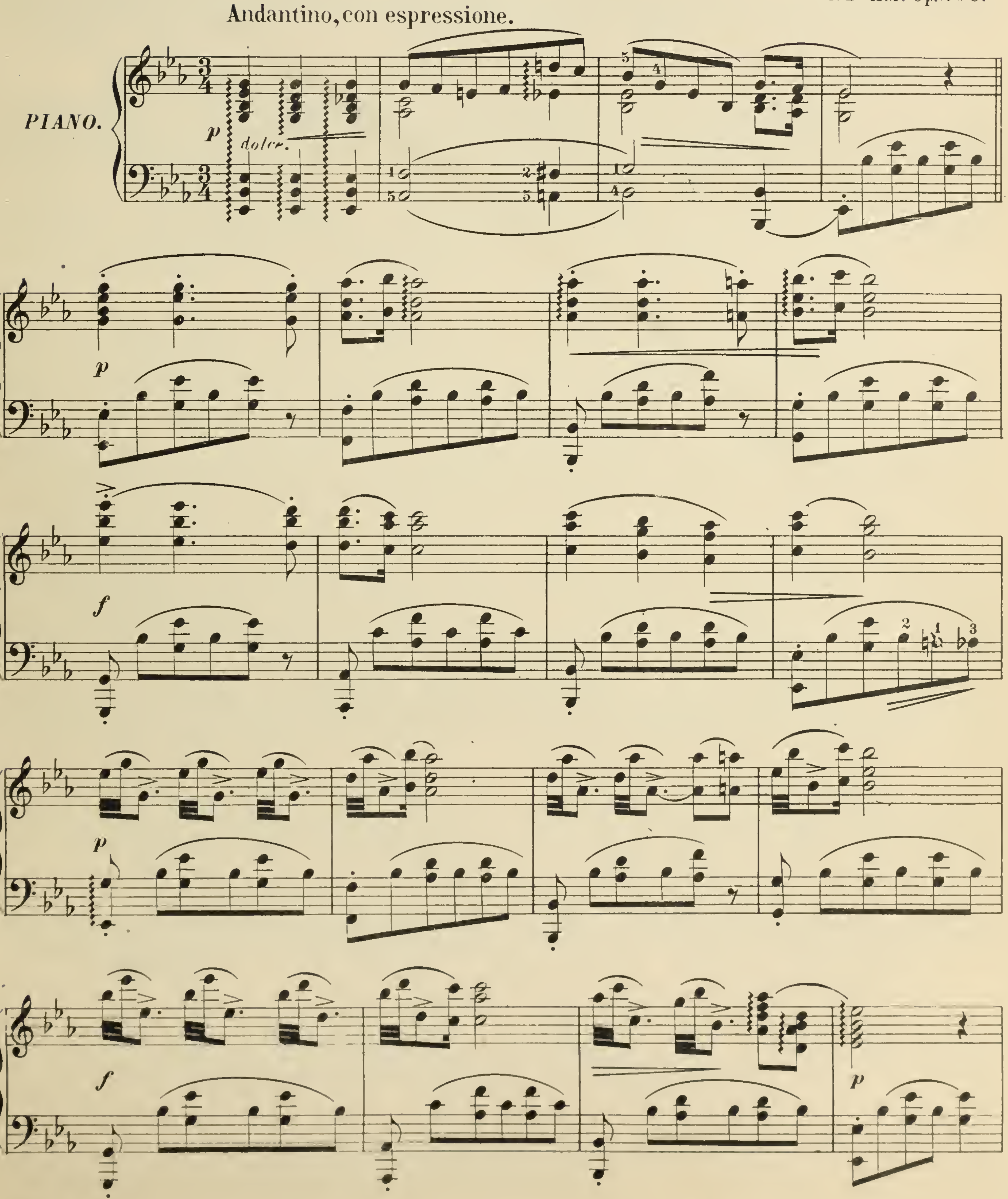
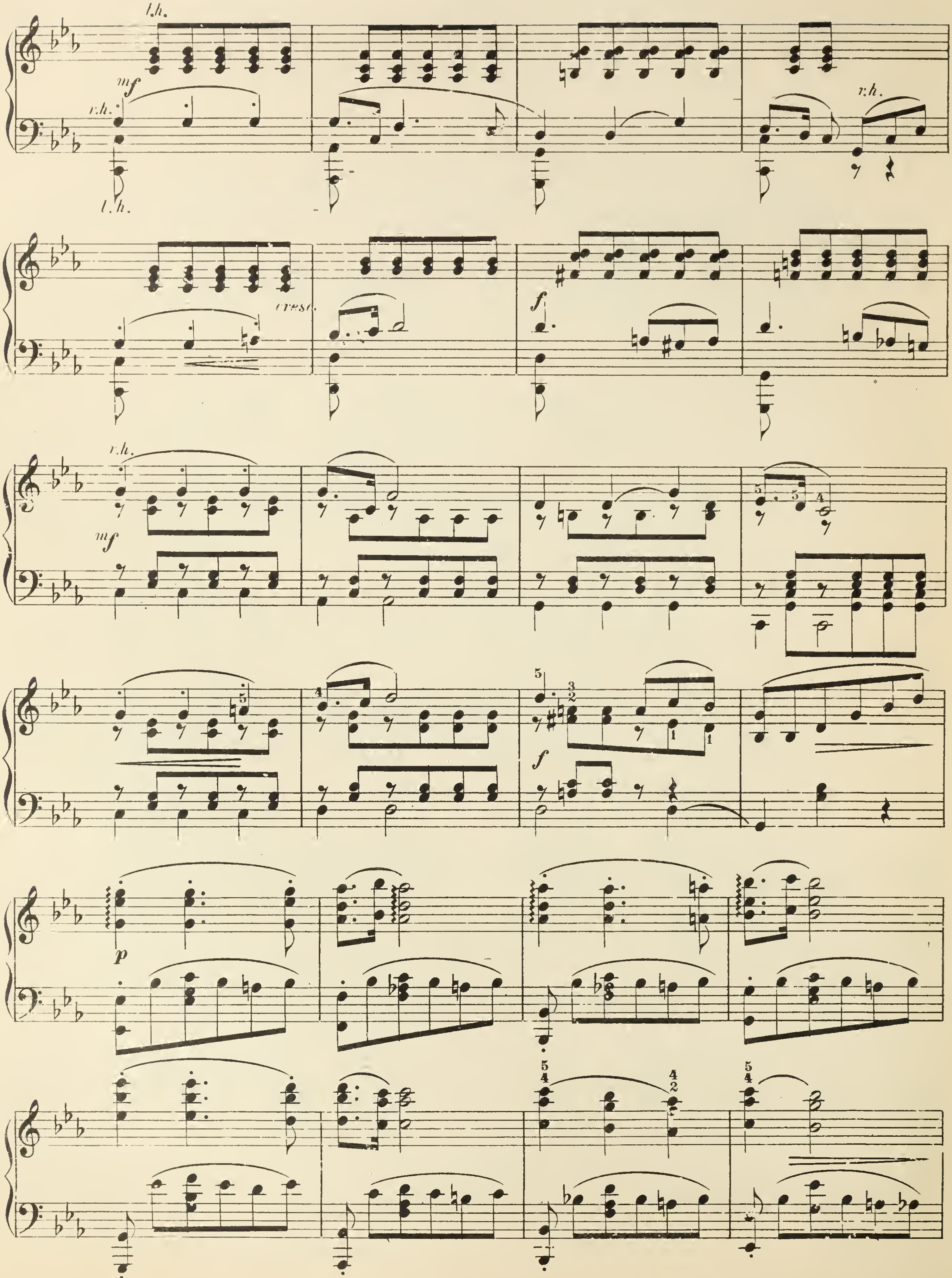
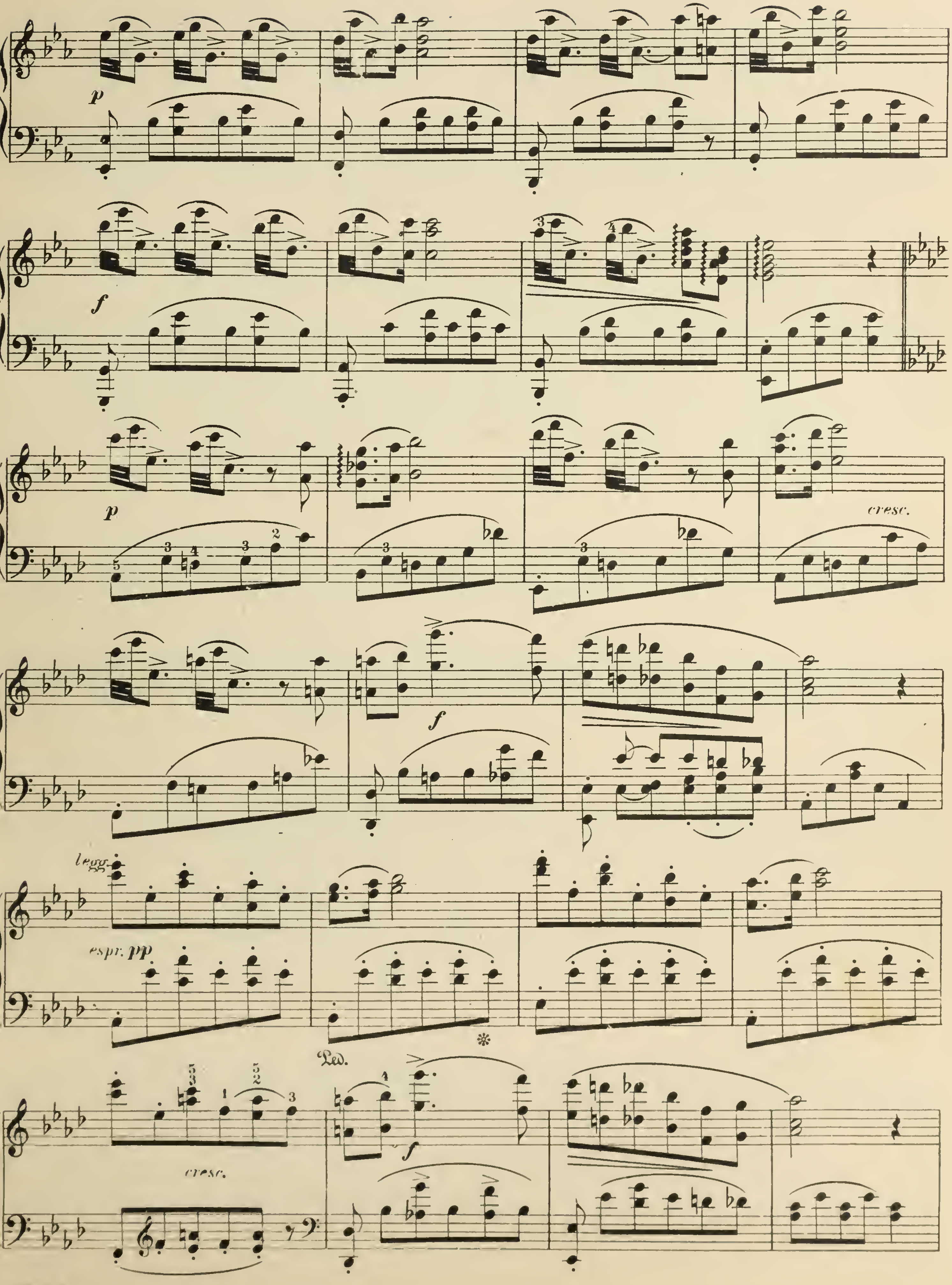
SONG OF THE SWALLOW.

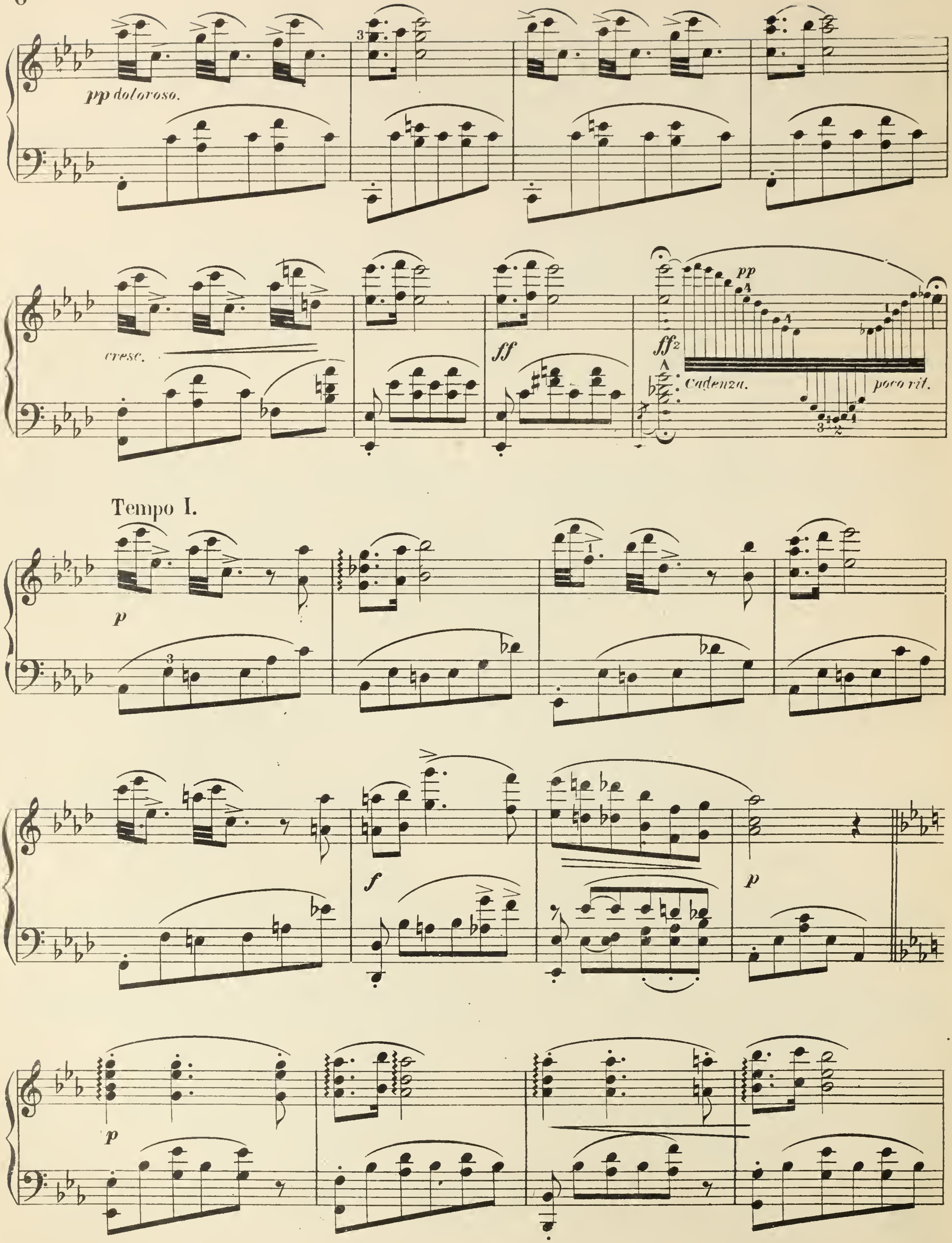
(WAS DIE SCHWALBE SANG.)

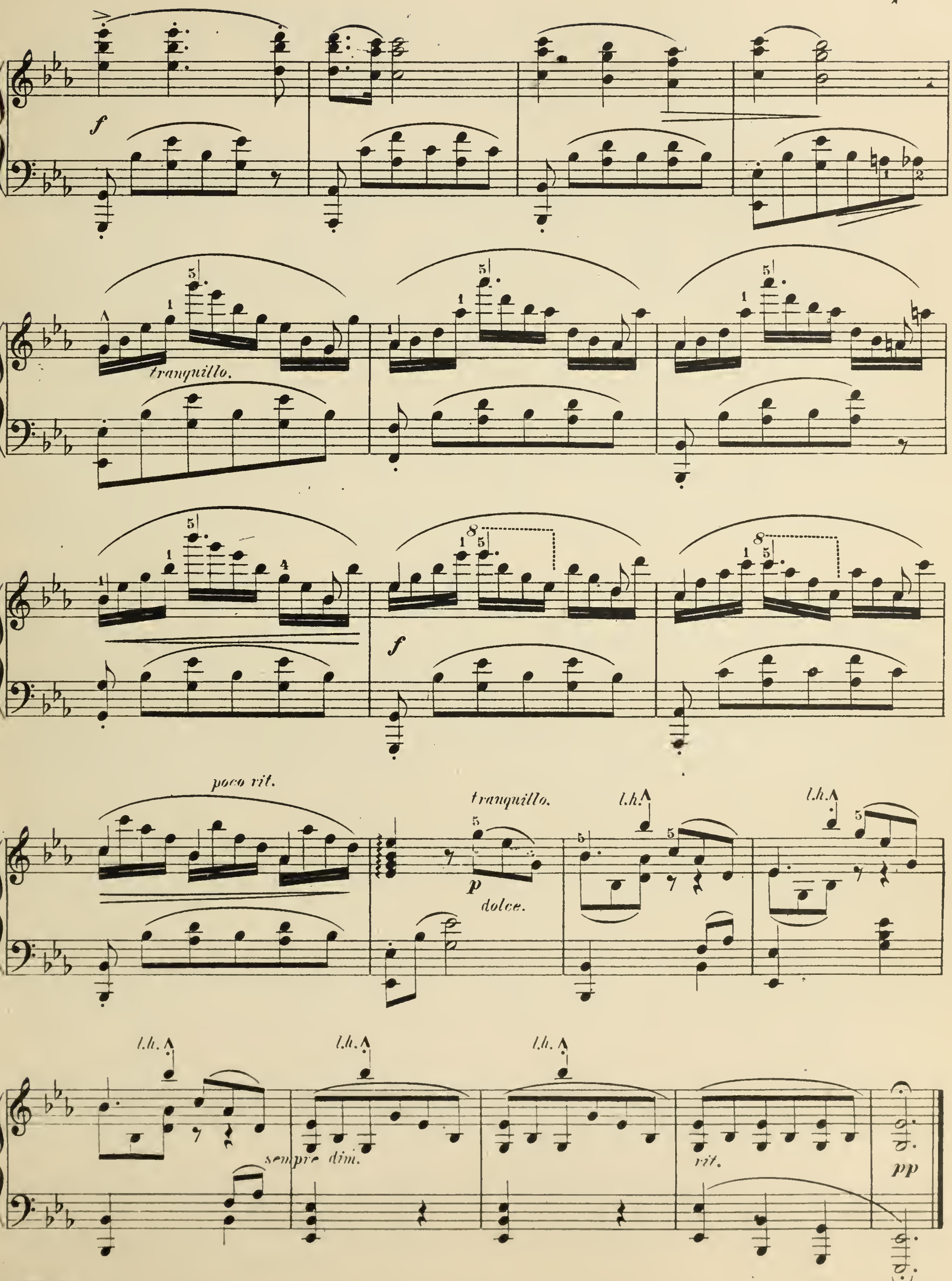
C. BOHM. Op. 270.




l.h.
mf
r.h.
l.h.
r.h.
cresc.
f
r.h.
mf
f
p


p
f
p
cresc.
f
legg.
espr. pp
Ped.
cresc.
f

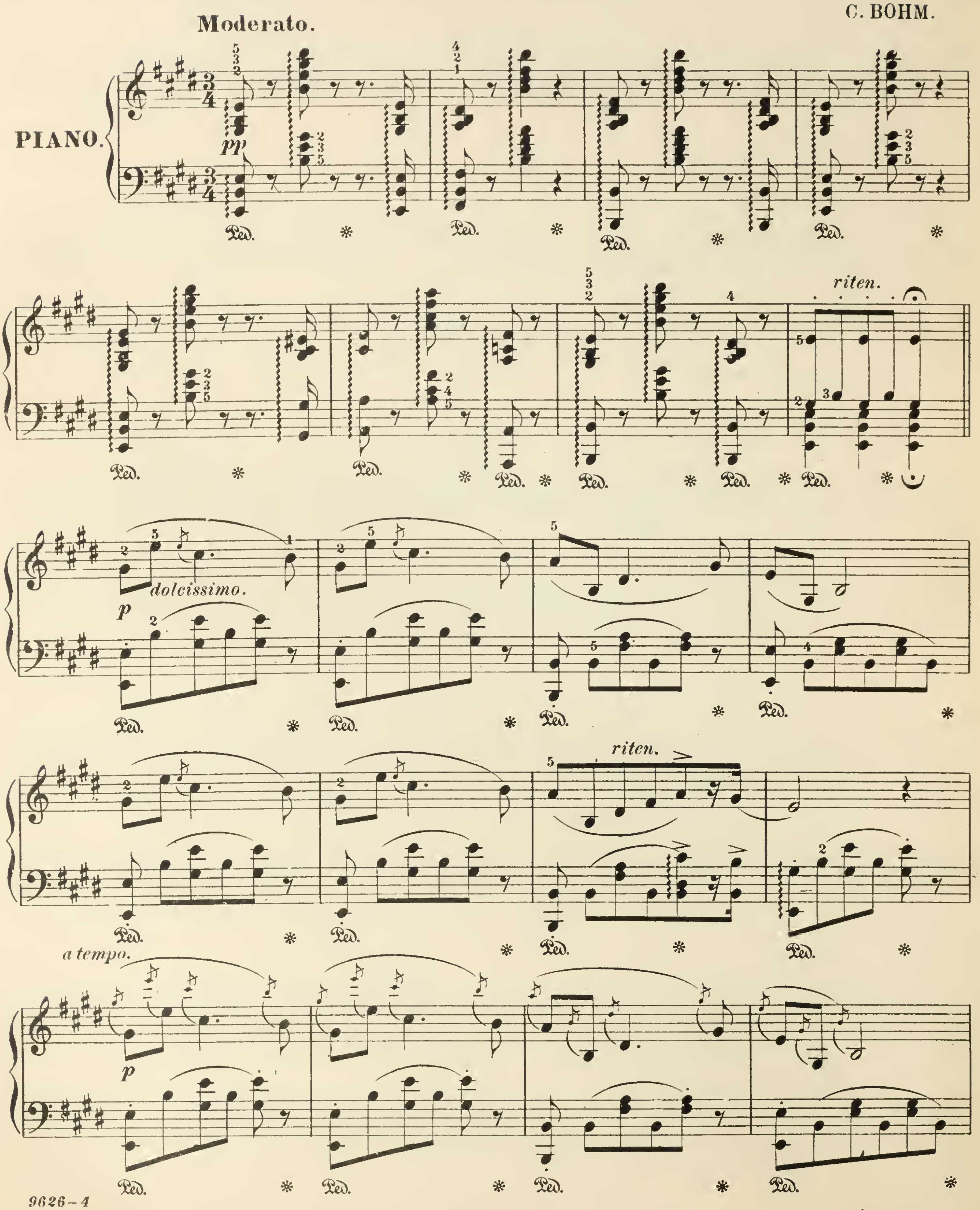

pp doloroso.
cresc.
ff
ff
pp
Cadenza.
poco rit.
Tempo I.
p
f
p
p

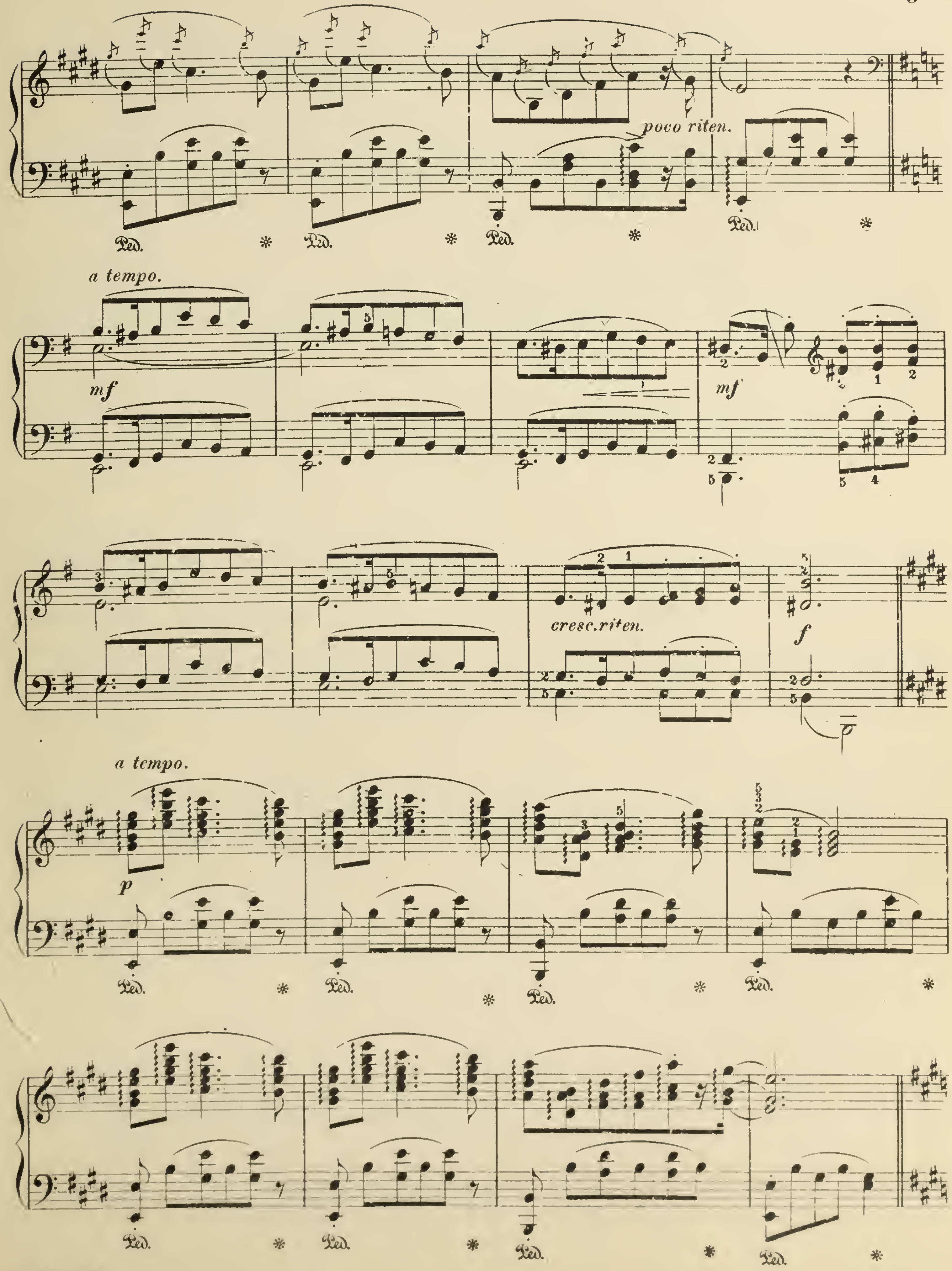

f
tranquillo.
f
poco rit.
tranquillo.
p
dolce.
l.h.
l.h.
l.h.
l.h.
l.h.
sempre dim.
rit.
pp

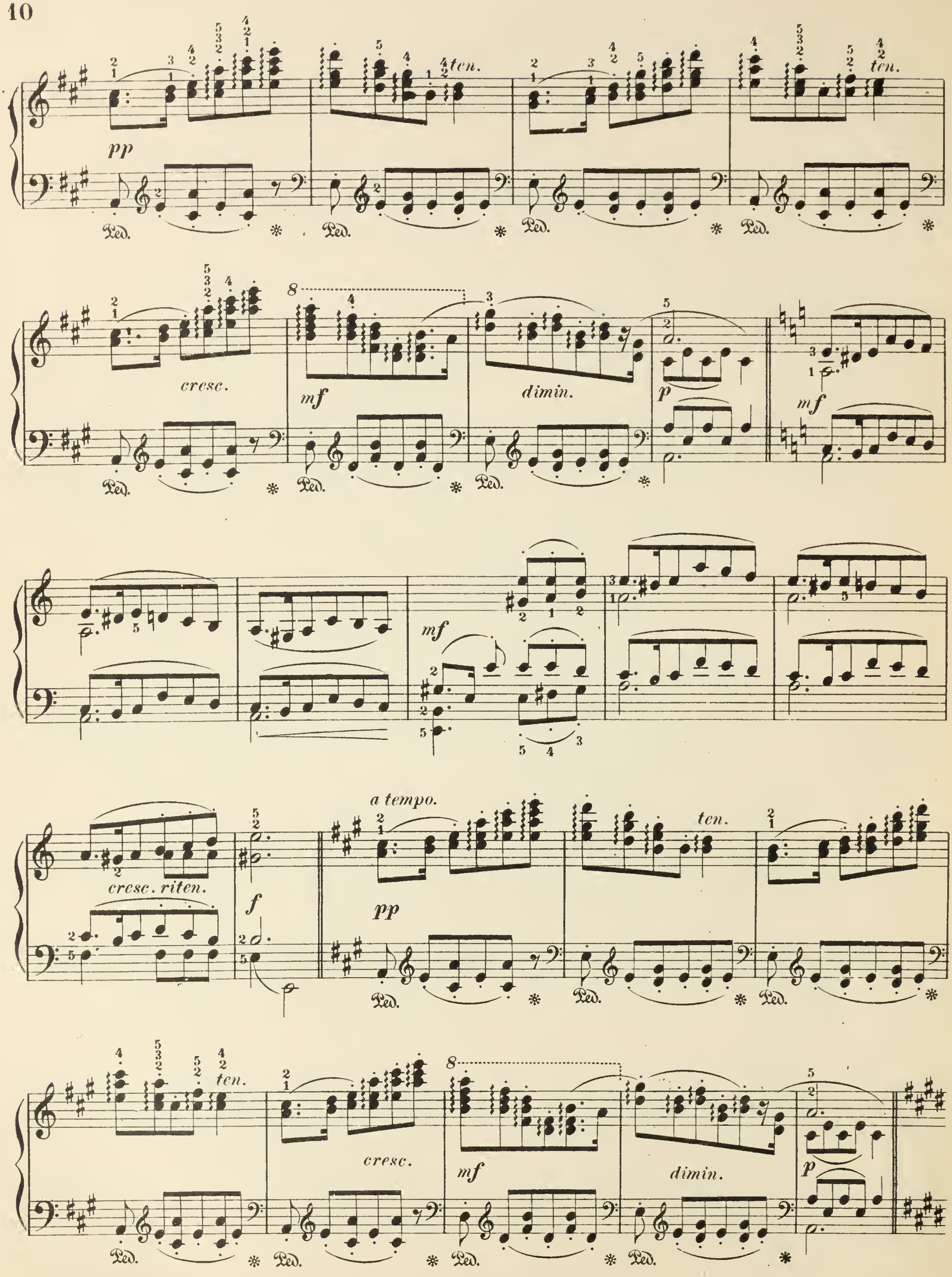
MANDOLIN SERENADE

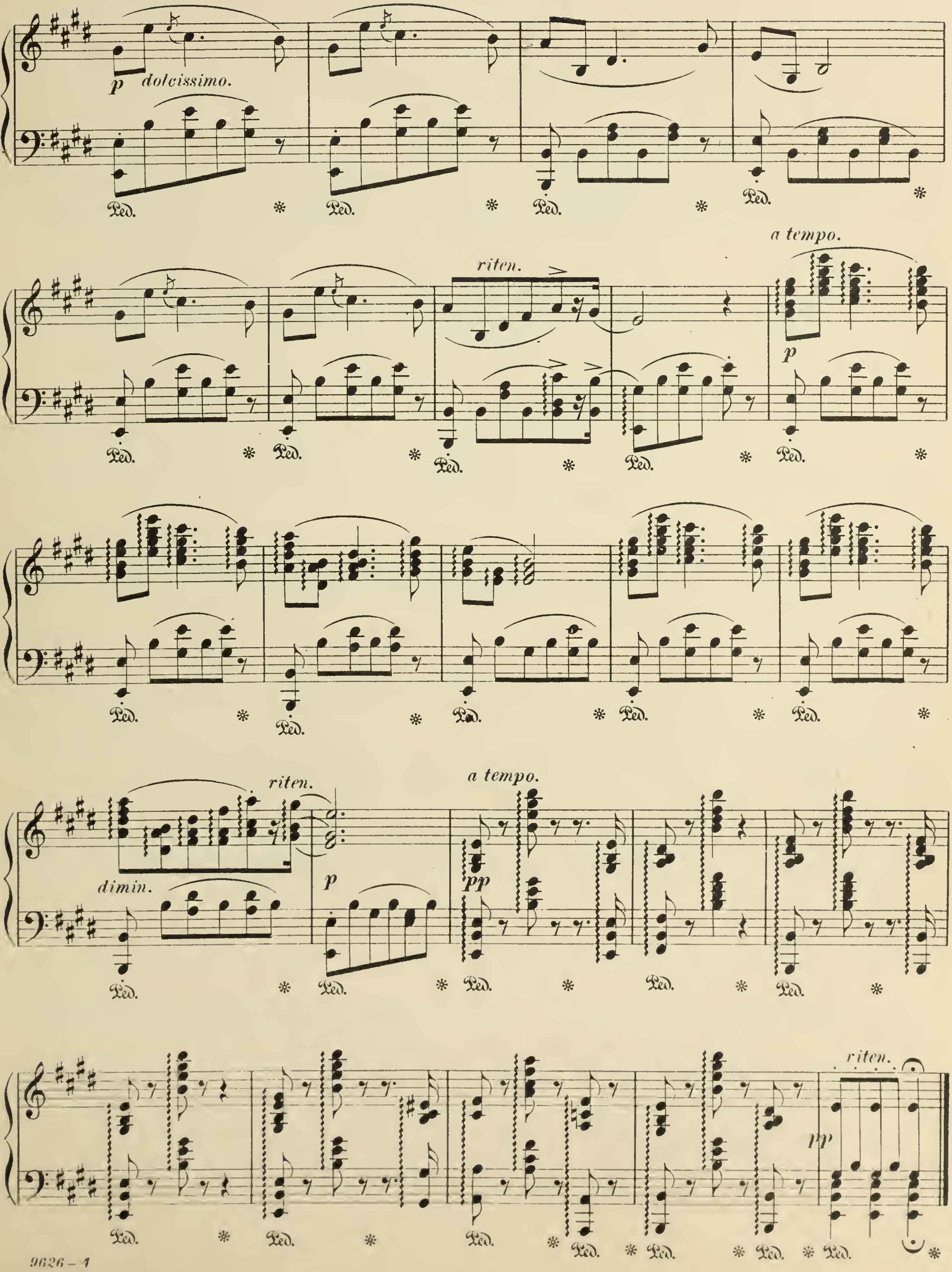
(Zitherständchen.)

C. BOHM.




poco riten.
Ped.
a tempo.
mf
cresc. riten.
f
a tempo.
p


pp
ten.
cresc.
mf
dimin.
p
cresc. riten.
f
a tempo.

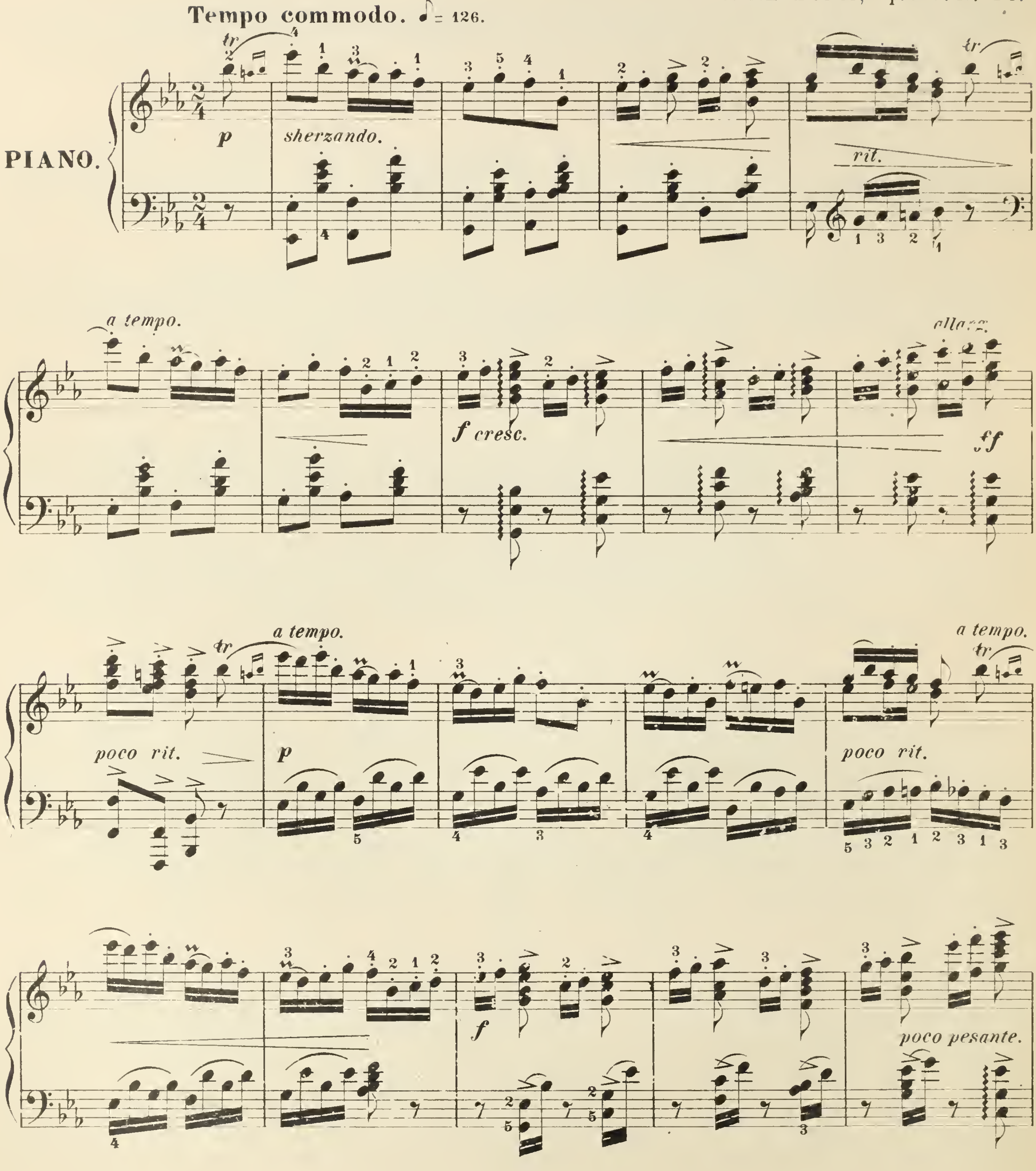

p dolcissimo.
riten.
a tempo.
p
dimin.
riten.
p
a tempo.
pp
riten.
pp
Ped.

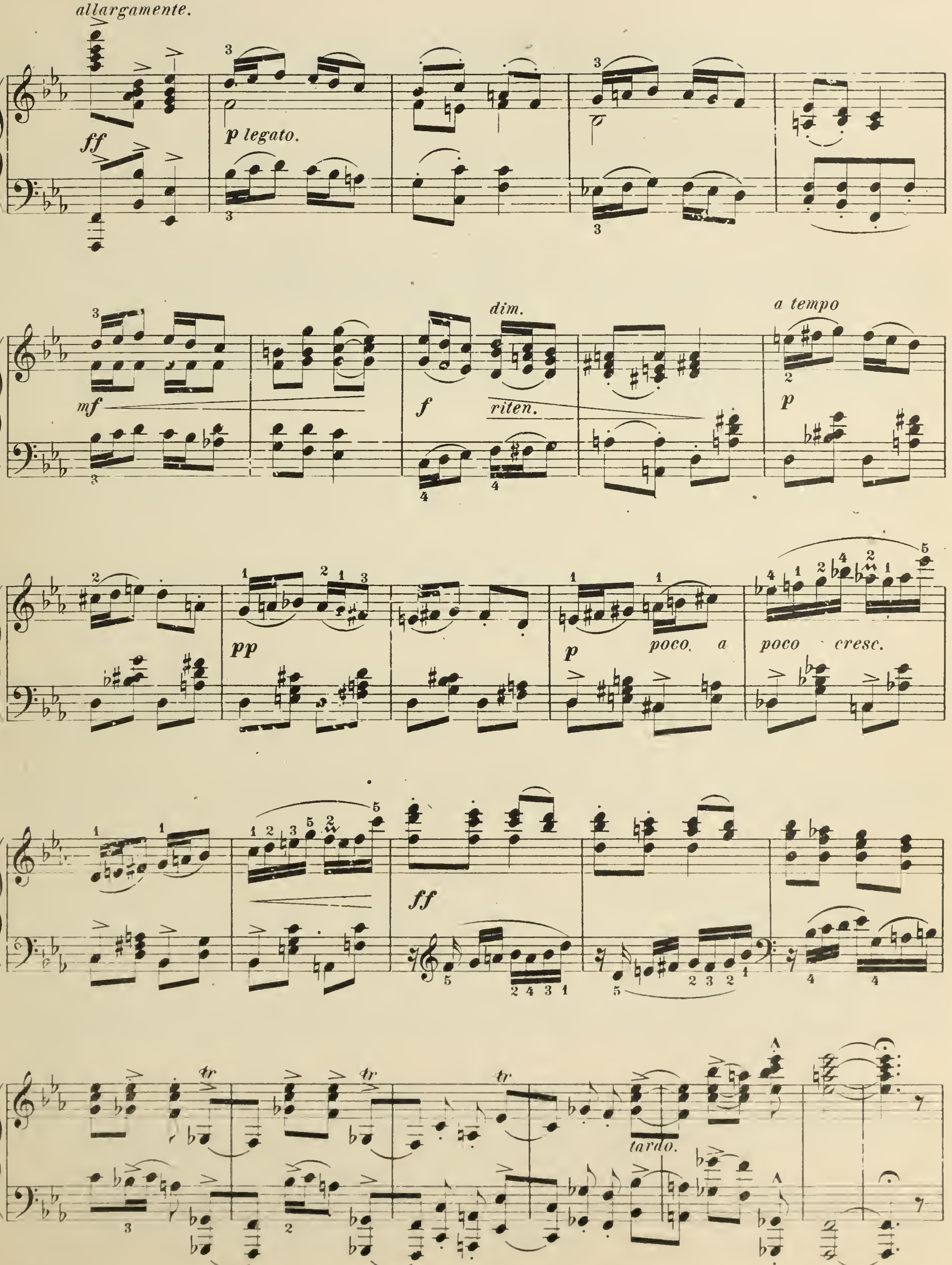
THE MAYFLOWER.

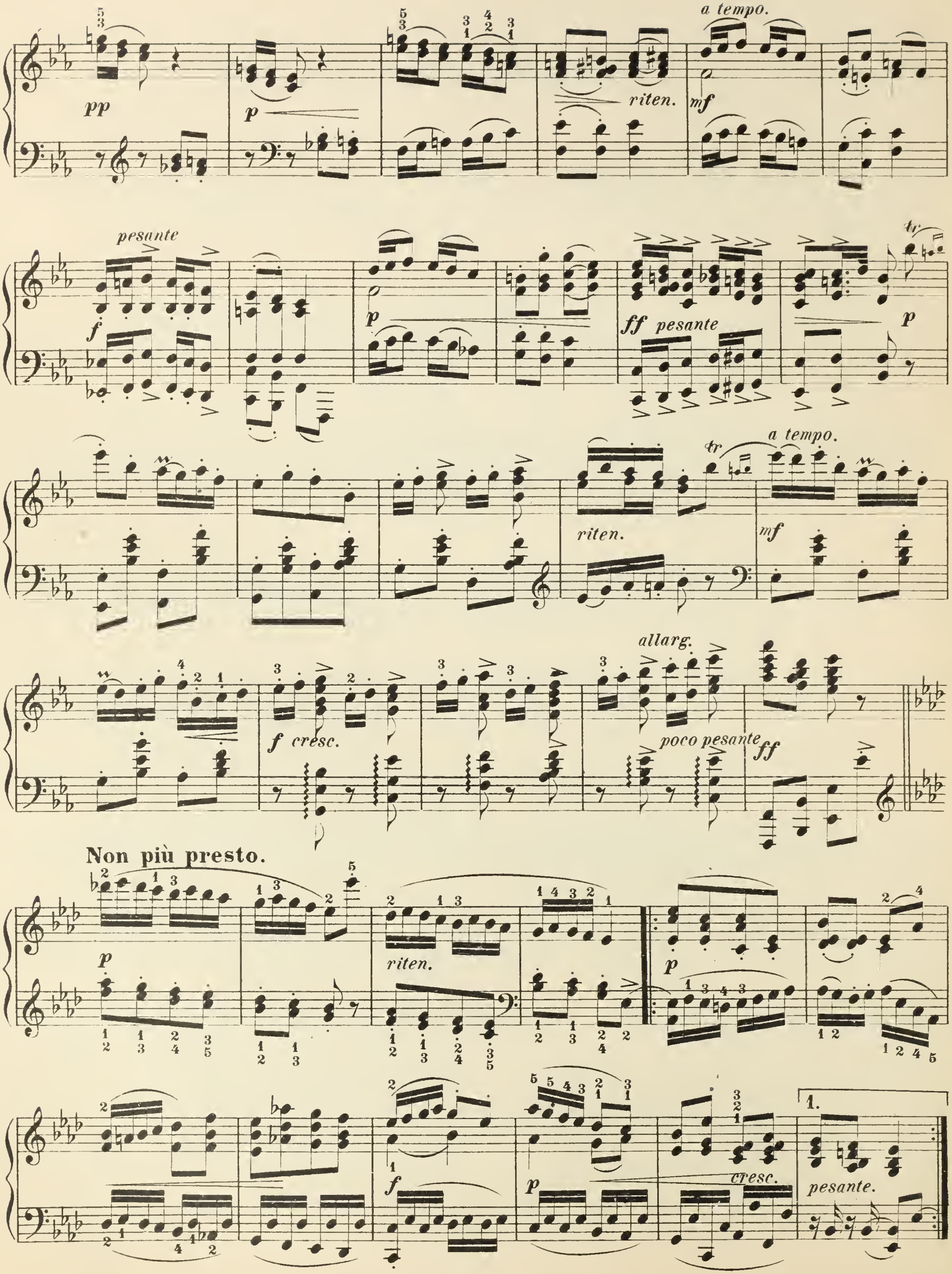
(Une fleur de May.)

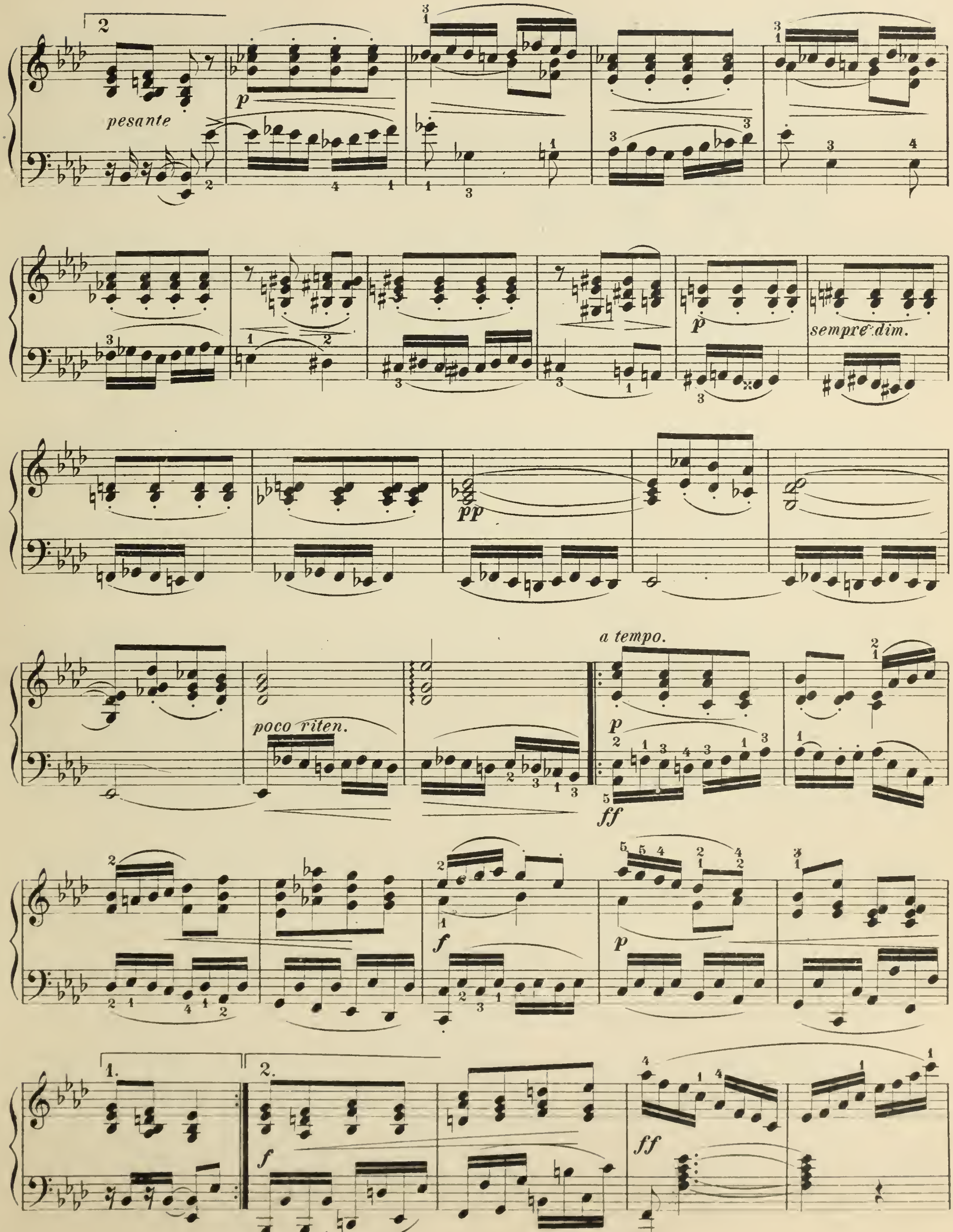
RONDO SCHERZOSO.

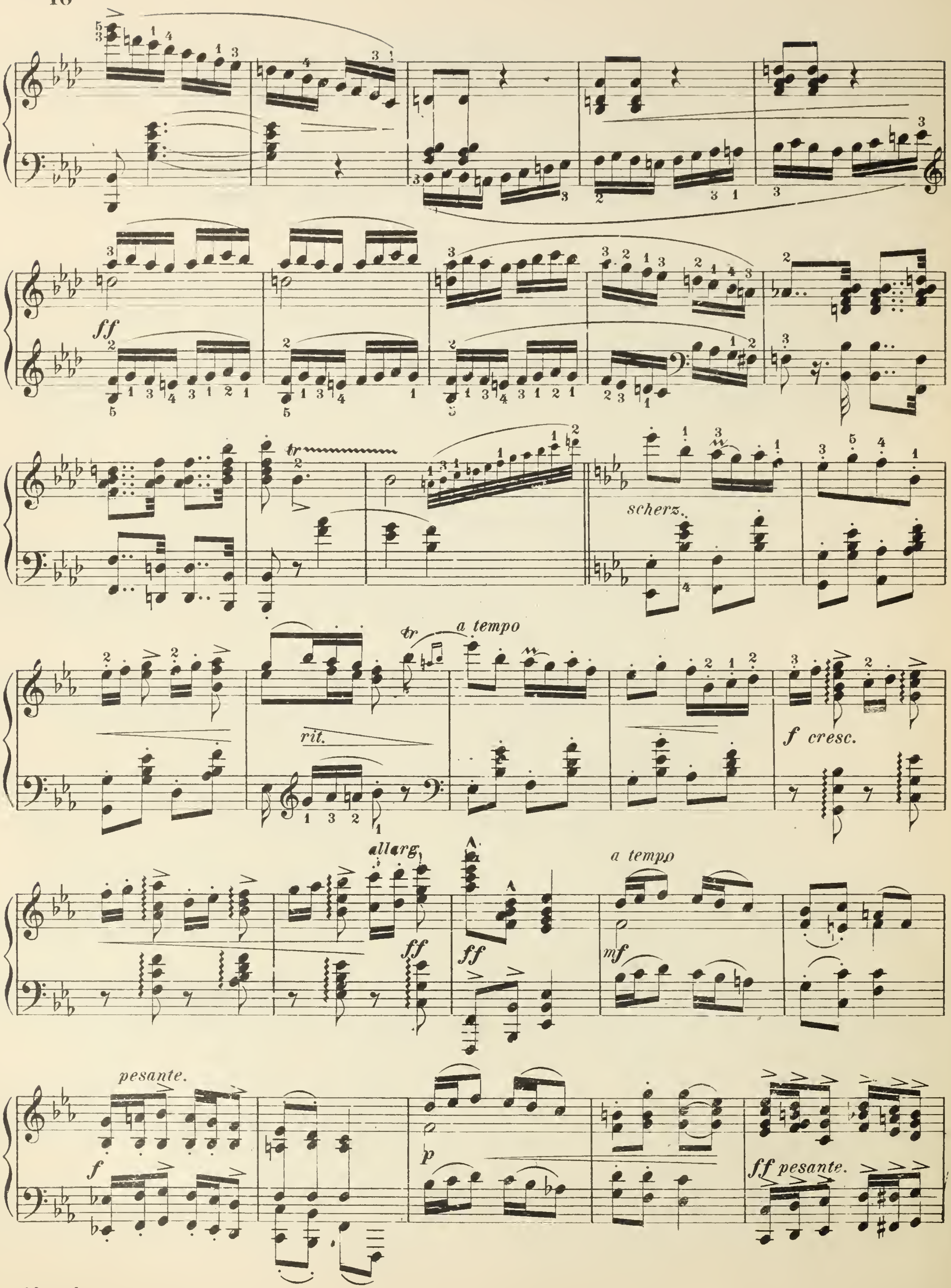
CARL BOHM, Op.327. Nº 44.

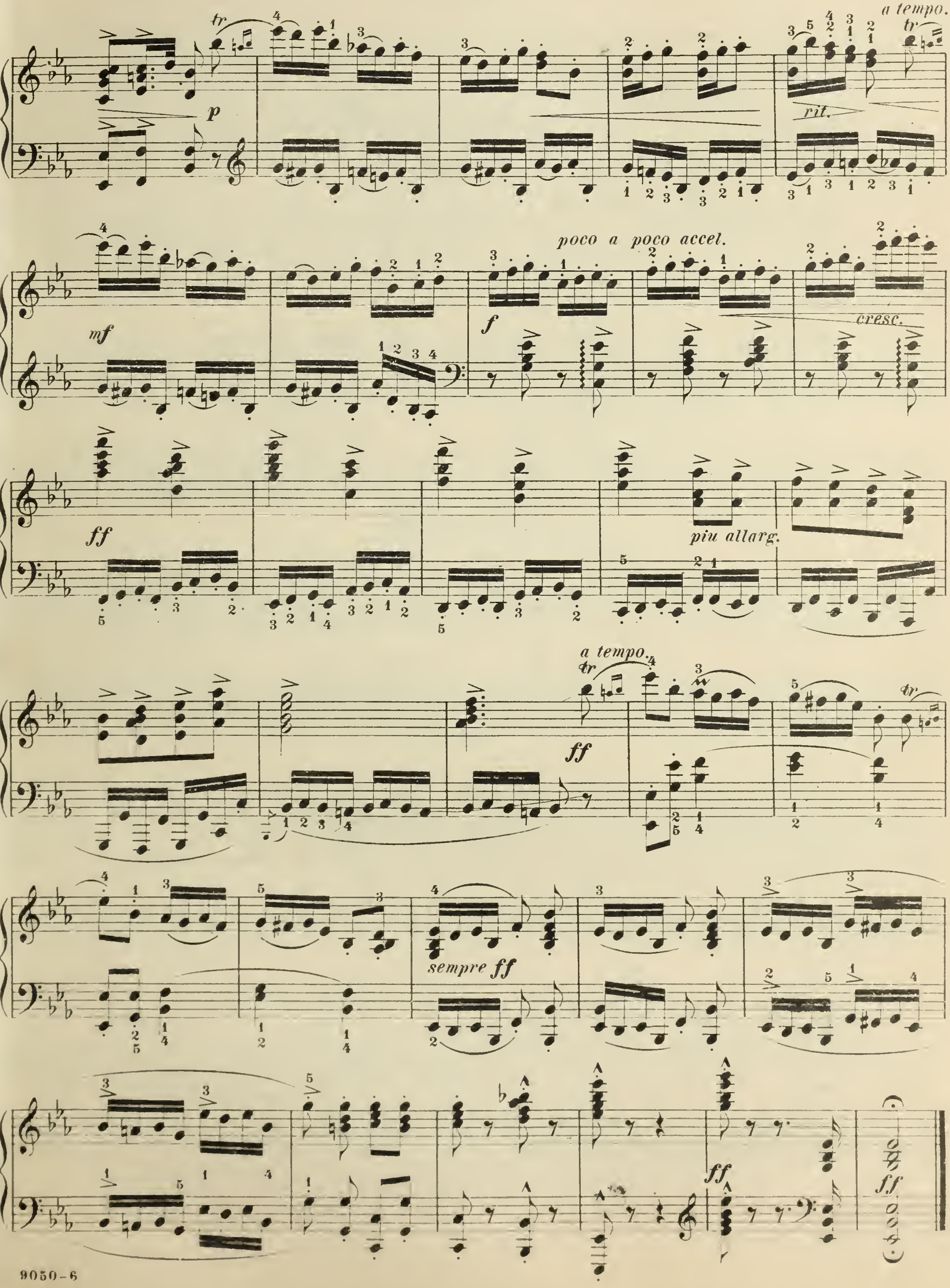



allargamente.
ff
p legato.
mf
dim.
f
riten.
a tempo
p
pp
p
poco a poco cresc.
ff
tr
tardo.


pp
p
a tempo.
riten.
mf
pesante
f
p
ff pesante
p
riten.
a tempo.
mf
f cresc.
allarg.
poco pesante
ff
Non più presto.
p
riten.
p
f
p
cresc.
1.
pesante.


pesante
sempre dim.
poco riten.
a tempo.

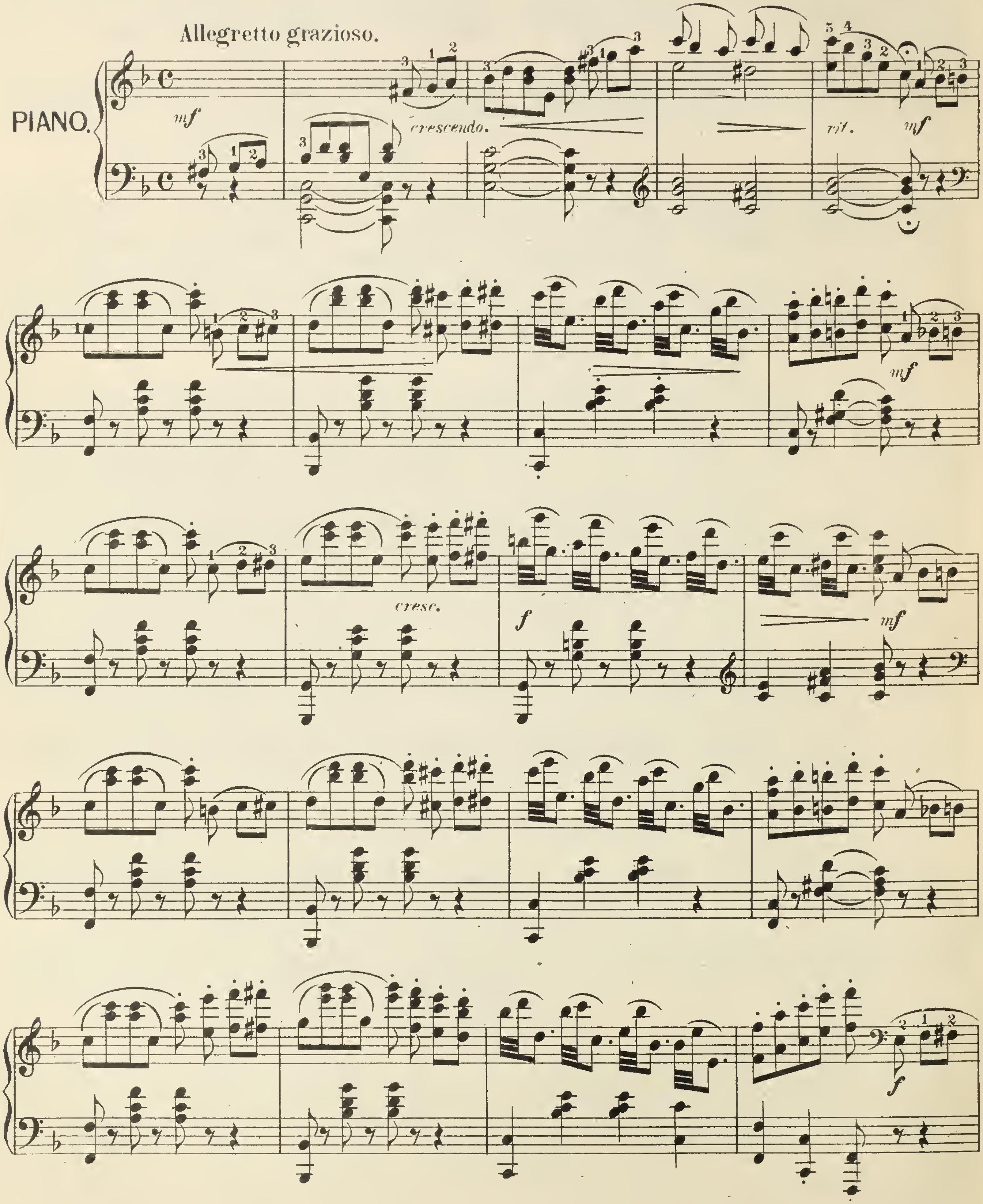

ff
tr
scherz.
rit.
tr
a tempo
f cresc.
allarg.
ff
ff
a tempo
mf
pesante.
f
p
ff pesante.

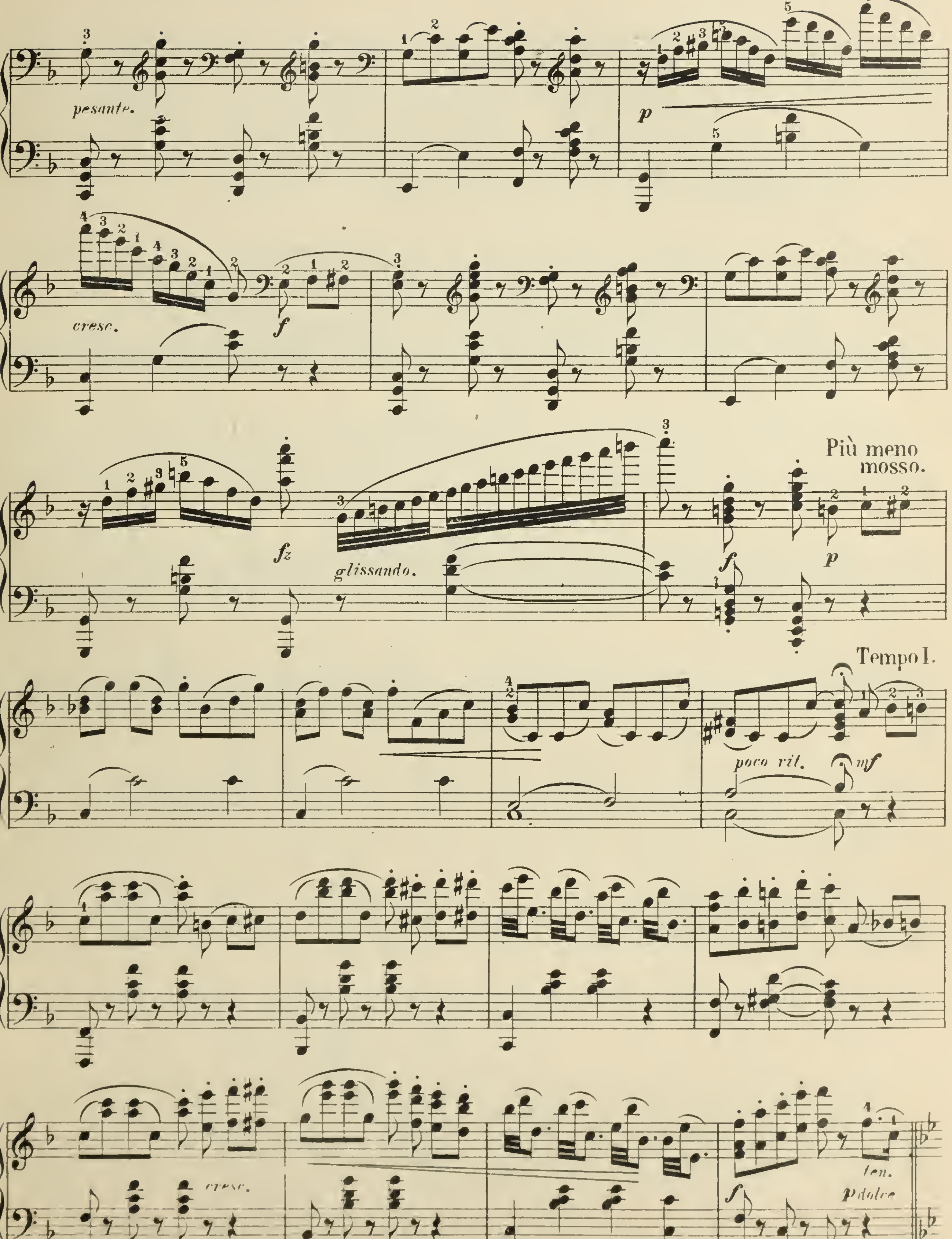

a tempo.
rit.
poco a poco accel.
cresc.
piu allarg.
a tempo.
sempre ff

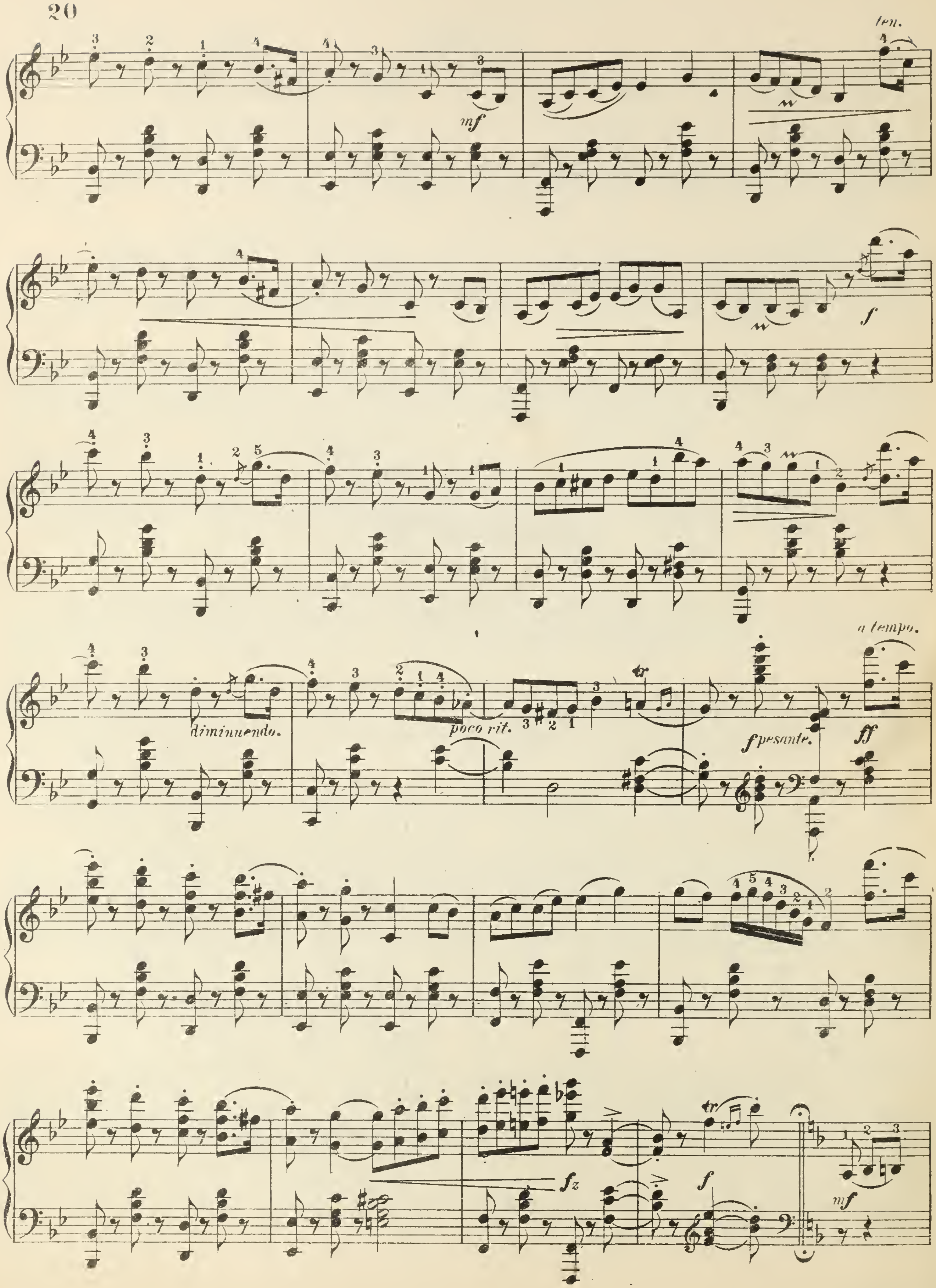
HAND IN HAND!

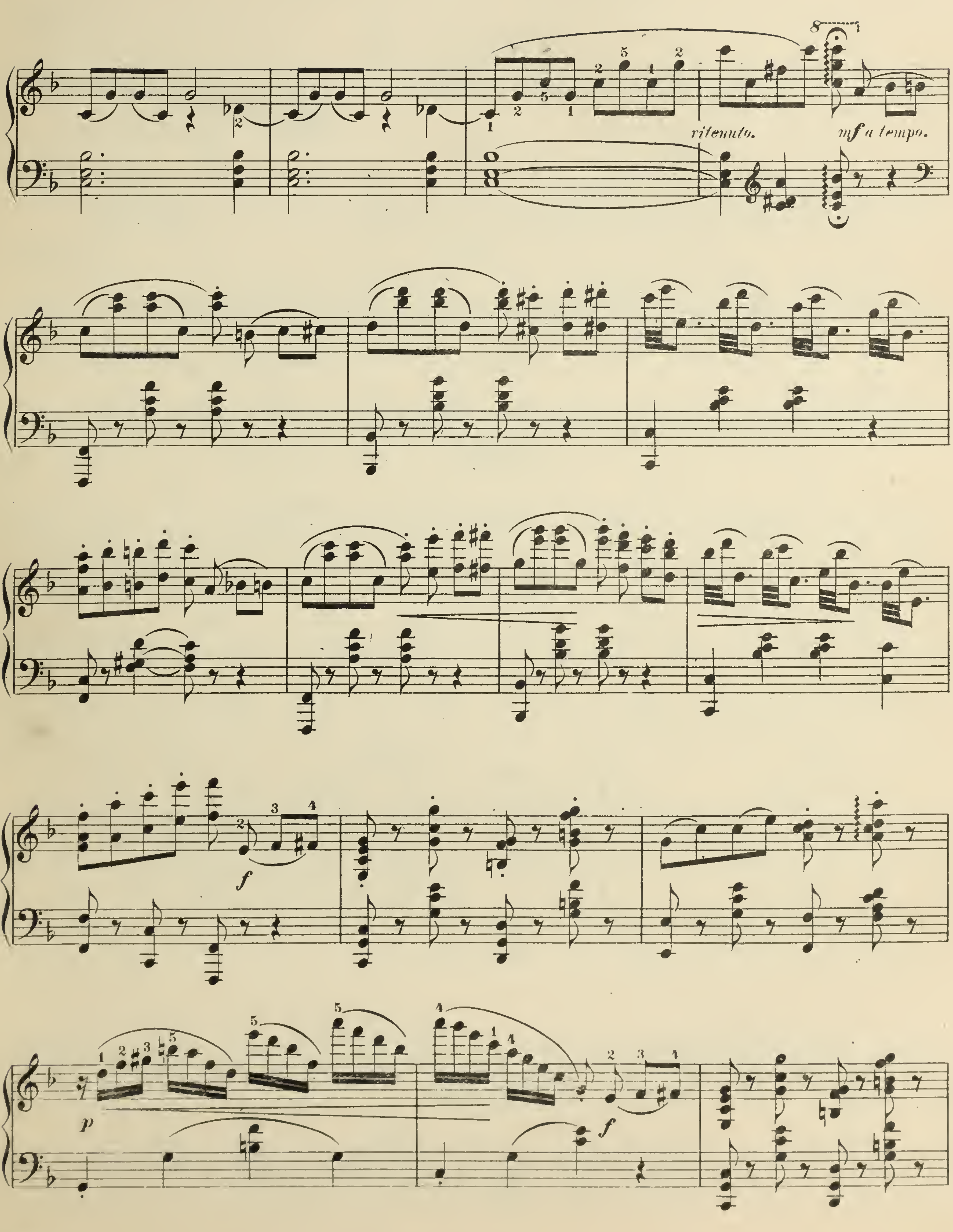
DANCE.

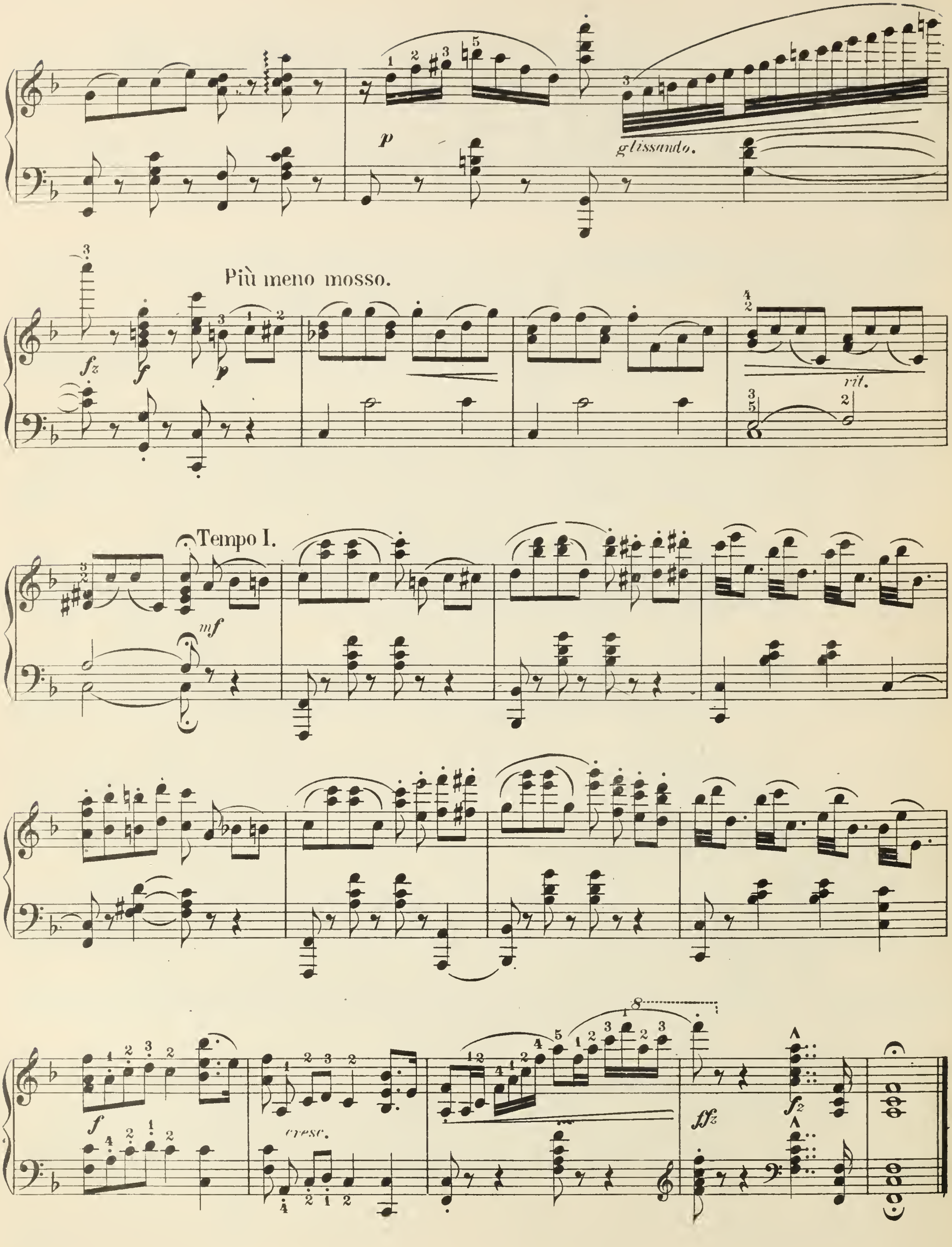
CARL BOHM, Op. 327. No. 24.




pesante.
cresc.
glissando.
Più meno mosso.
Tempo I.
poco rit.
cresc.
ten.
p dolce


ten.
mf
f
diminuendo.
poco rit.
tr
f pesante.
a tempo.
ff
fz


ritenuto.
mf a tempo.
f
p
f

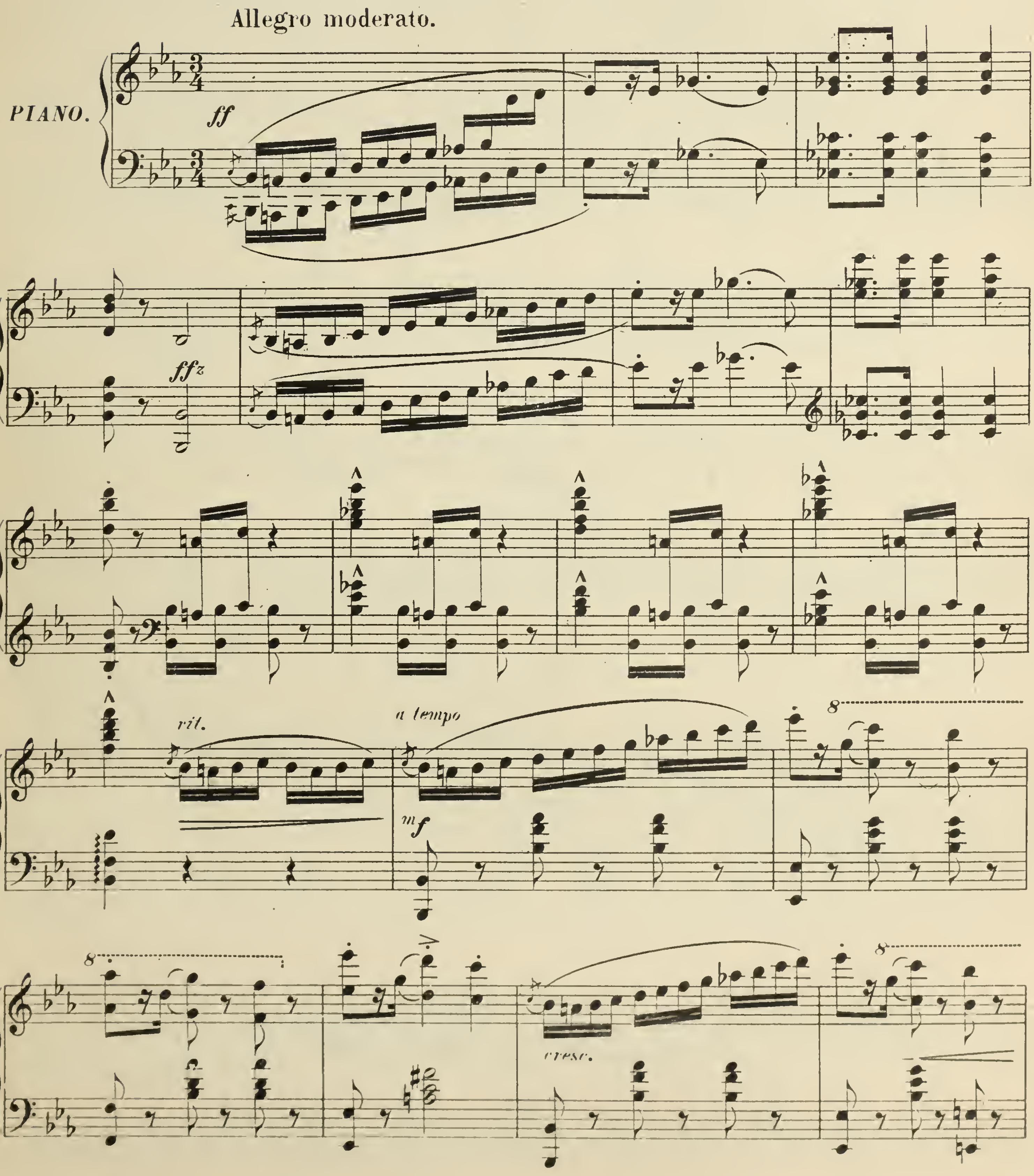

glissando.
Più meno mosso.
rit.
Tempo I.
cresc.

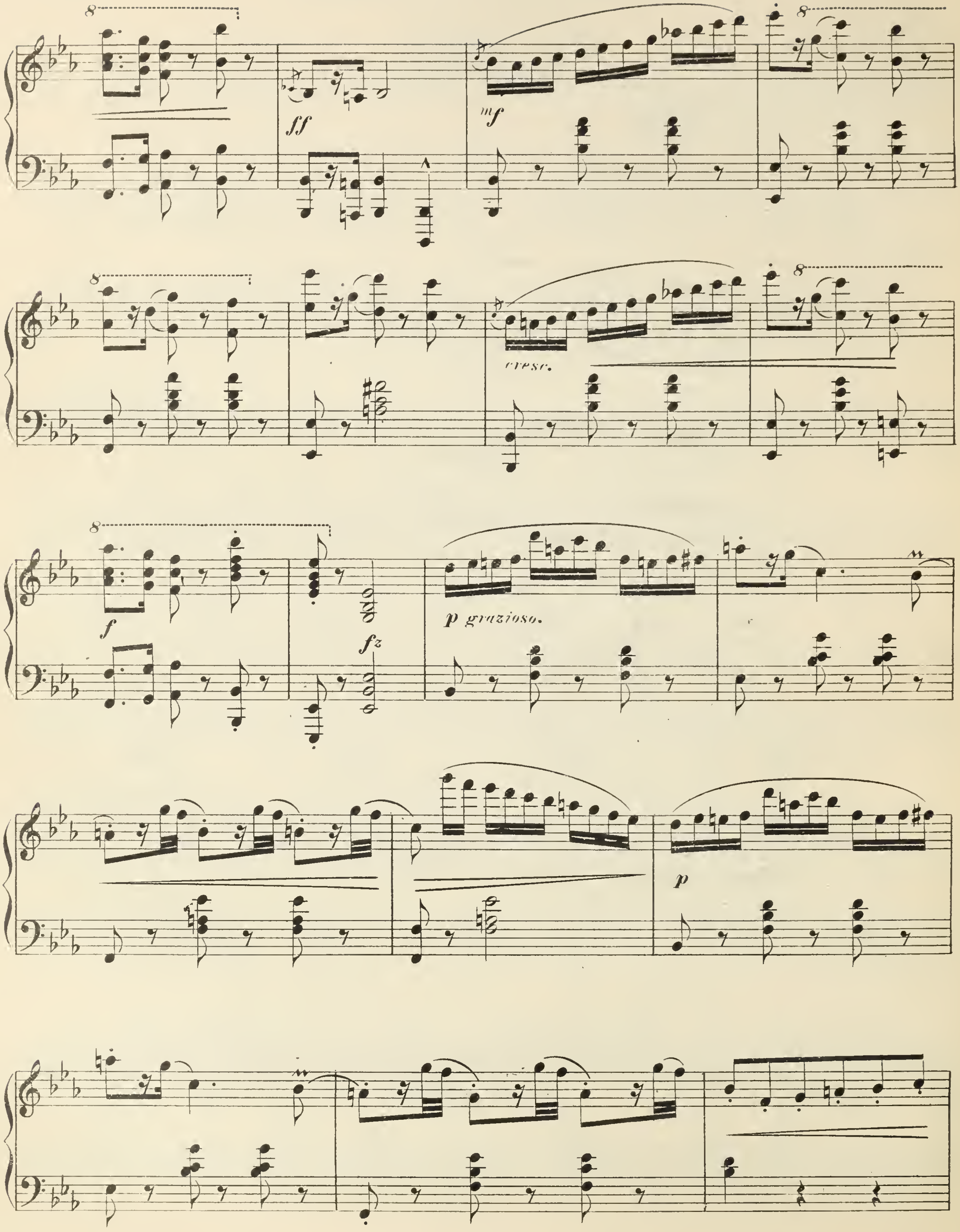
THROWING KISSES.

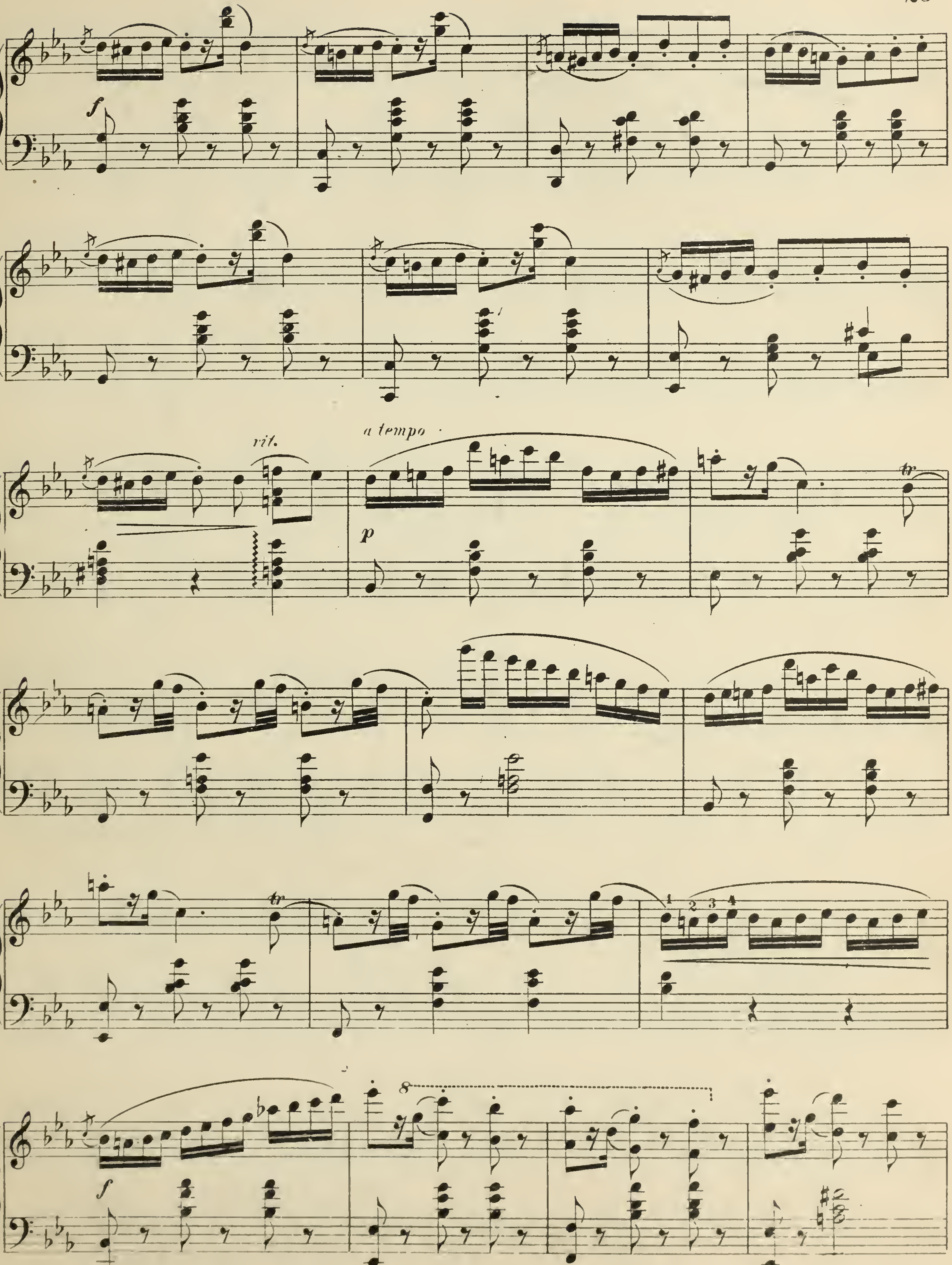
(KUSSHÄNDCHEN.)

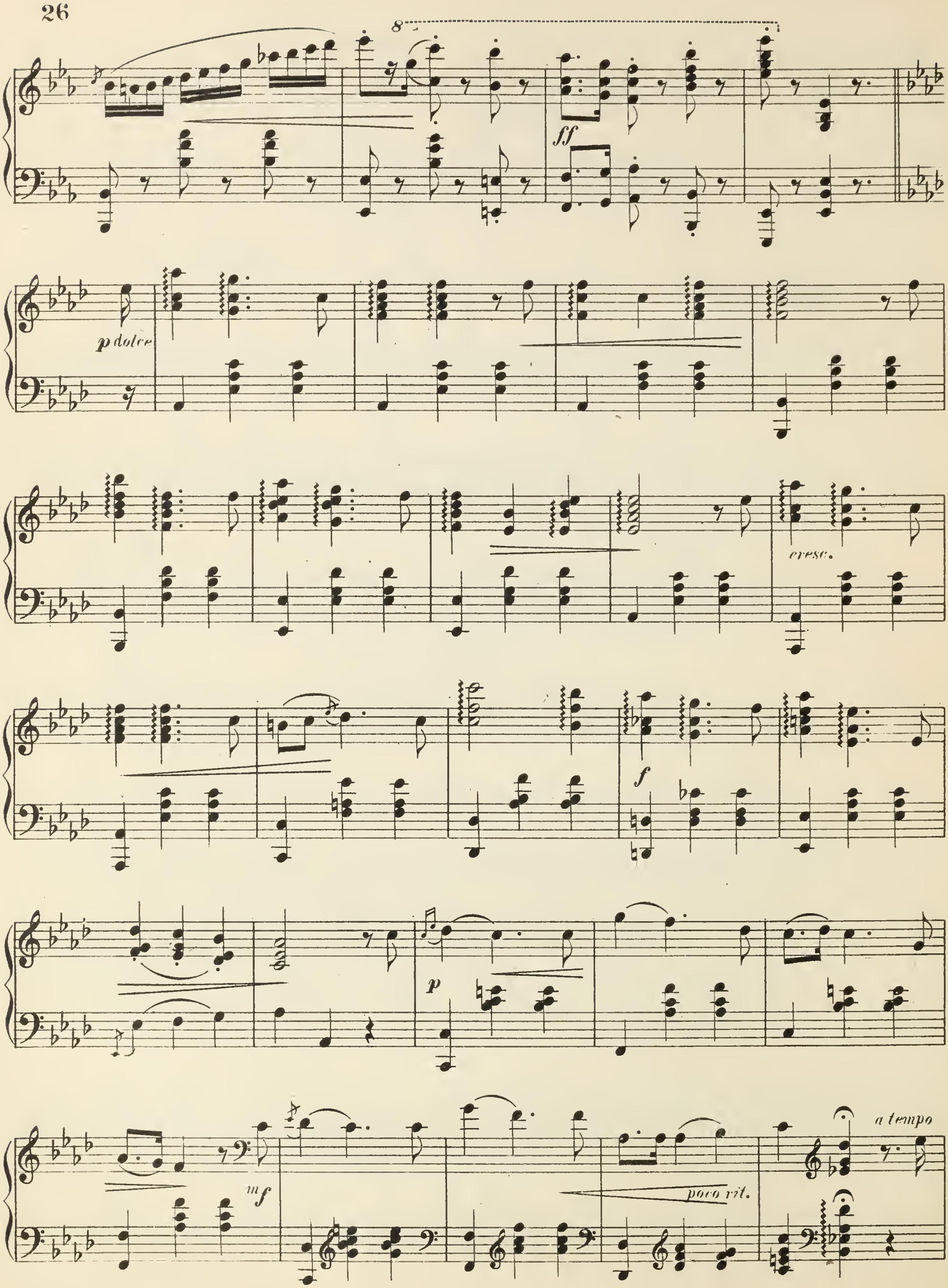
MAZURKA.

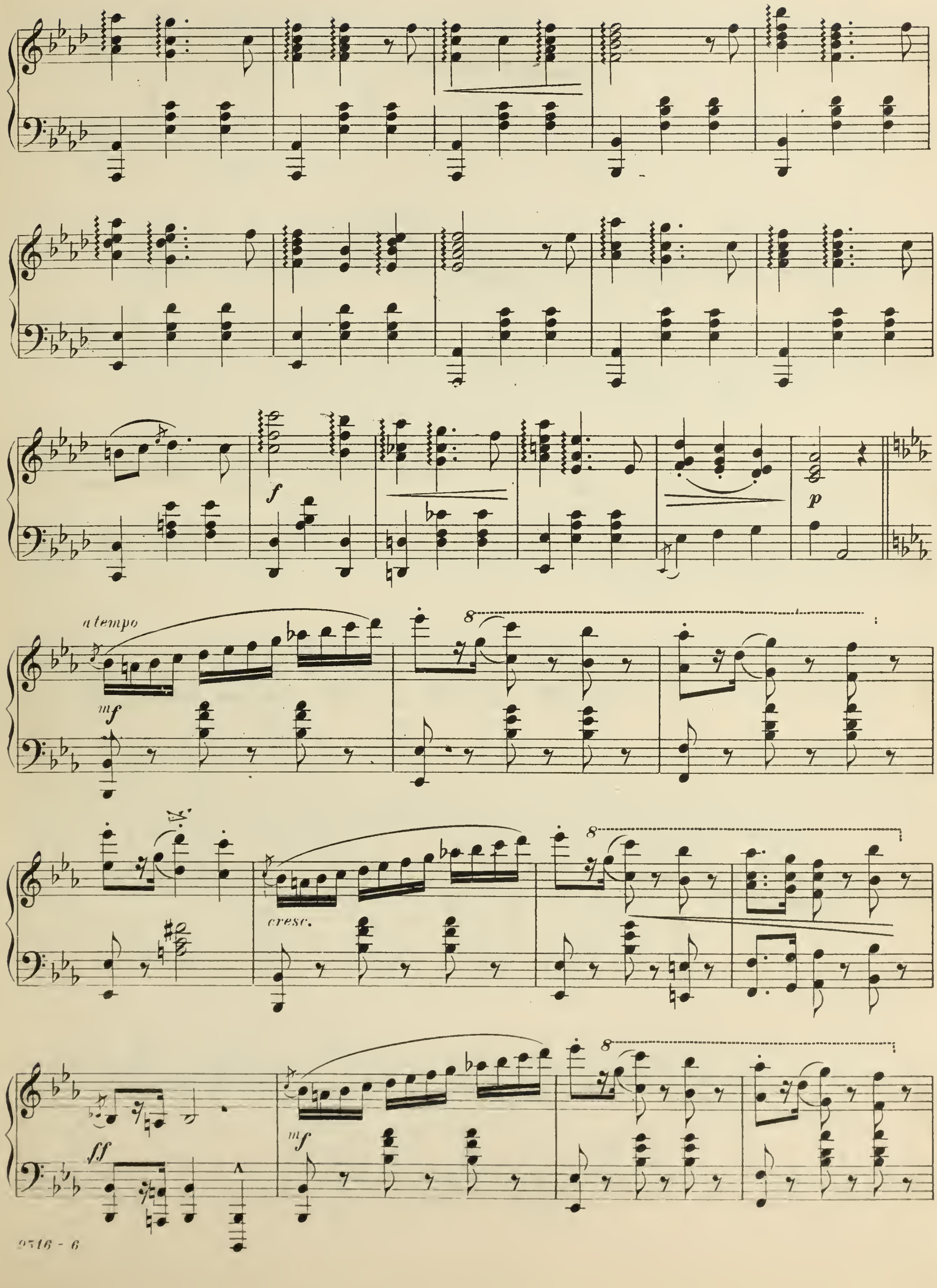
CARL BOHM, Op 327. № 4.

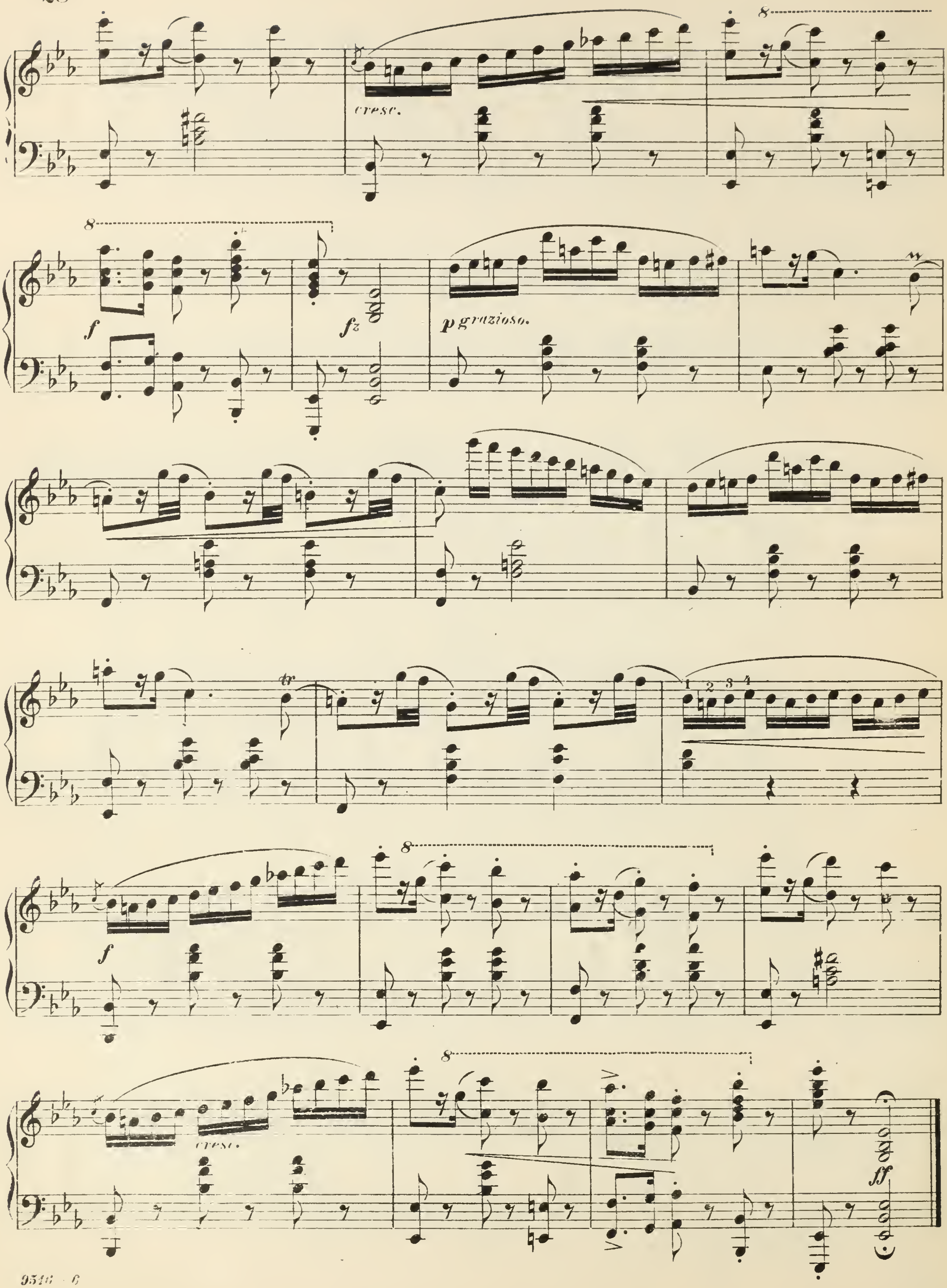



ff
mf
cresc.
f
fz
p grazioso.
p


f
rit.
a tempo
p
tr
tr
8
f


8
ff
p dolce
cresc.
f
p
mf
poco rit.
a tempo


f
p
a tempo
mf
8
cresc.
ff
mf
8


cresc.
8
f
fz
p grazioso.
tr
1 2 3 4
f
8
8
cresc.
ff

A SWEETHEART'S GREETING.

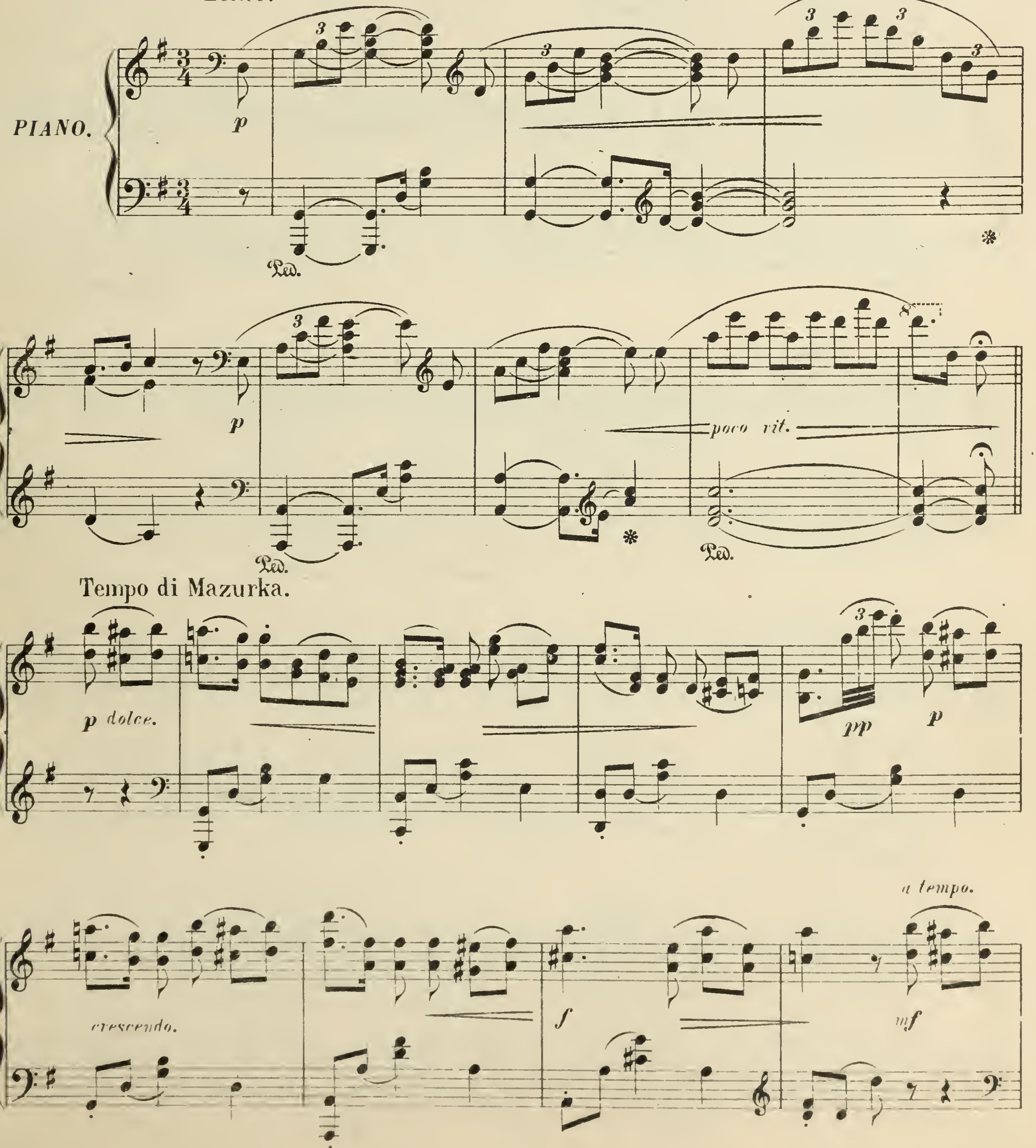
(Gruss an's Schatzerl.)

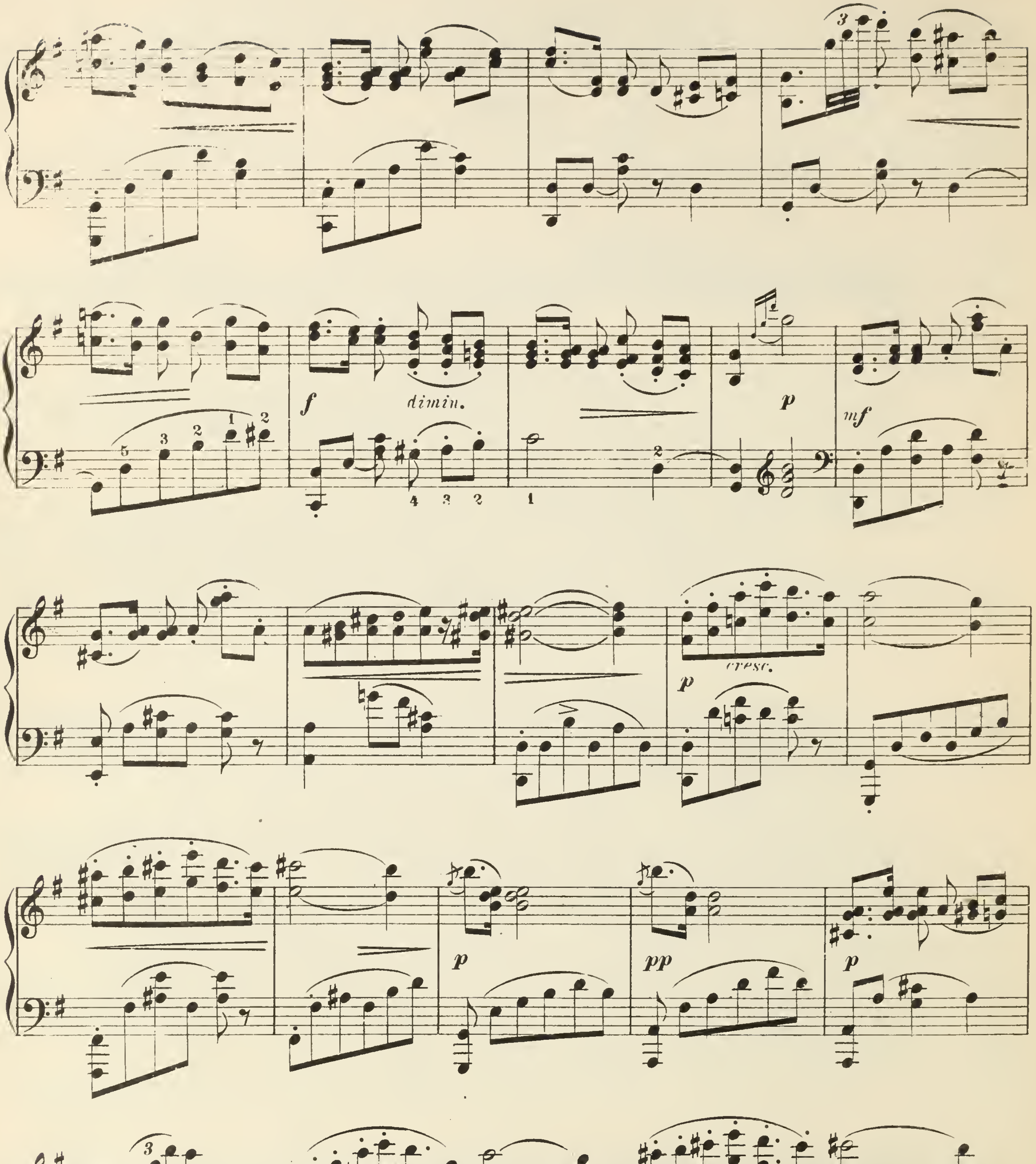
MAZURKA.

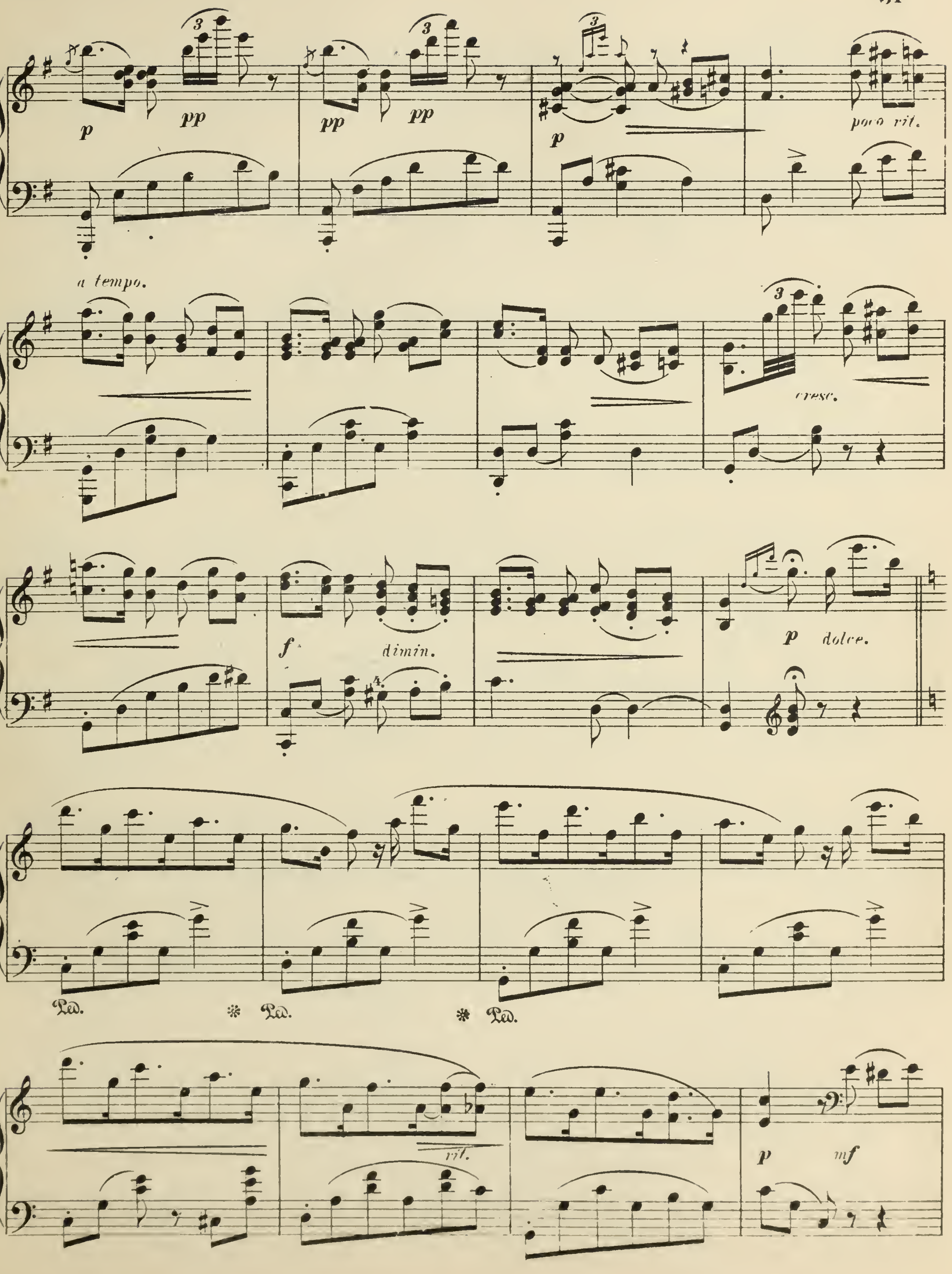
CARL BOHM, Op. 327. Nº 6.

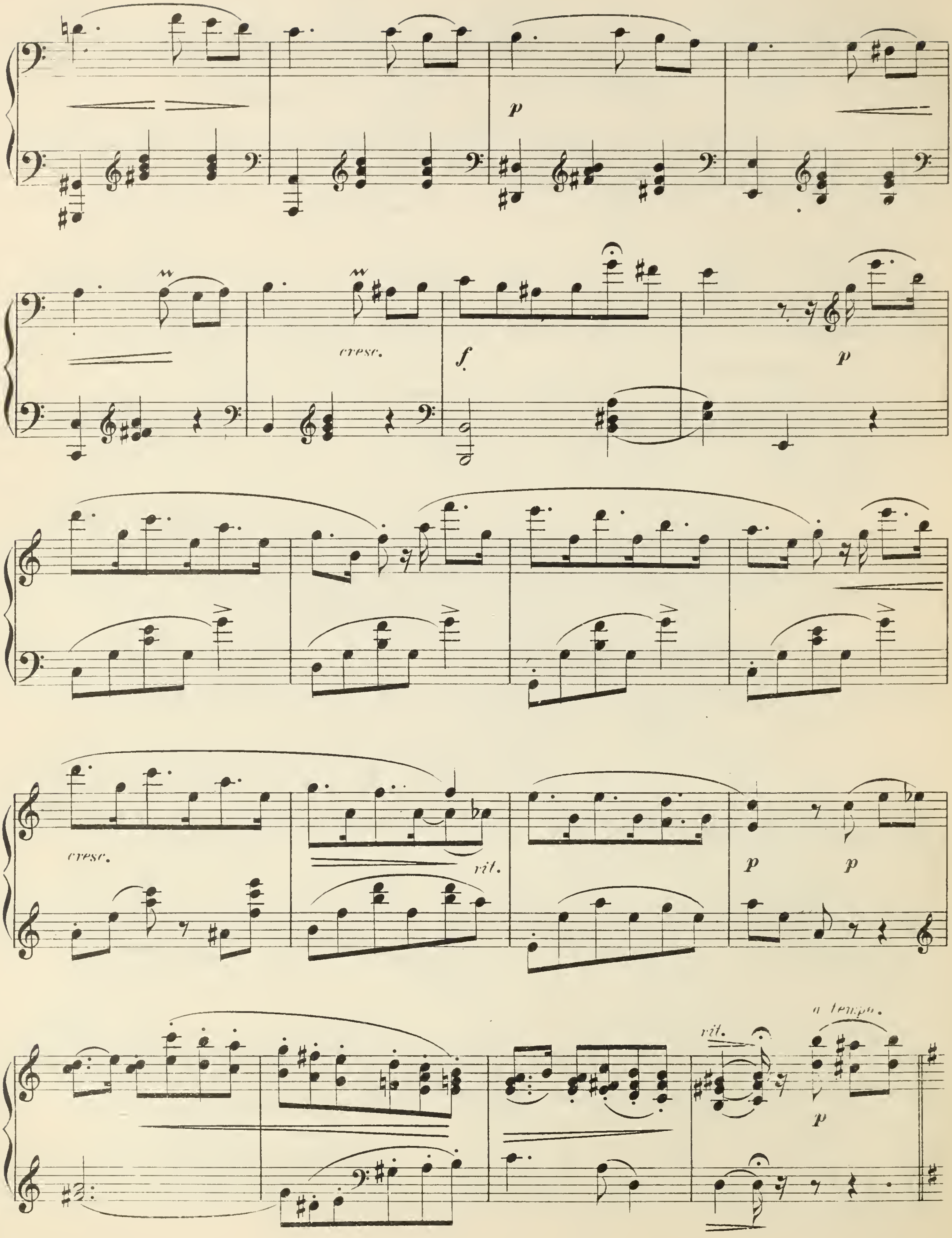
INTRODUCTION.

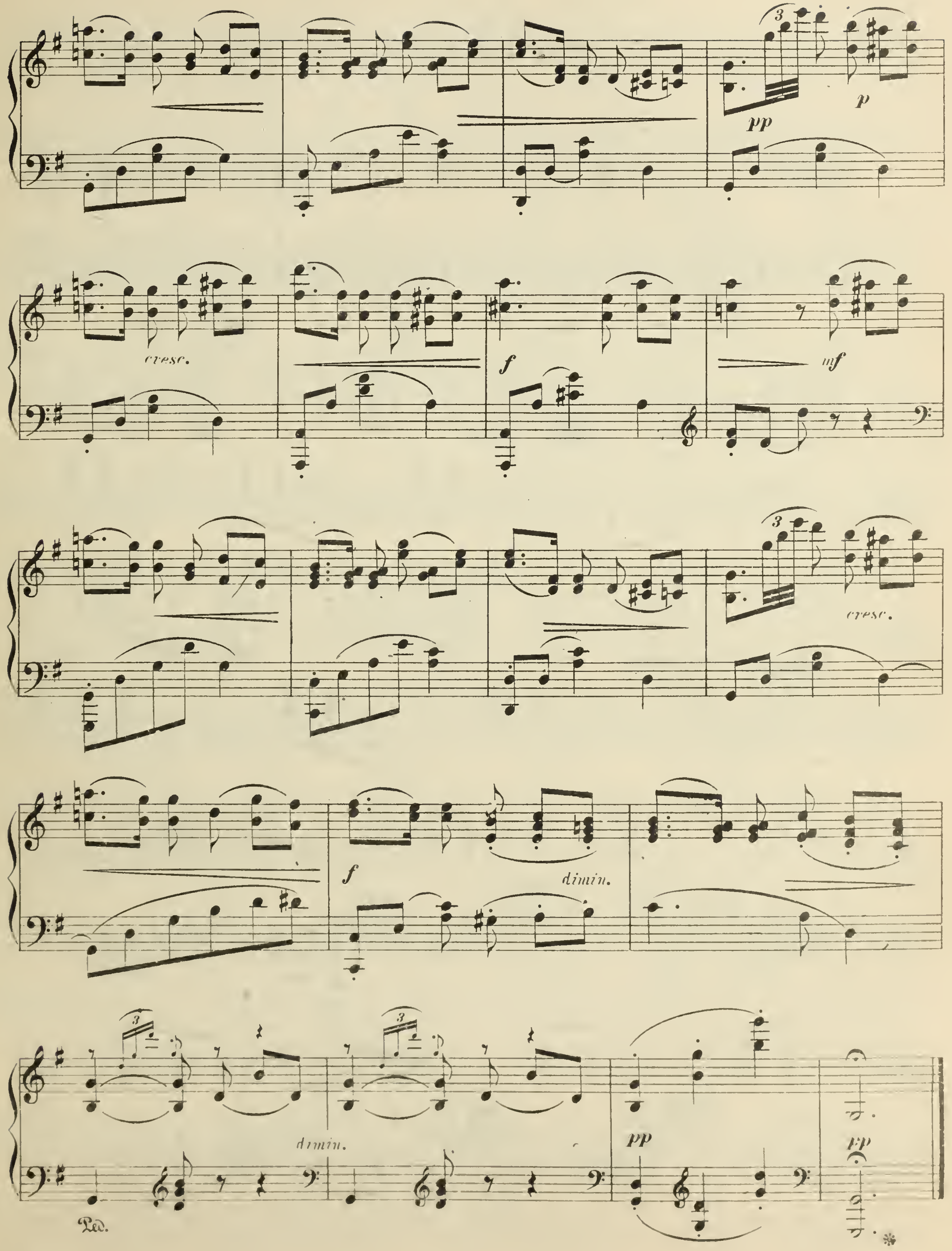
Lento.




f
dimin.
p
mf
cresc.
p
cresc.


p
pp
pp
pp
p
poco rit.
a tempo.
cresc.
f
dimin.
p
dolce.
Ped.
Ped.
Ped.
rit.
p
mf

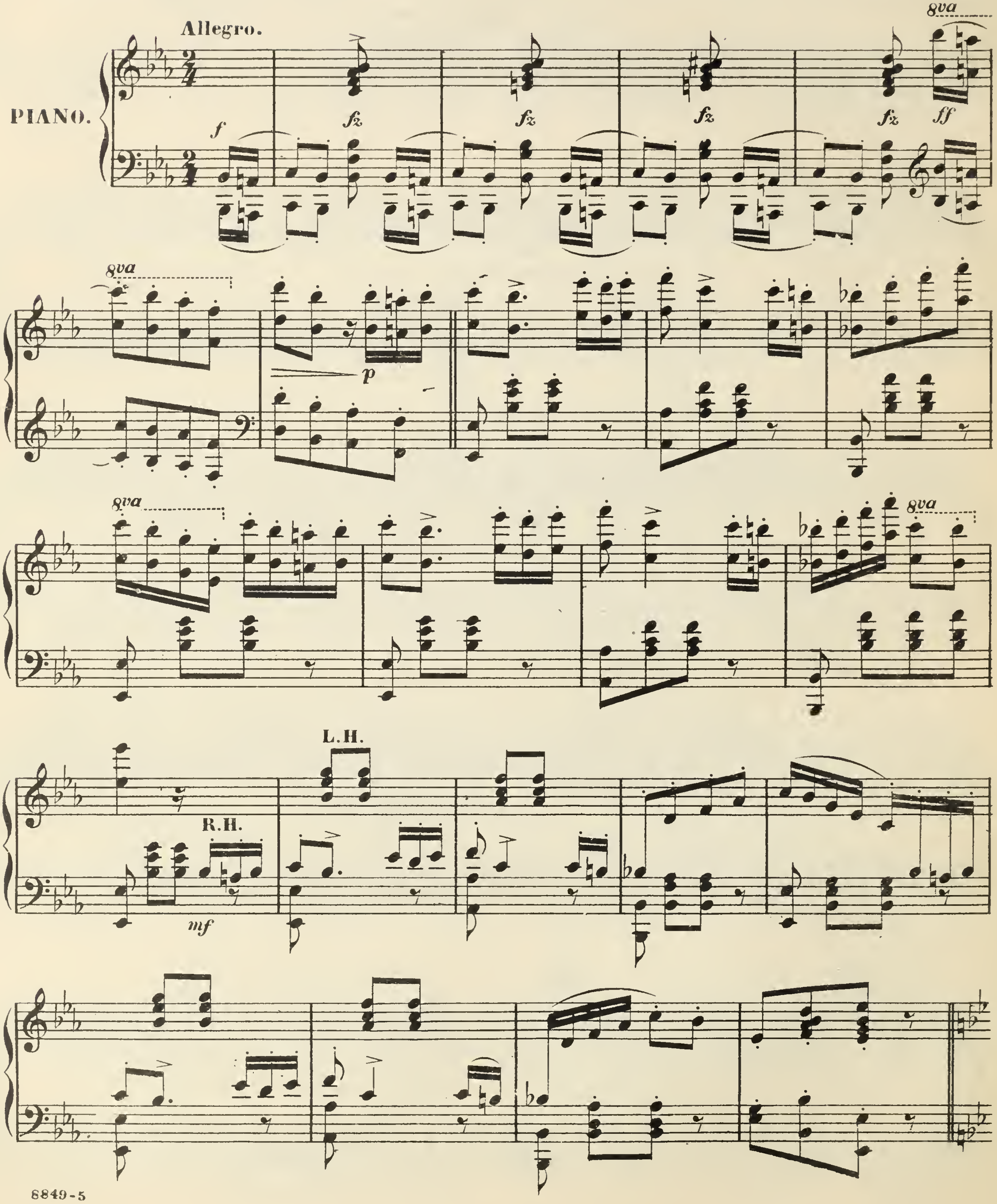

p
cresc.
f
p
cresc.
rit.
p
p
rit.
a tempo.
p

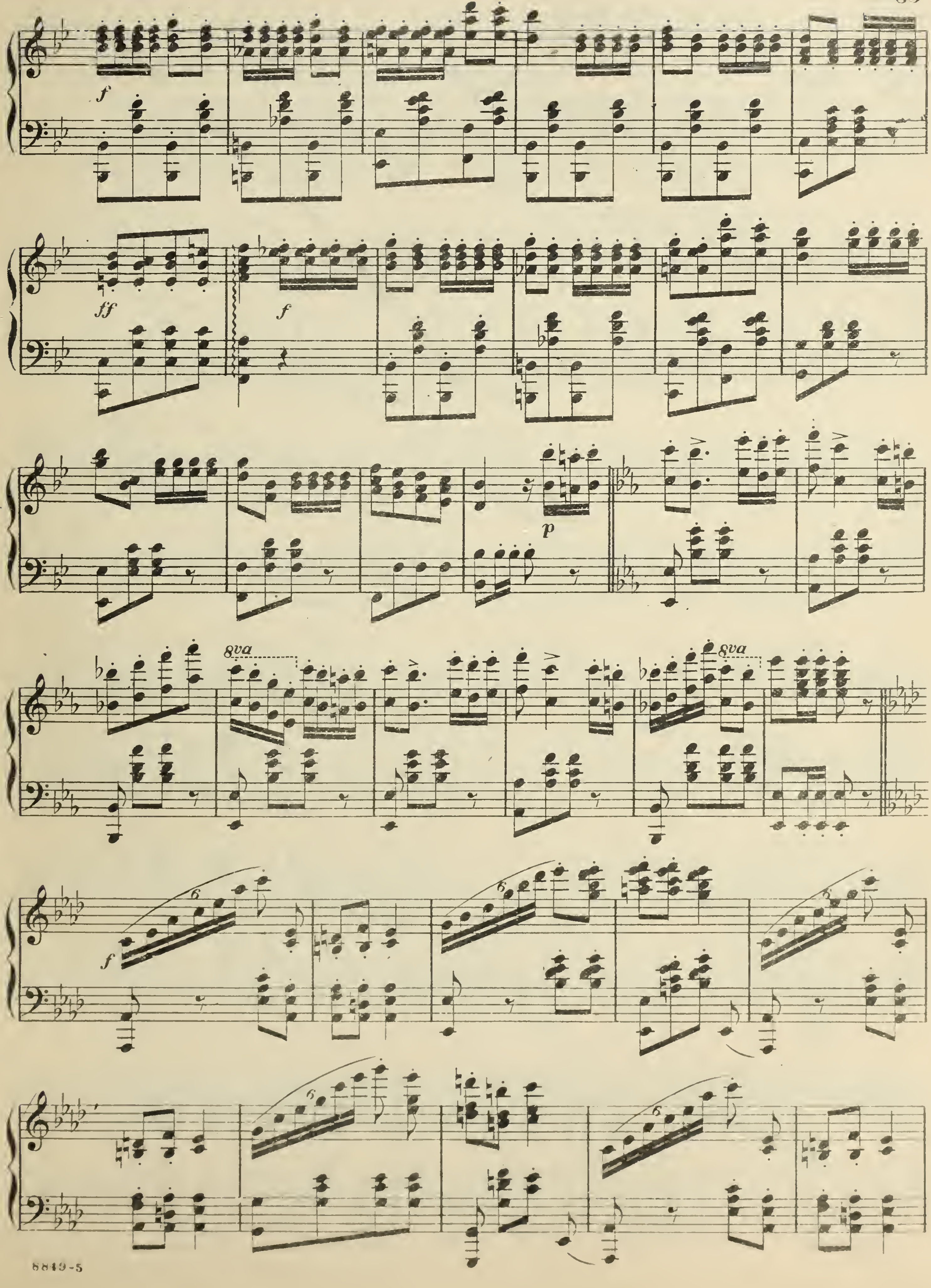

pp
p
cresc.
f
mf
cresc.
f
dimin.
dimin.
pp
fp
Ped.

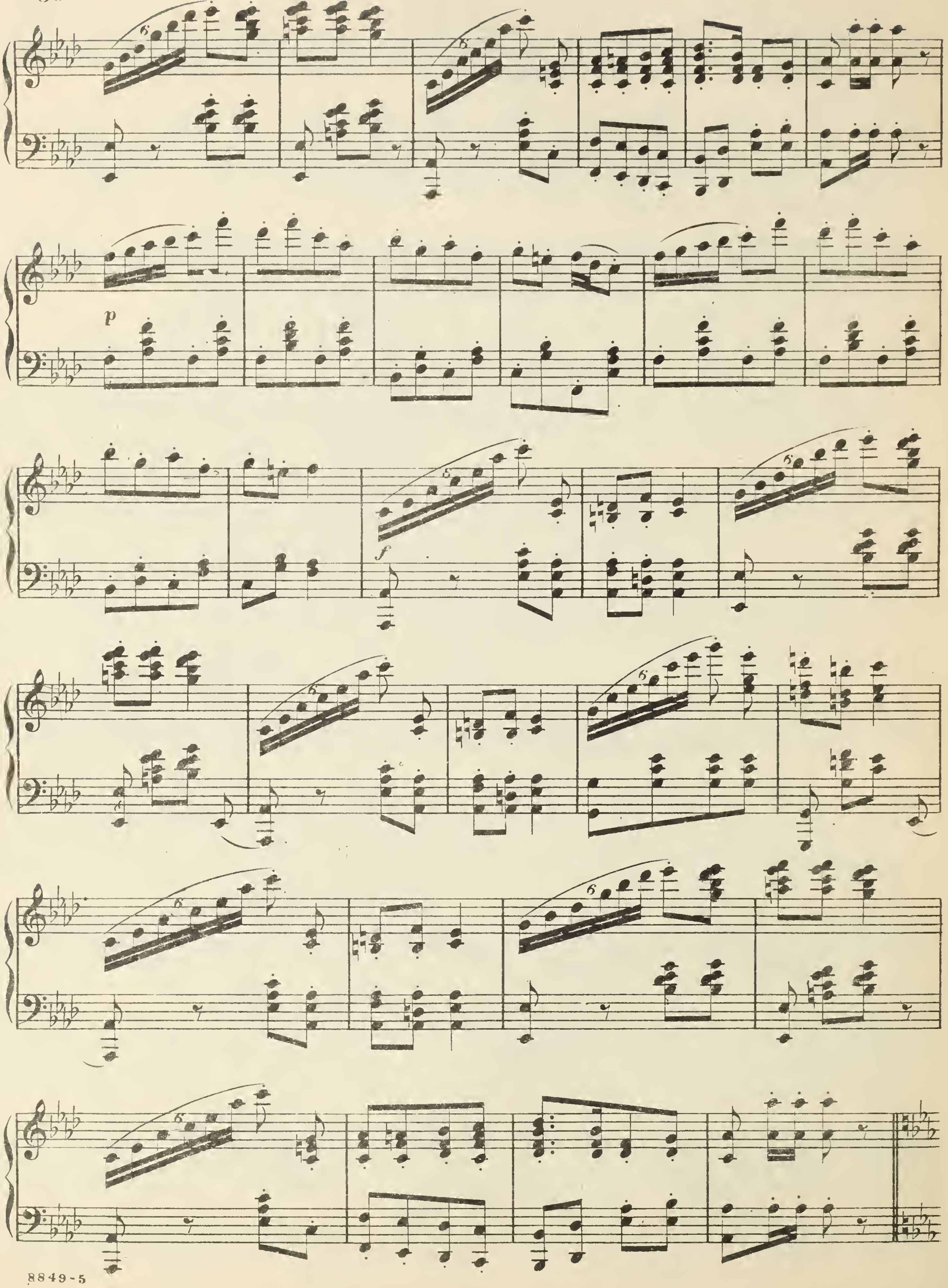
THE HUZZARS

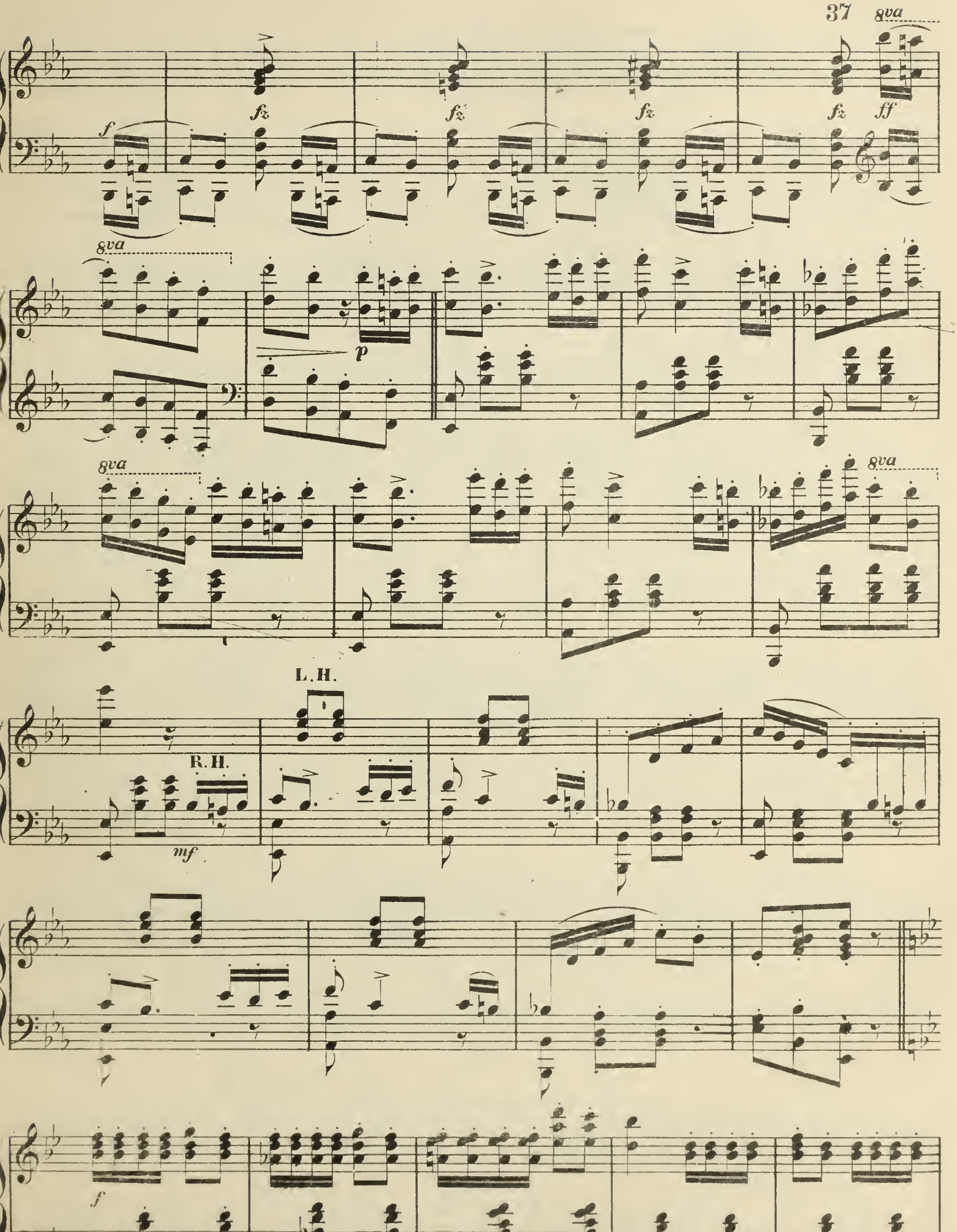
POLKA-BRILLANTE.

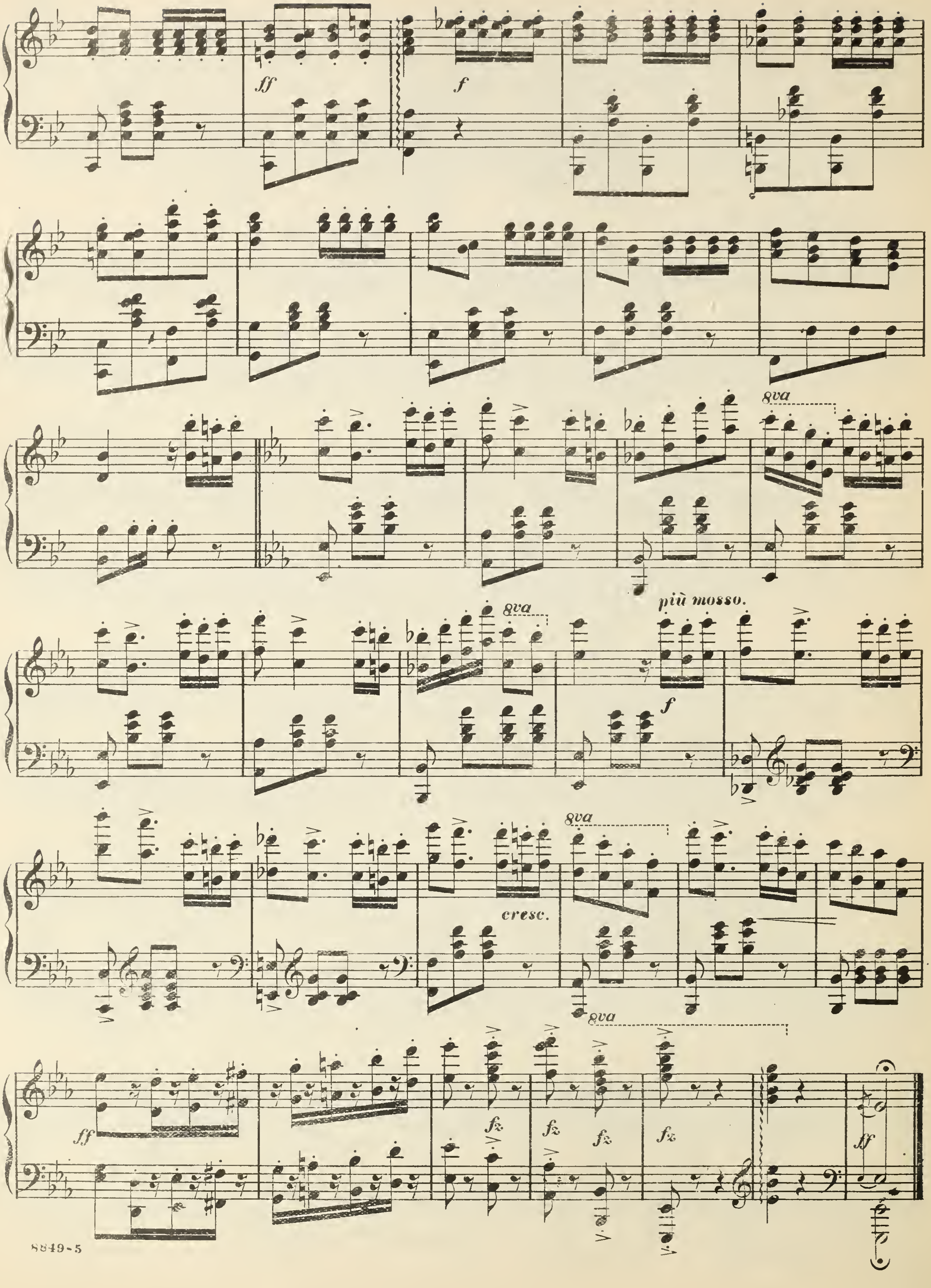
C. BOHM, Op. 118.




f
ff
f
p
8va
8va
f
6
6
6
6



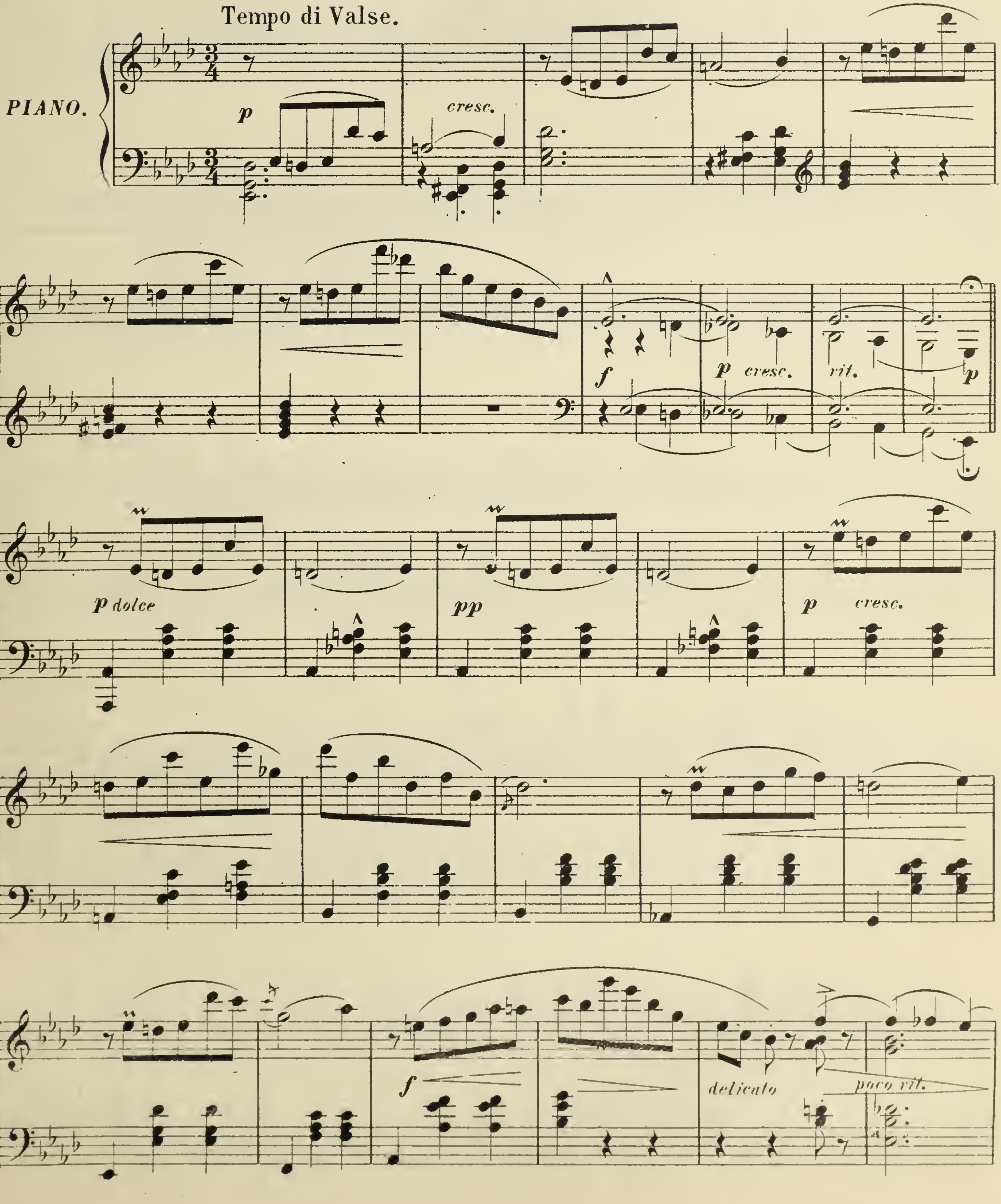

8va
f
fz
fz
fz
fz
ff
8va
p
8va
8va
L.H.
R.H.
mf
f

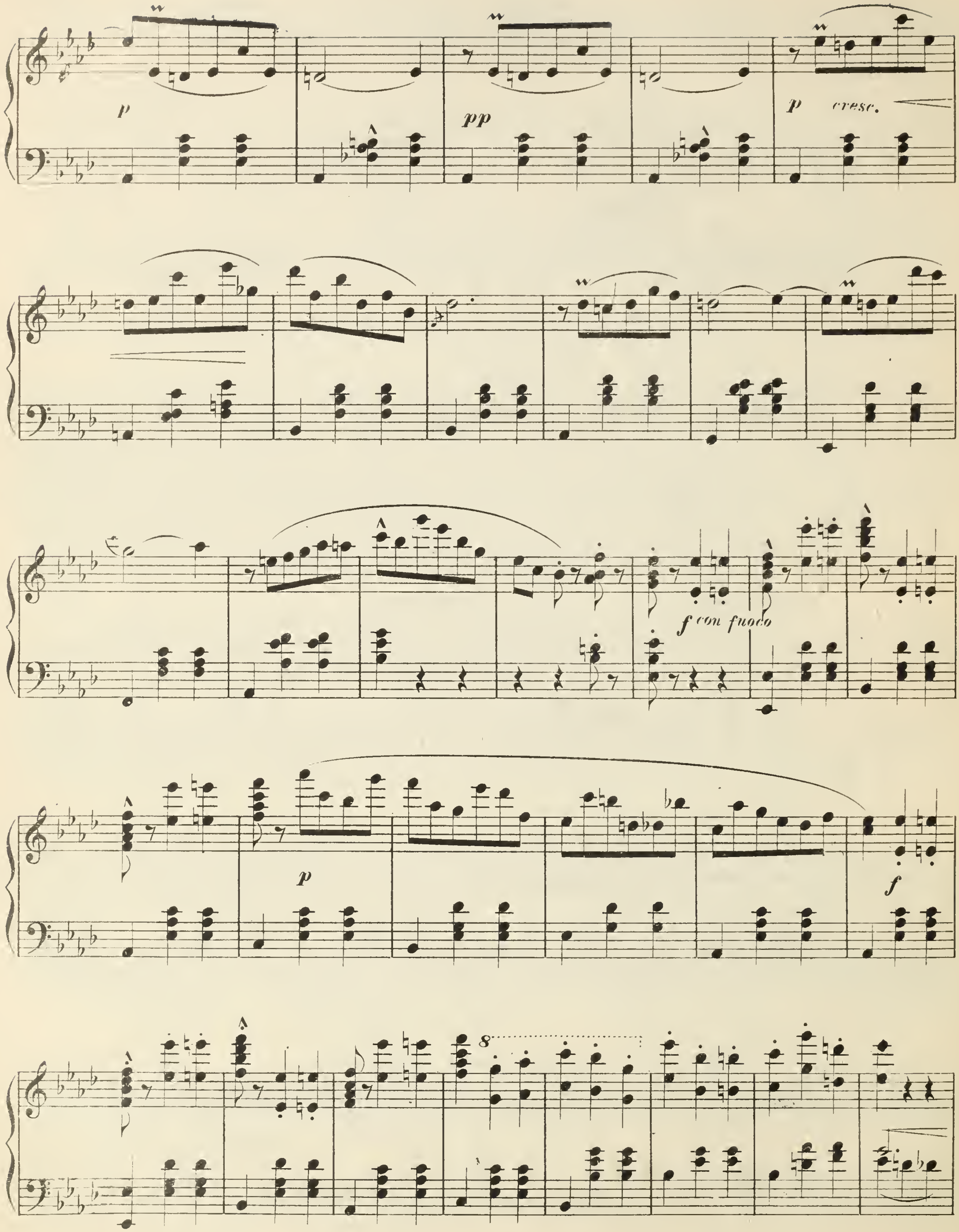

ff
f
8va
più mosso.
f
cresc.
8va
ff
8va
fz
fz
fz
fz
ff

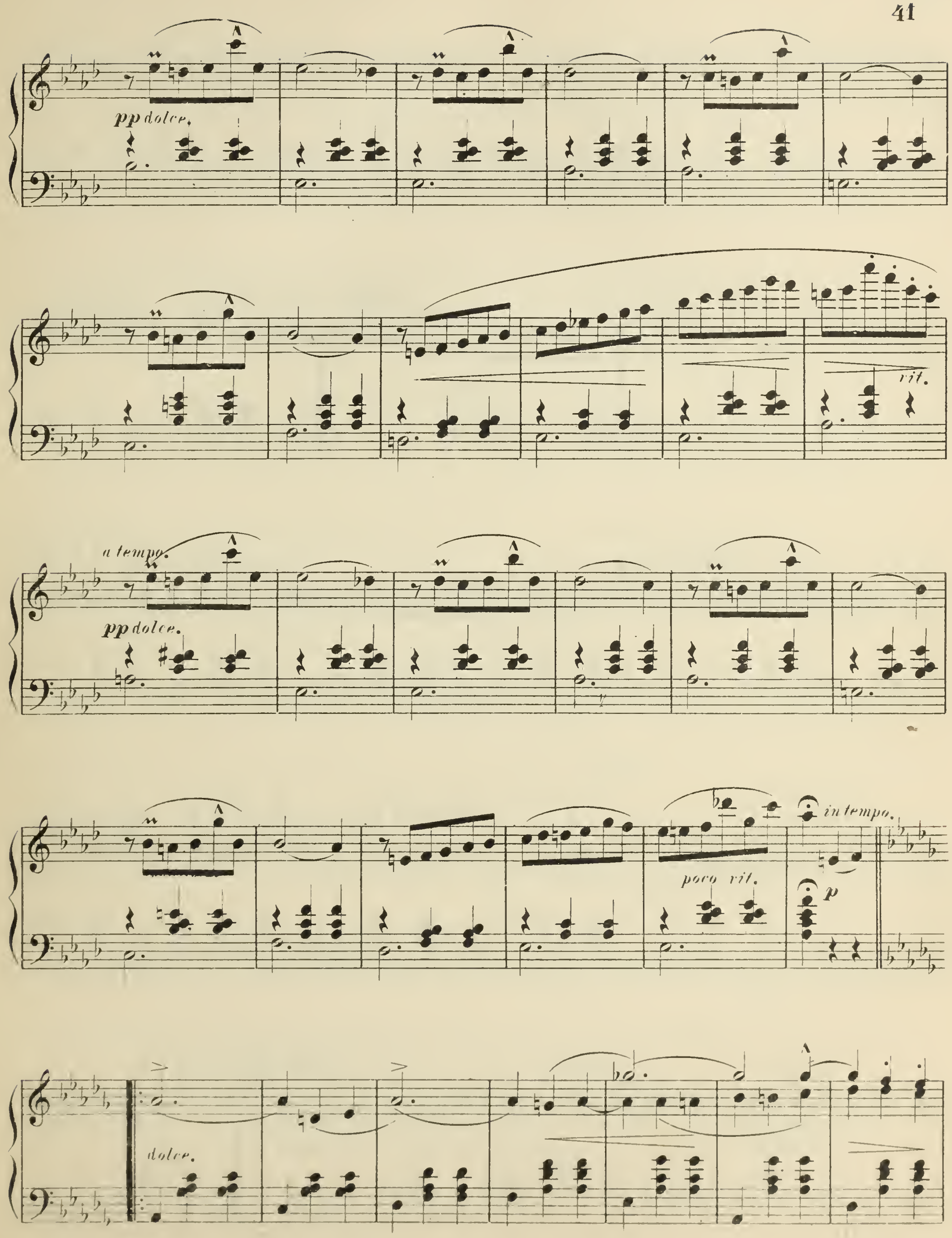
HÈLENE.

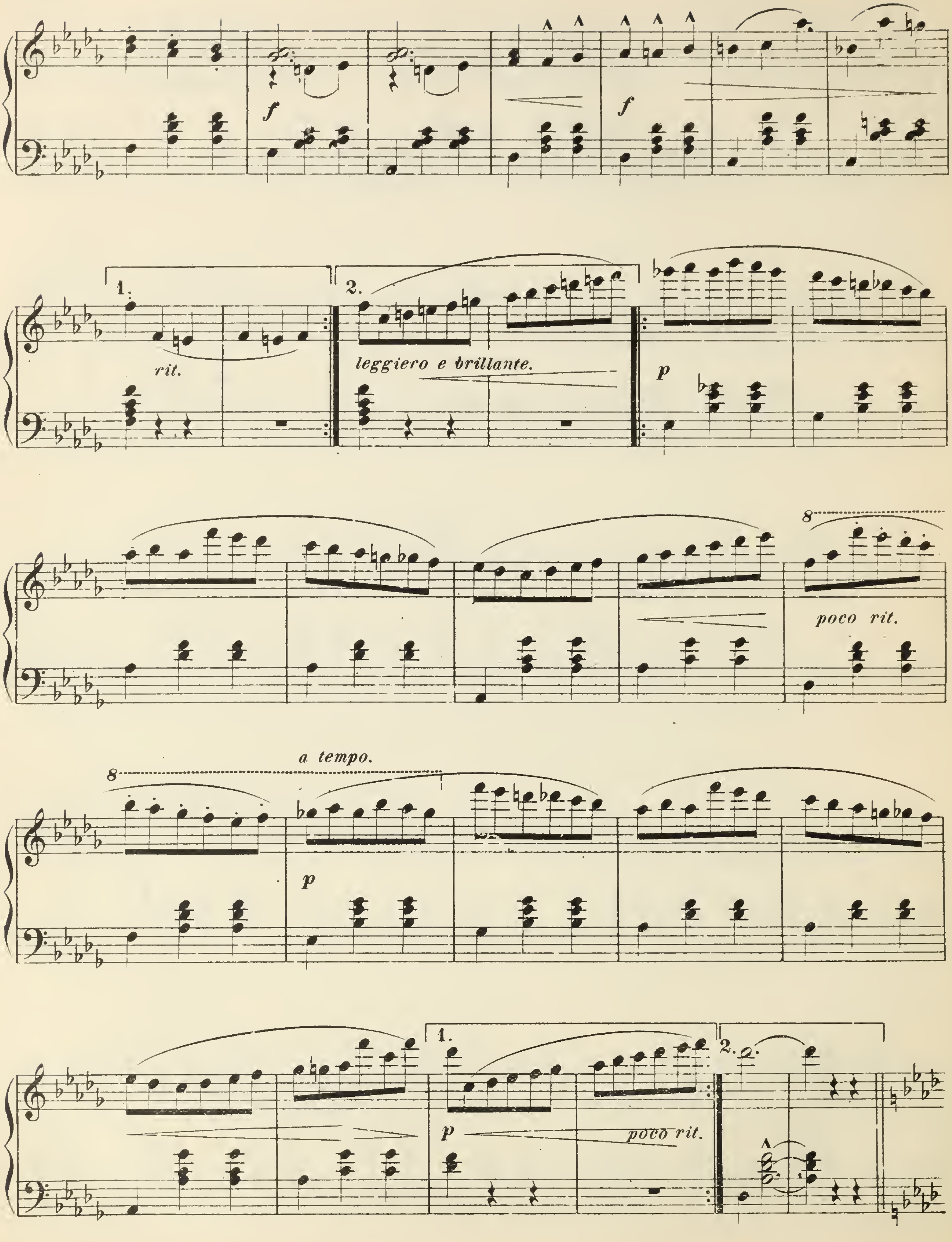
GRAND VALSE BRILLANTE.

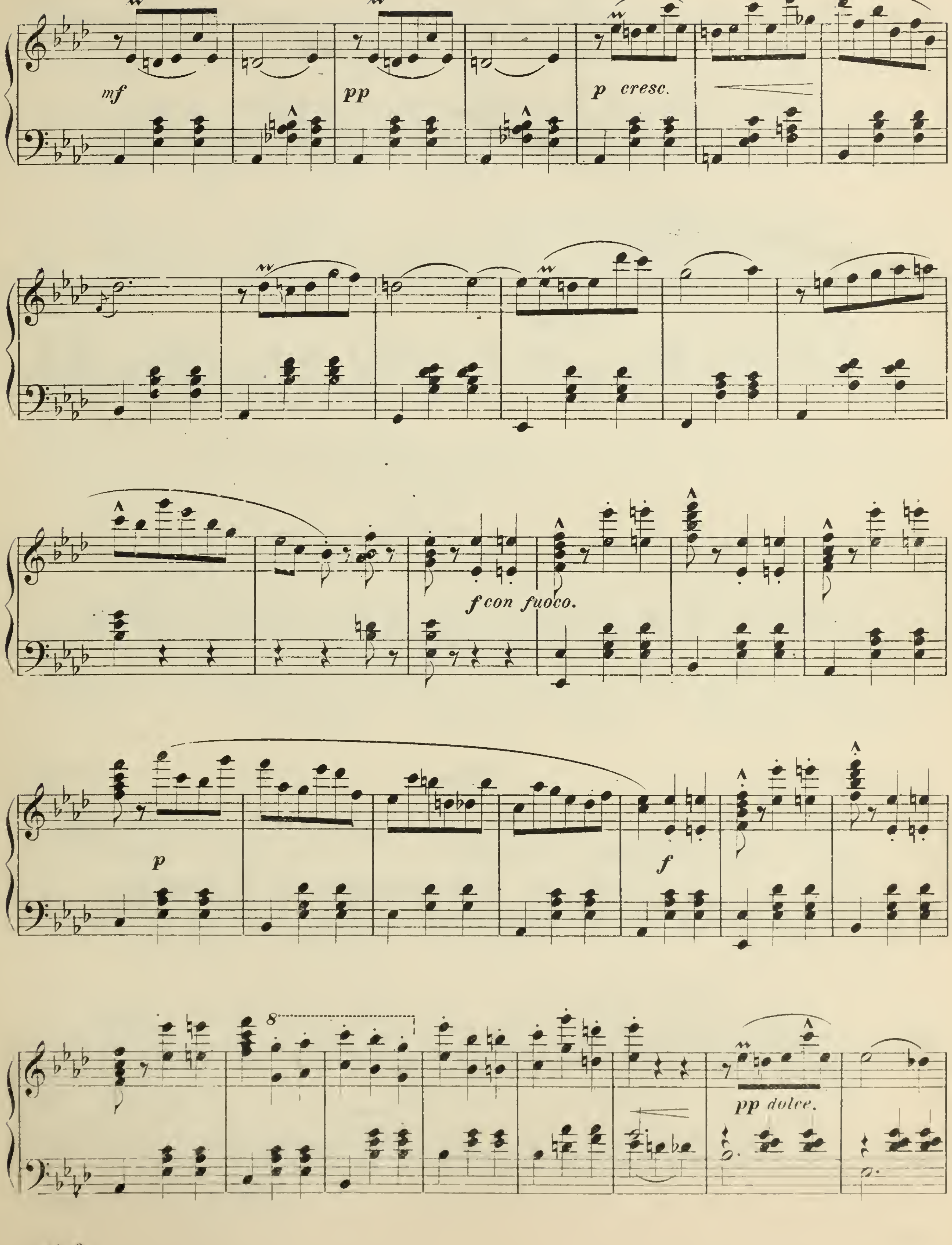
C. BOHM, Op. 223.

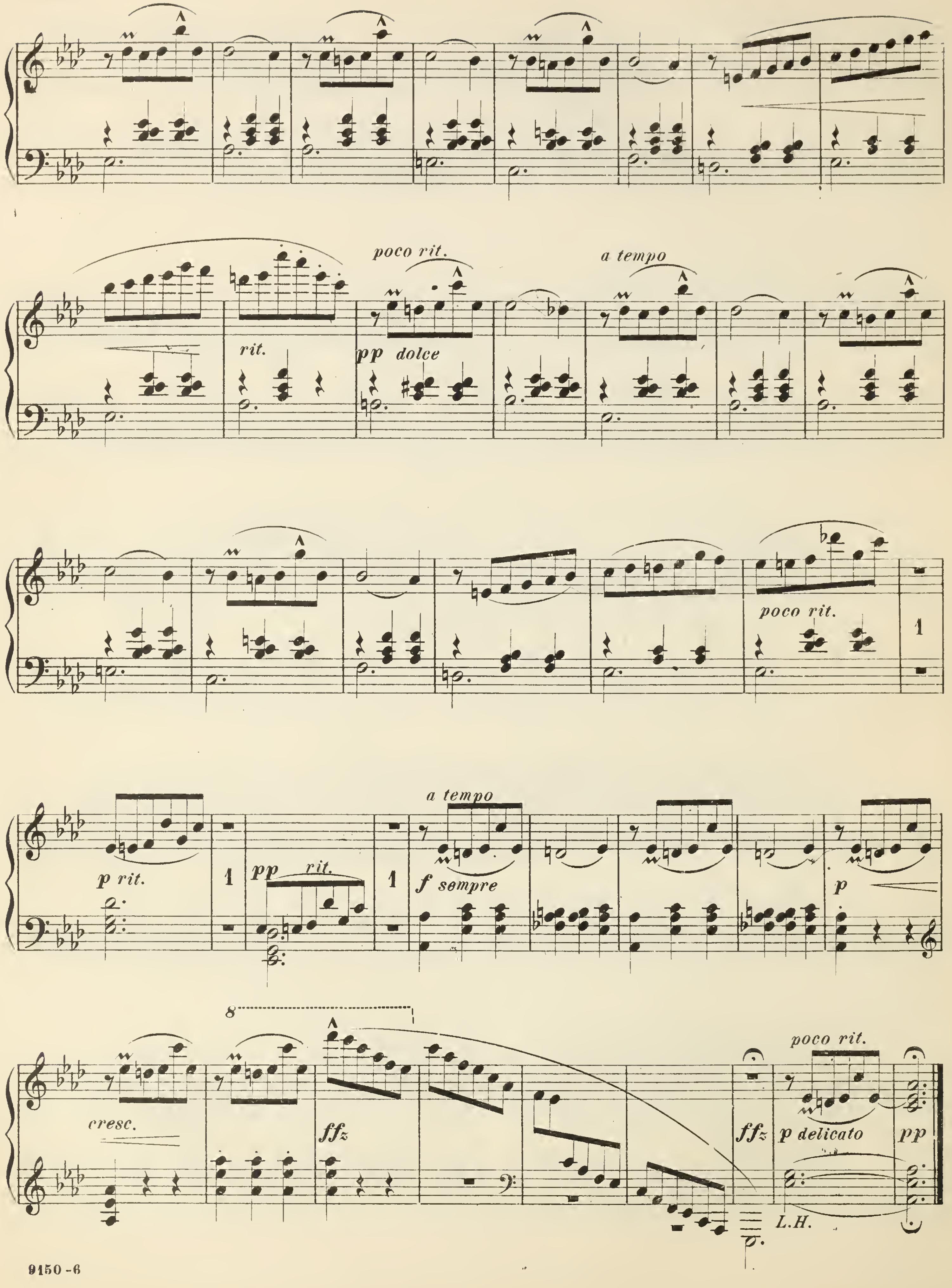



p
pp
p cresc.
f con fuoco
p
f
8


pp dolce.
rit.
a tempo.
pp dolce.
poco rit.
in tempo.
p
dolce.


f
f
1.
rit.
2.
leggiero e brillante.
p
8
poco rit.
a tempo.
8
p
1.
p
poco rit.
2.

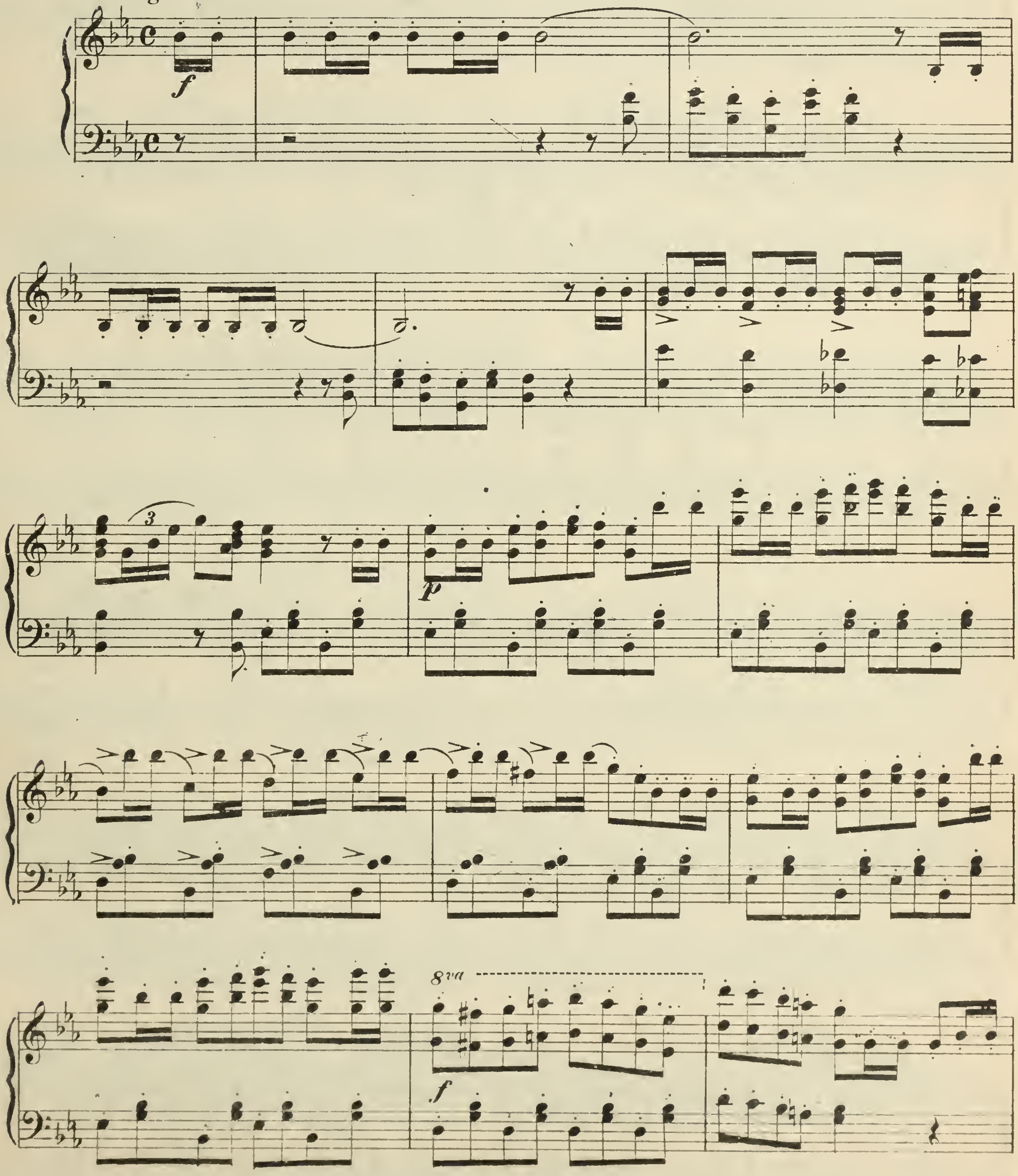

mf
pp
p cresc.
f con fuoco.
p
f
8
pp dolce.

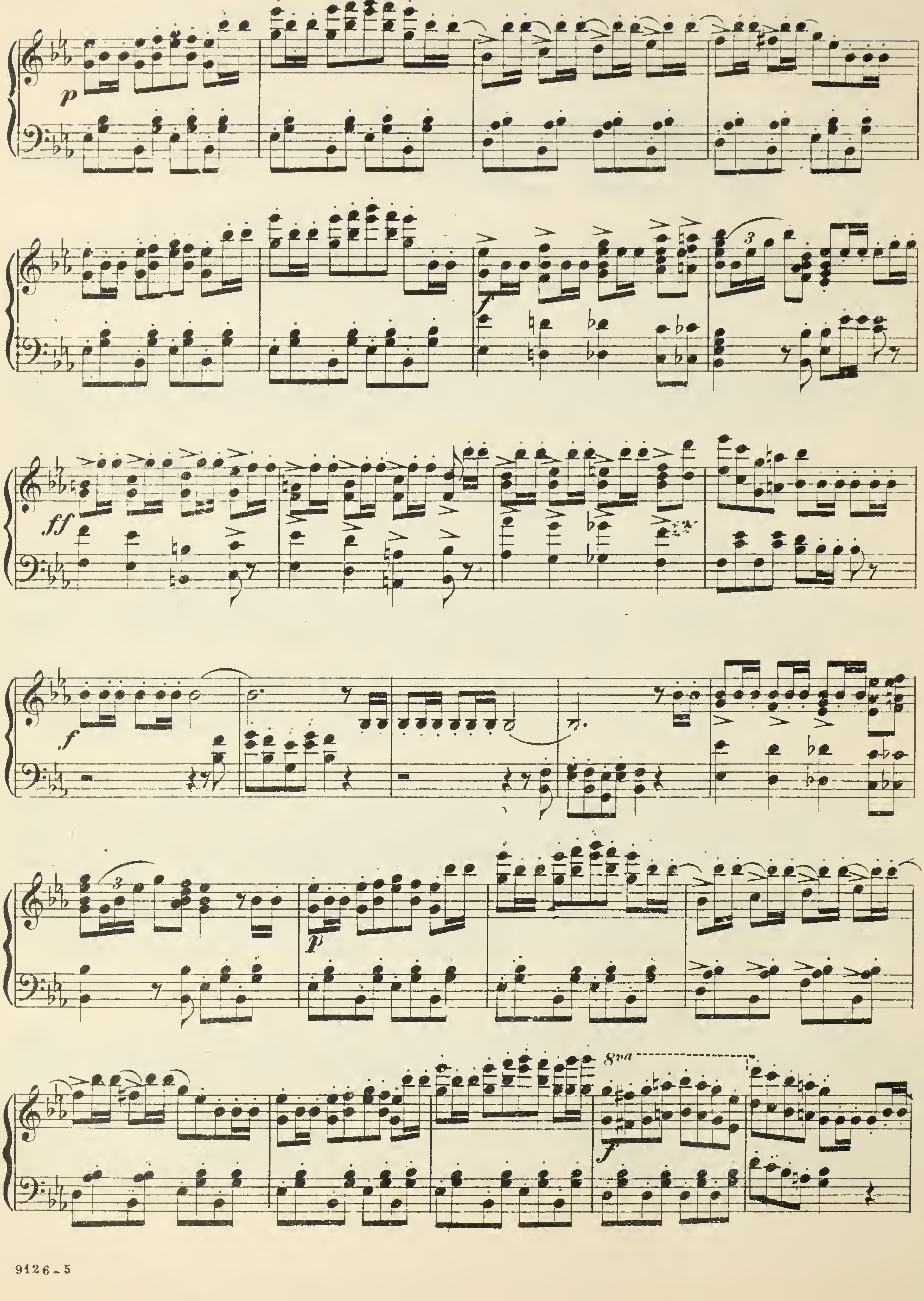

poco rit.
a tempo
rit.
pp dolce
poco rit.
1
p rit.
pp rit.
a tempo
f sempre
p
8
cresc.
ffz
ffz
poco rit.
p delicato
pp
L.H.

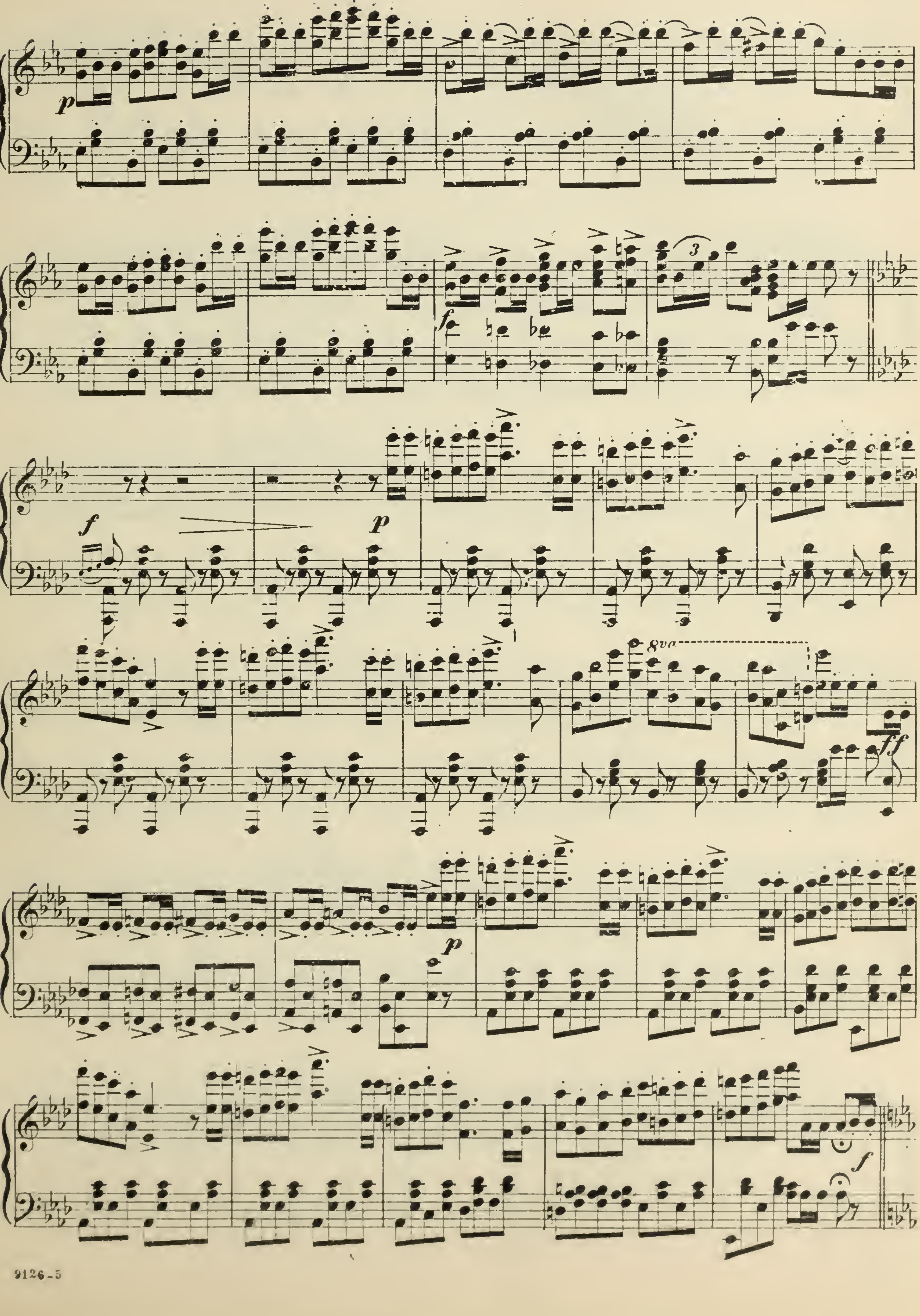
THE HUNTER'S CALL.
(JAGDFANFARE .)

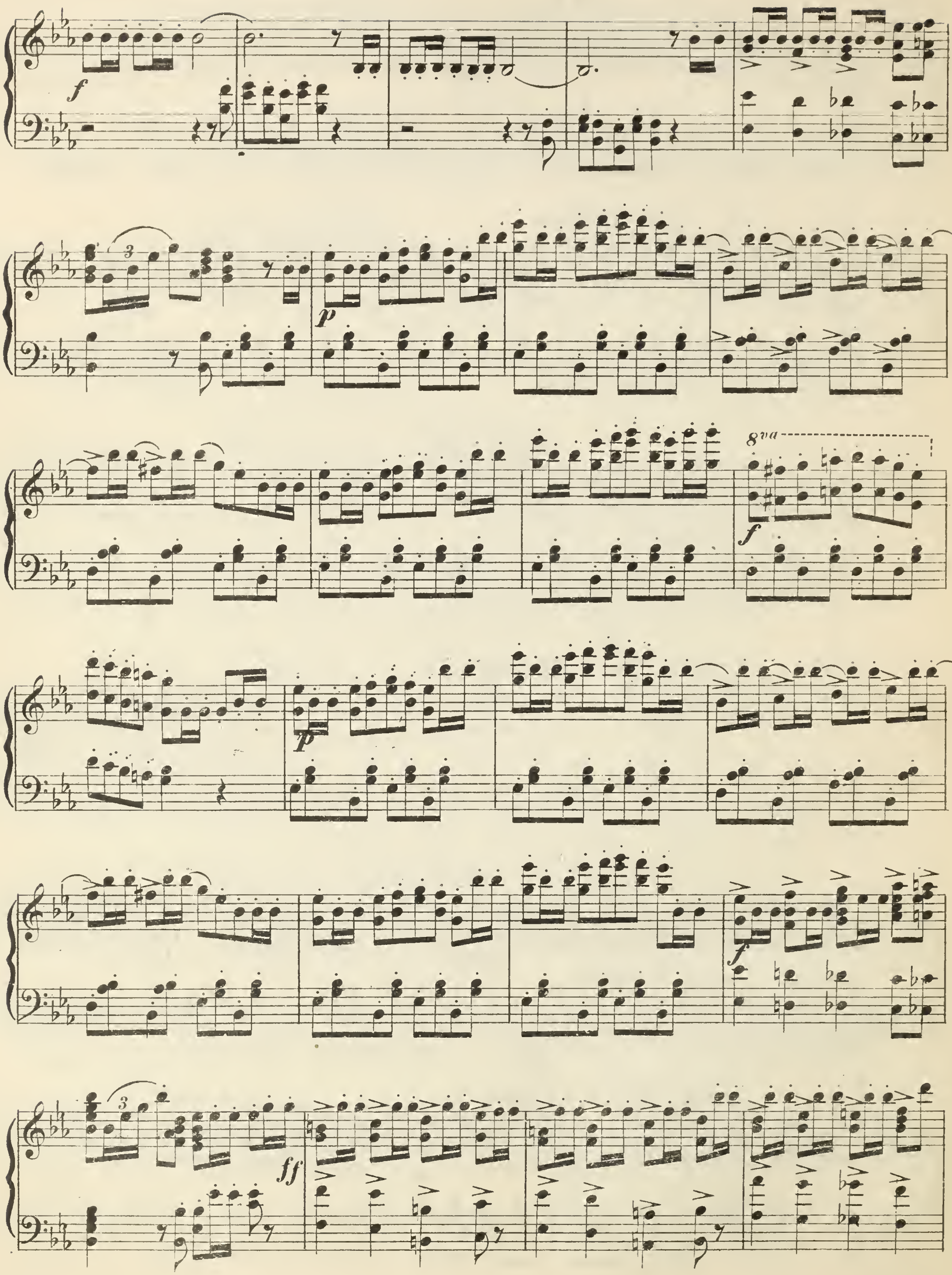
C. BOHM, Op. 120. No 2.

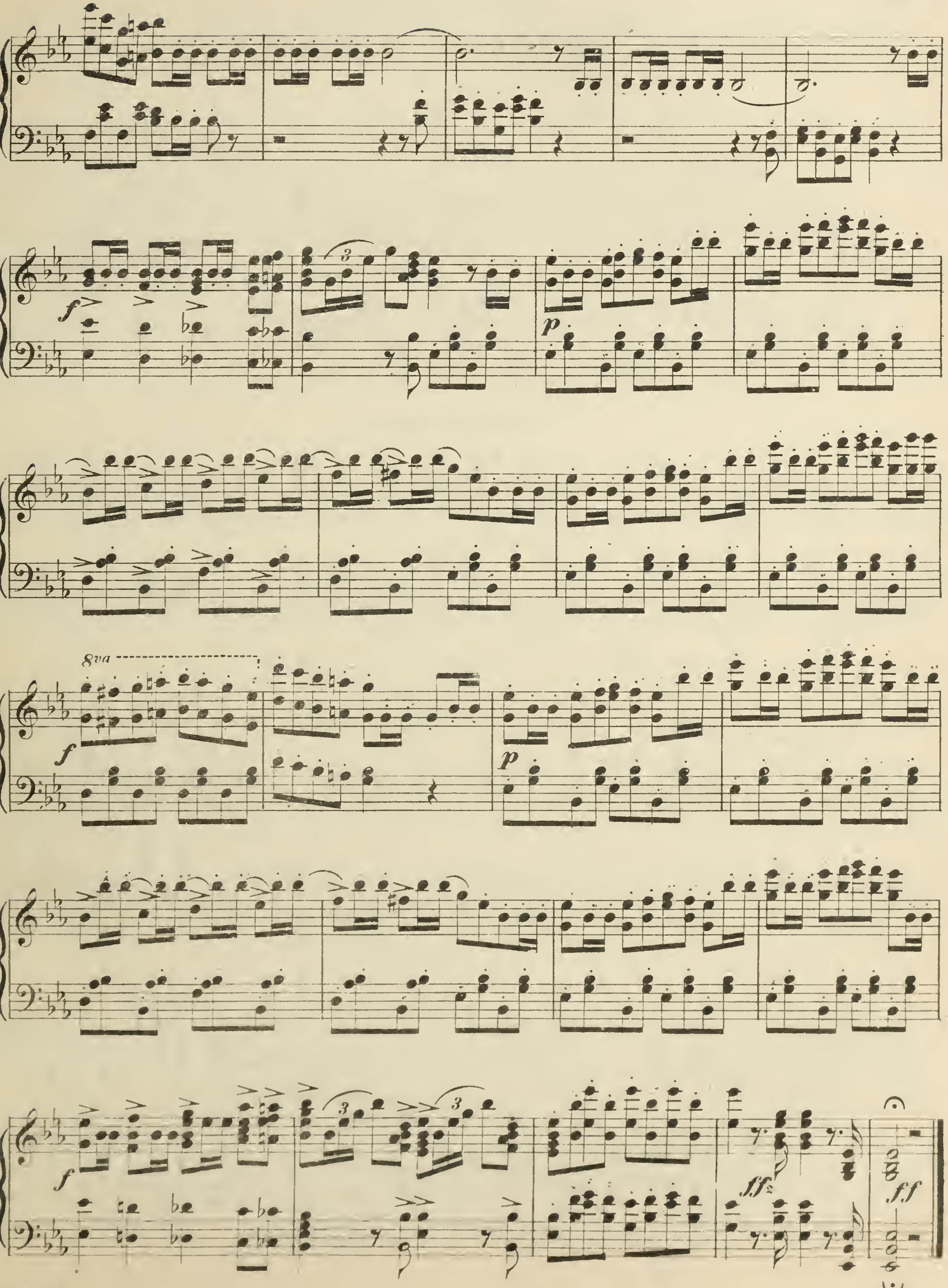
Allegro Moderato.




8va


8va

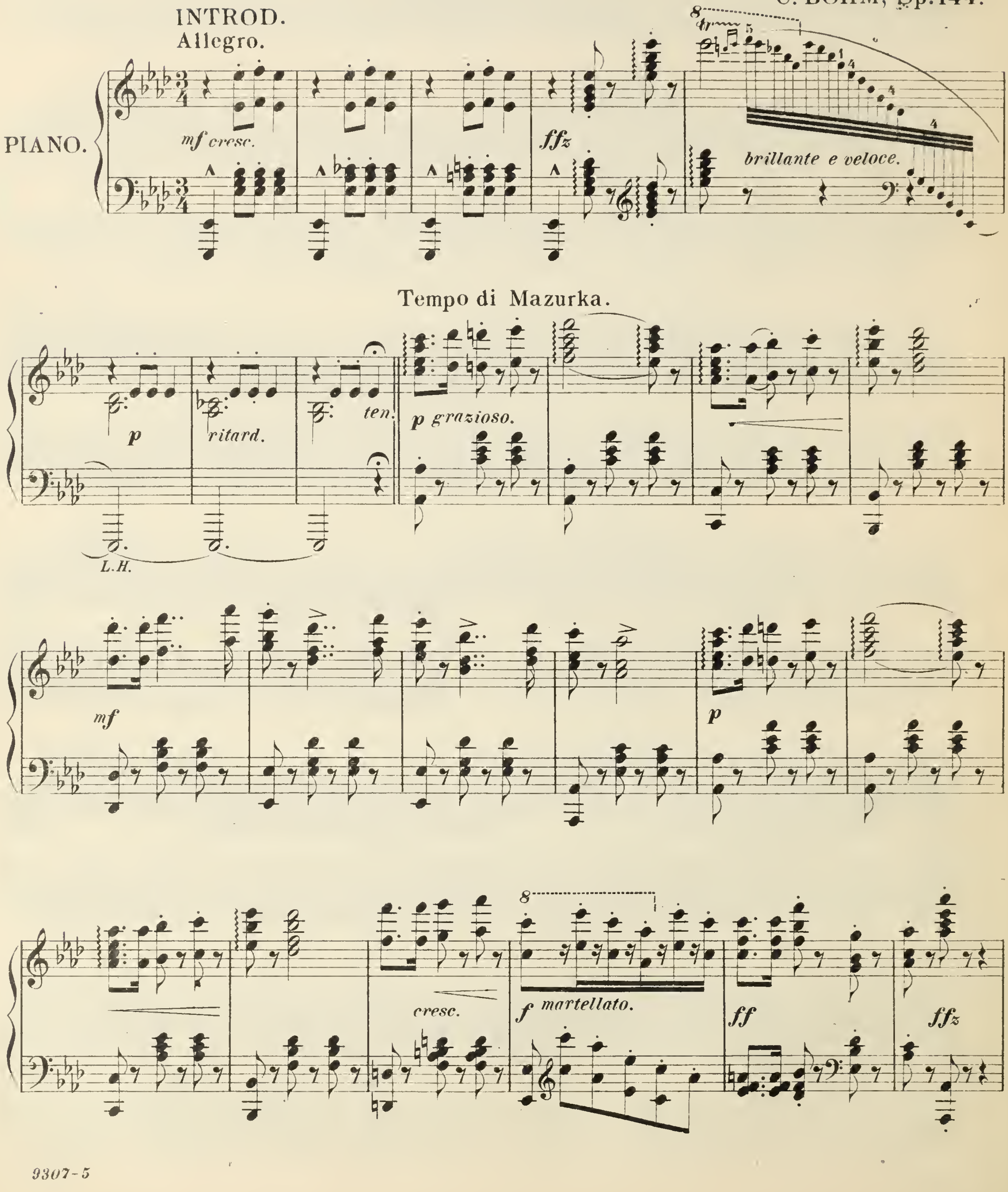

f
p
8va
ff

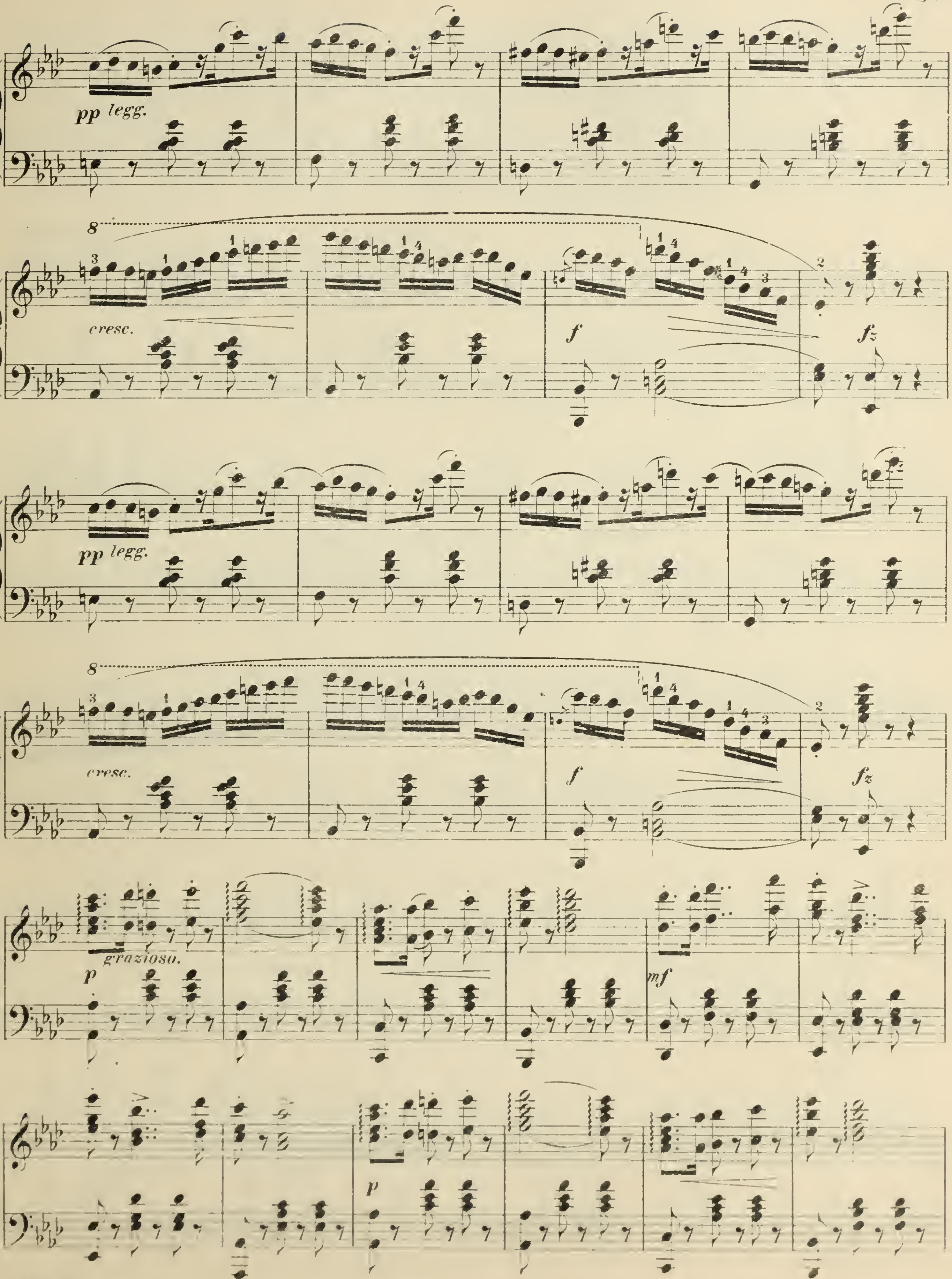

8va

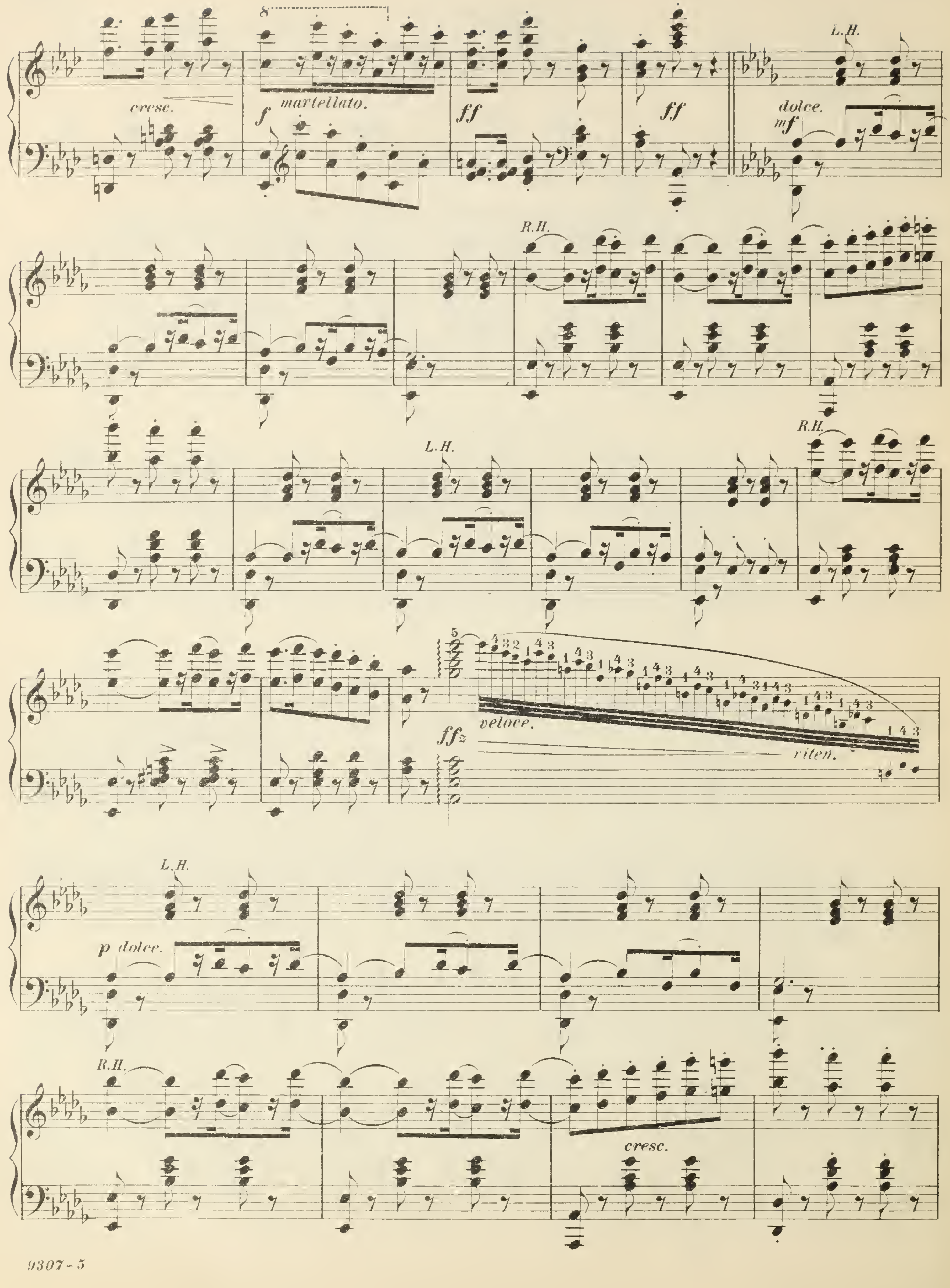
SPANISCH.

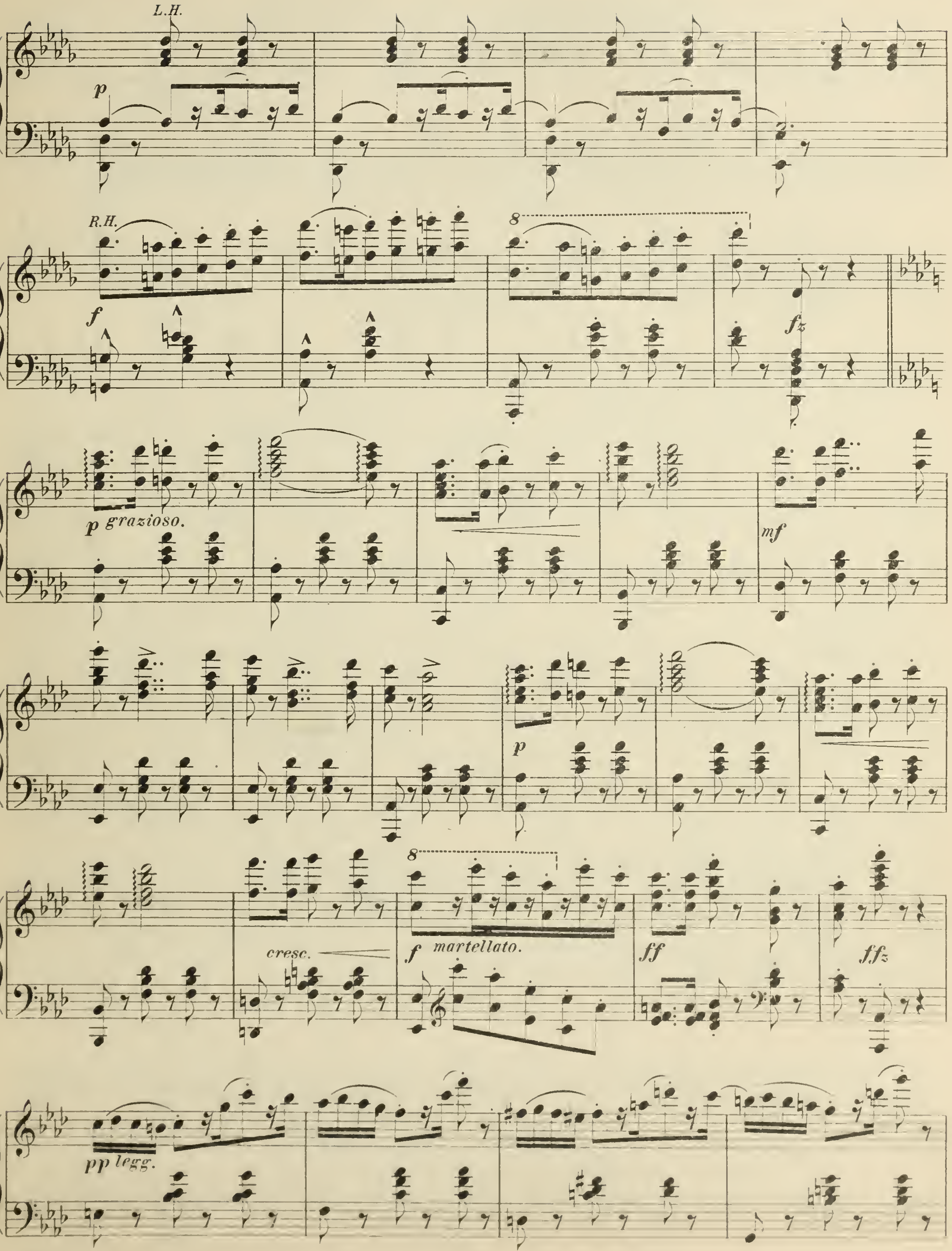
BRILLANTE MAZURKA.

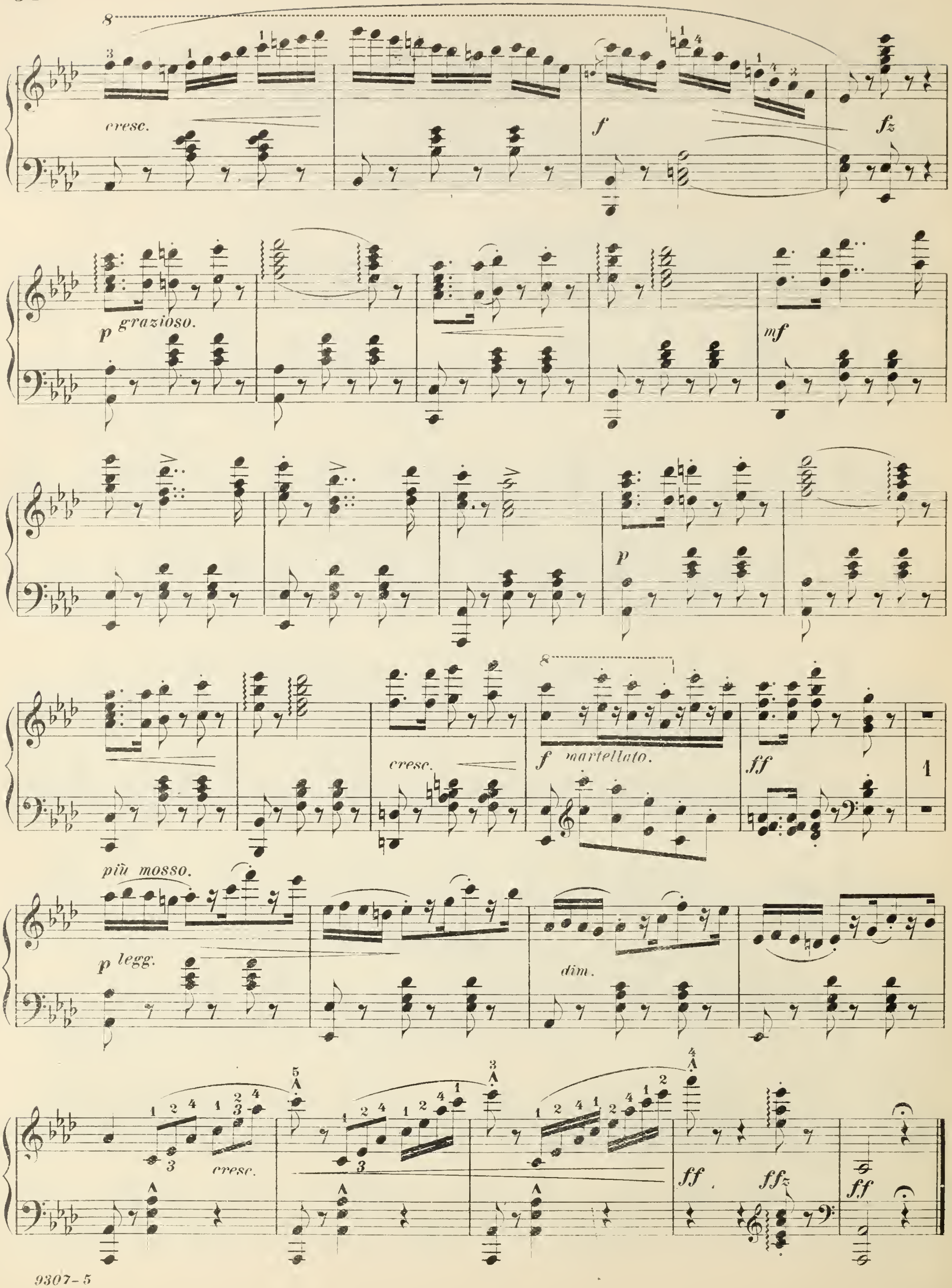
C. BOHM, Op. 144.




pp legg.
8
cresc.
f
fz
pp legg.
8
cresc.
f
fz
grazioso.
p
mf
p


cresc.
martellato.
f
ff
ff
L.H.
dolce.
mf
R.H.
L.H.
R.H.
veloce.
ffz
riten.
L.H.
p dolce.
R.H.
cresc.


L.H.
p
R.H.
f
fz
p grazioso.
mf
p
cresc.
f martellato.
ff
ffz
pp legg.

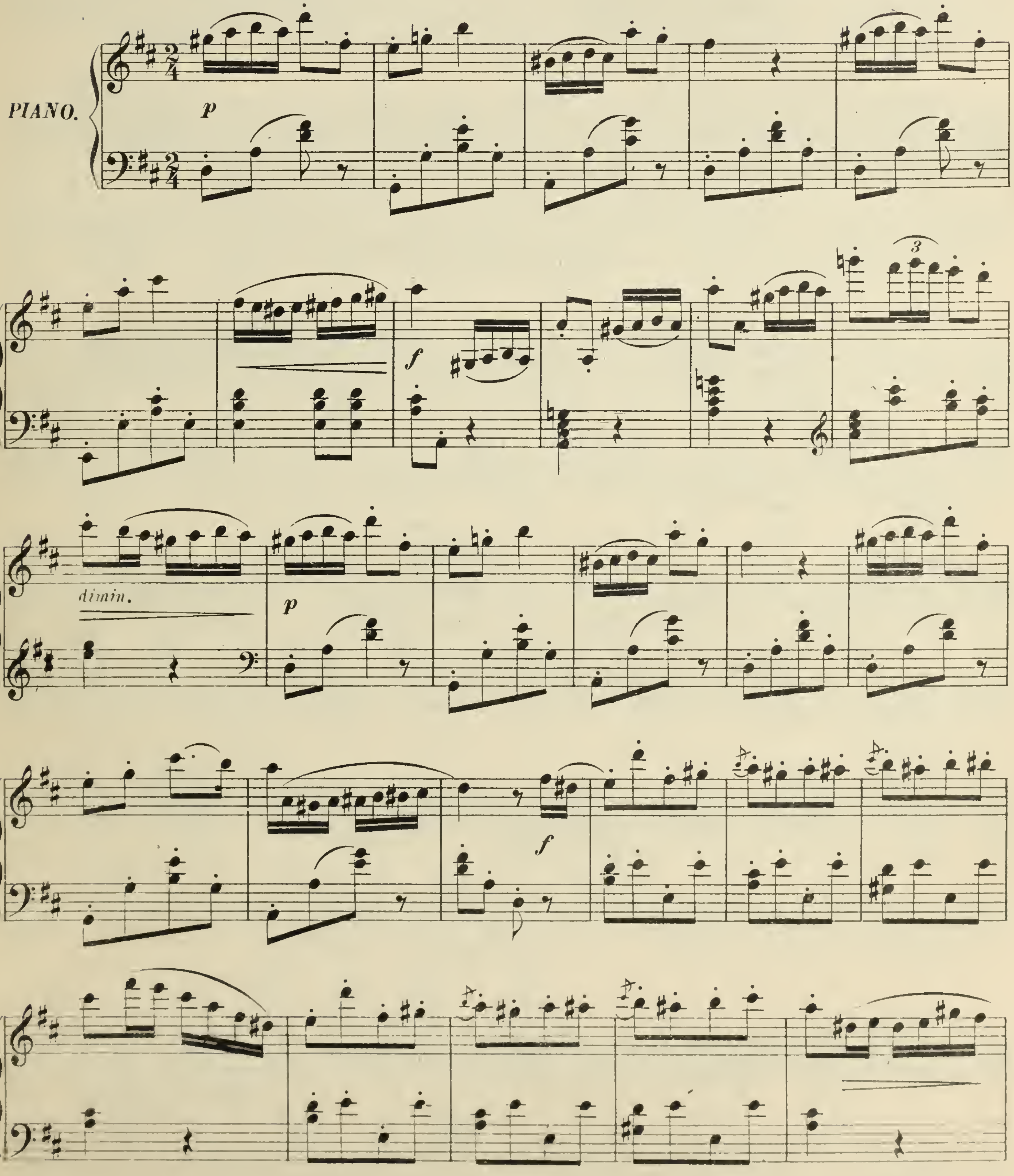

cresc.
f
fz
p grazioso.
mf
p
cresc.
f martellato.
ff
più mosso.
p legg.
dim.
cresc.
ff
ffz
ff

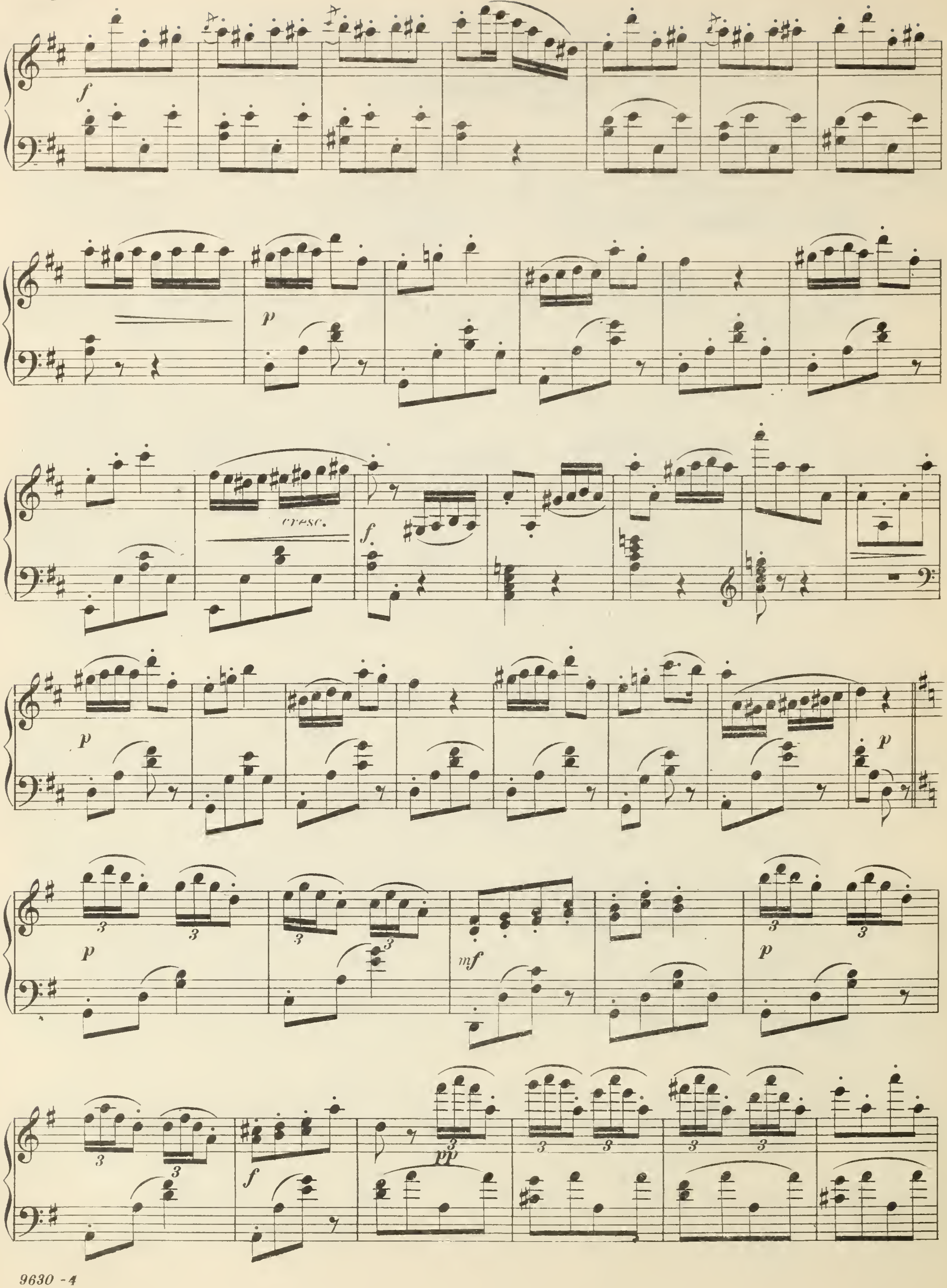
DANCE ON THE GREEN.

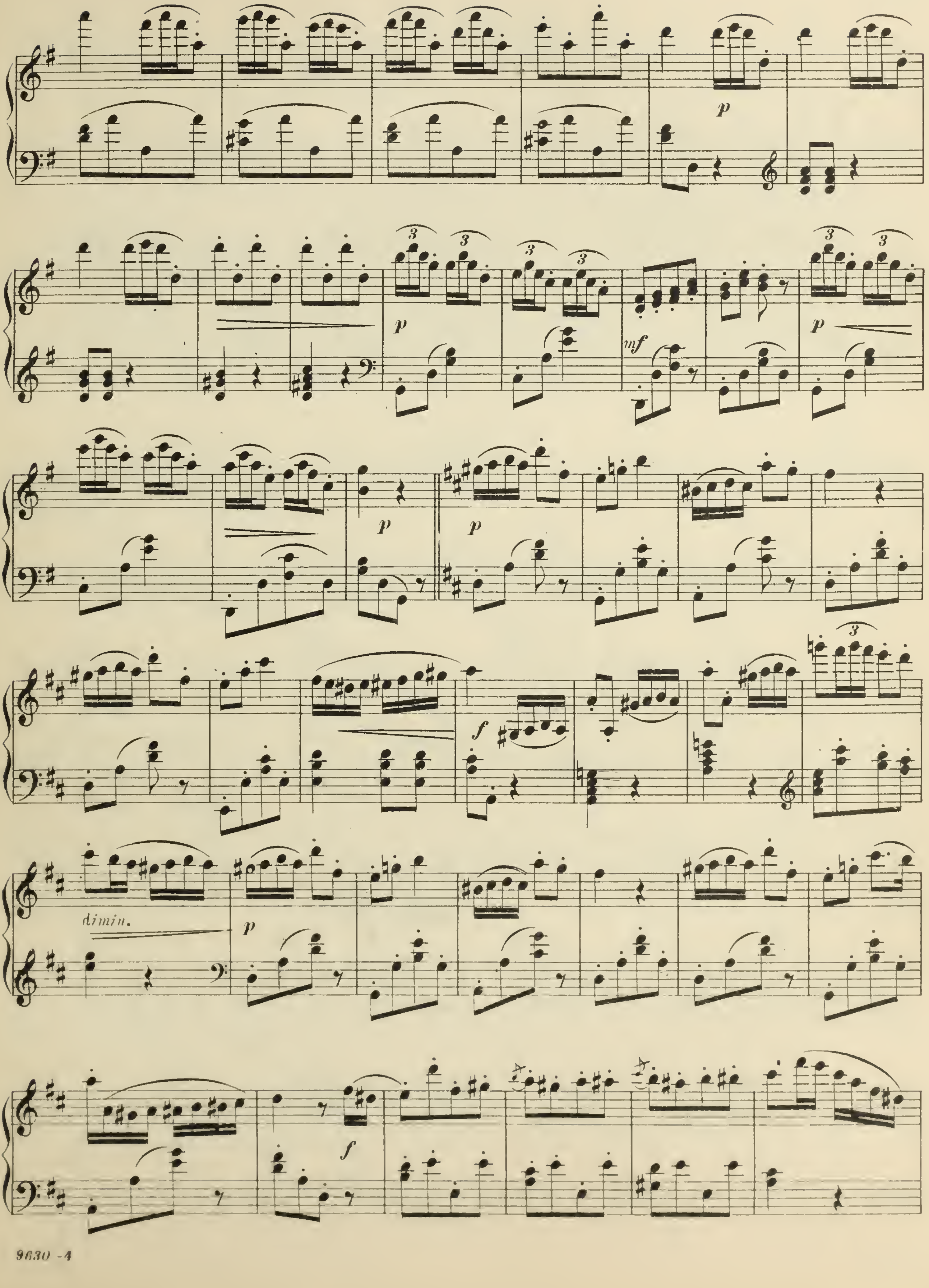
(Tanz Im Grünen.)

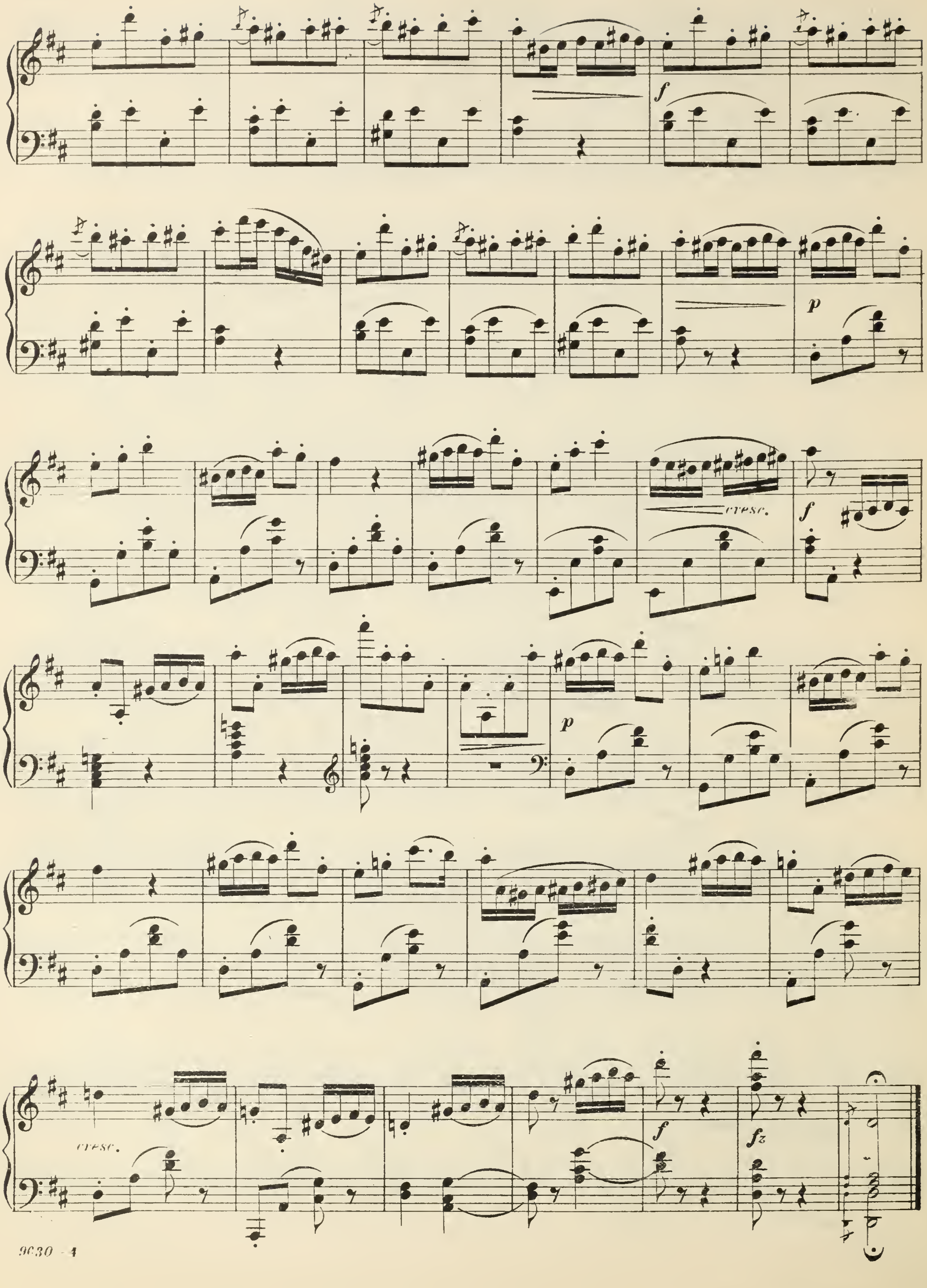
C. BOHM.

Allegretto.




cresc.

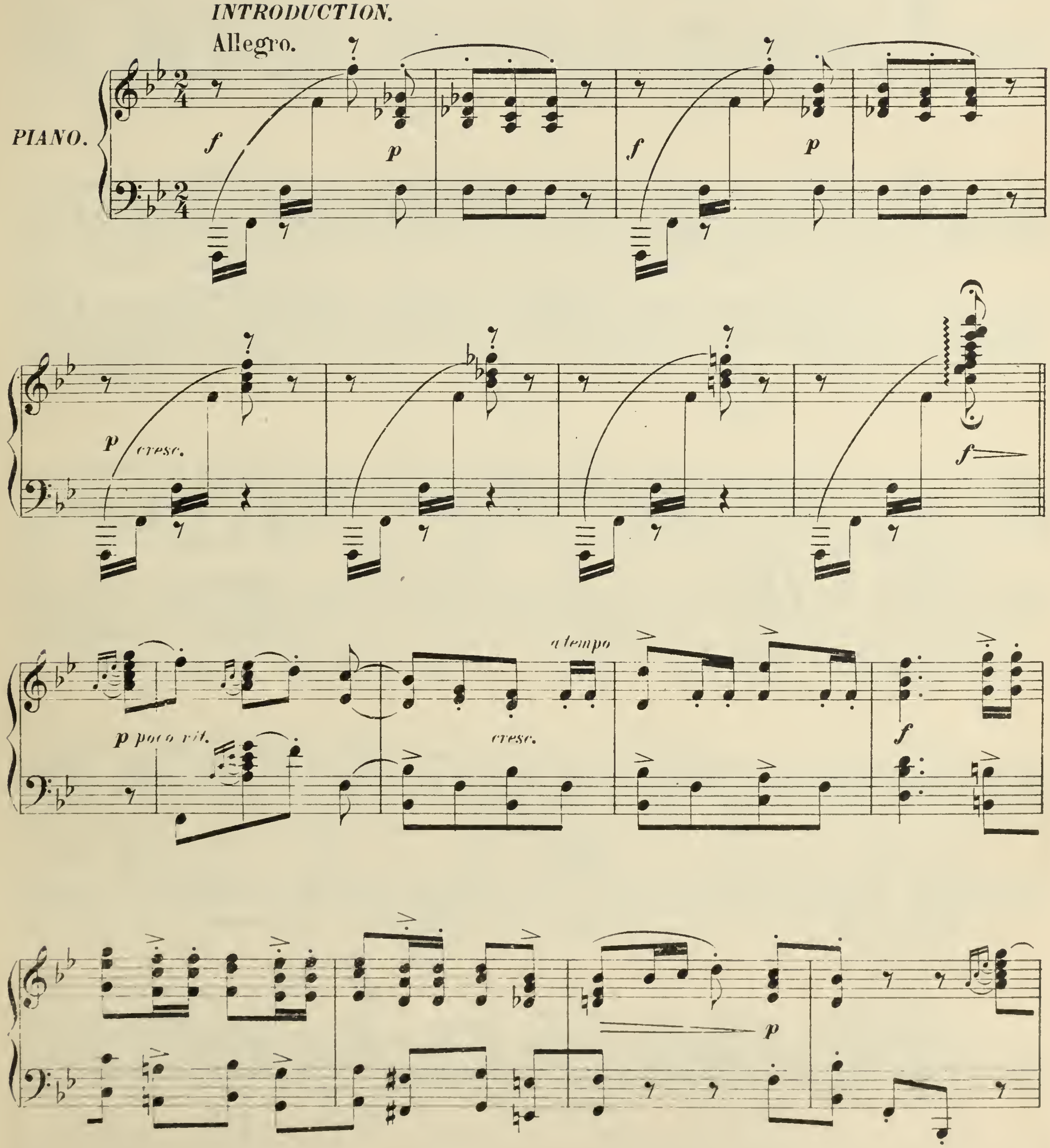

dimin.

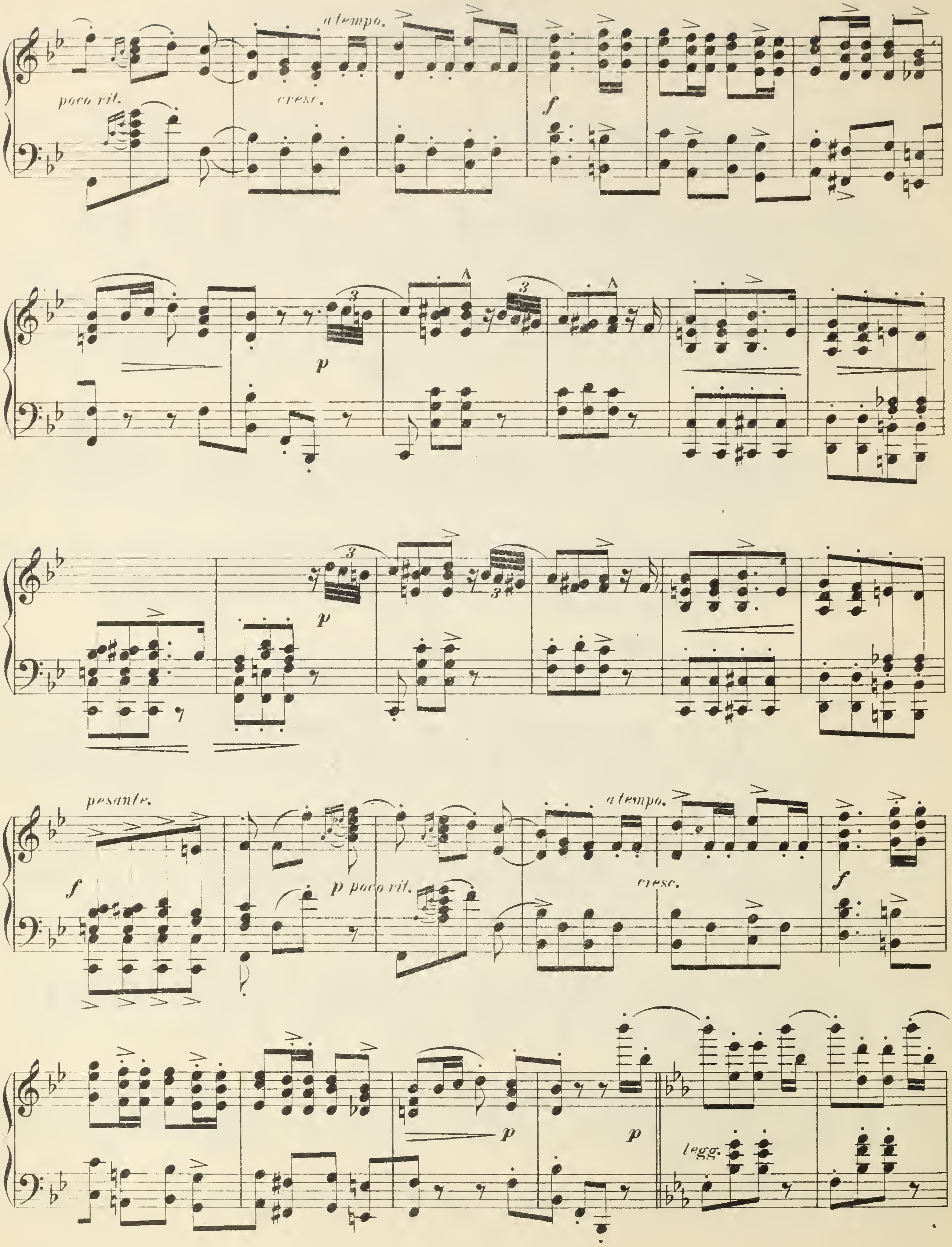

f
p
cresc.
f
p
cresc.
f
fz

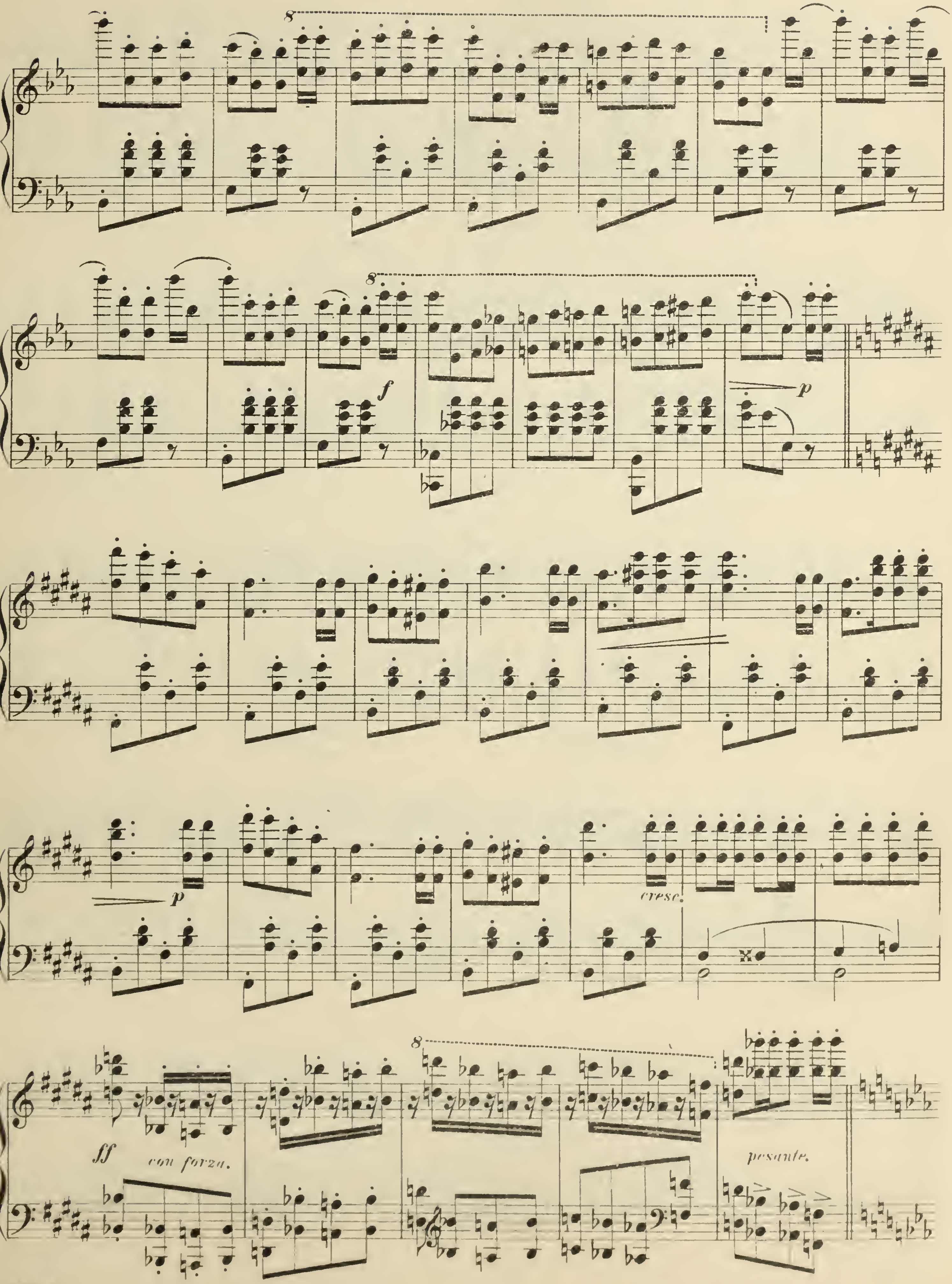
DINA.

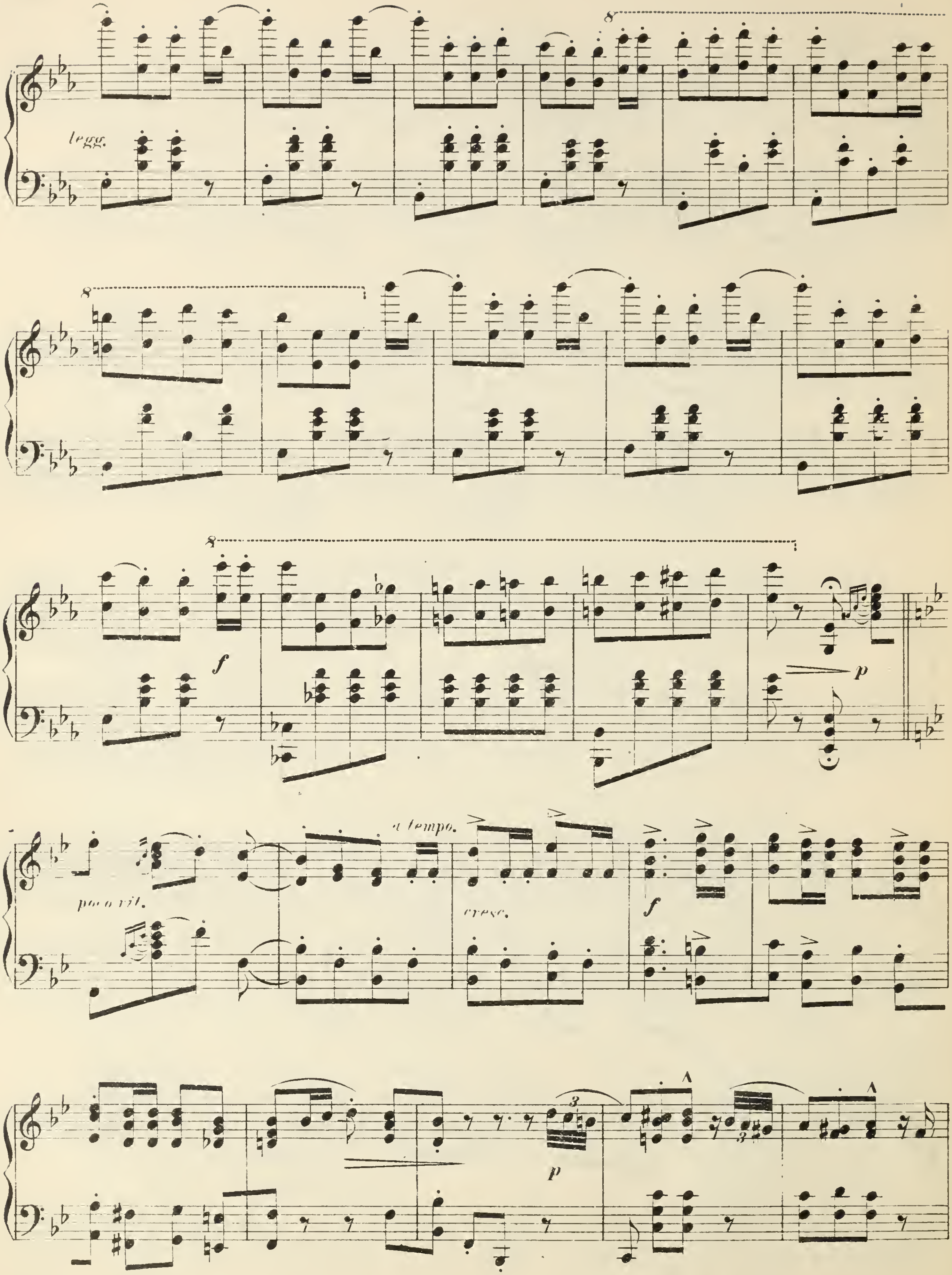
POLKA DE SALON.

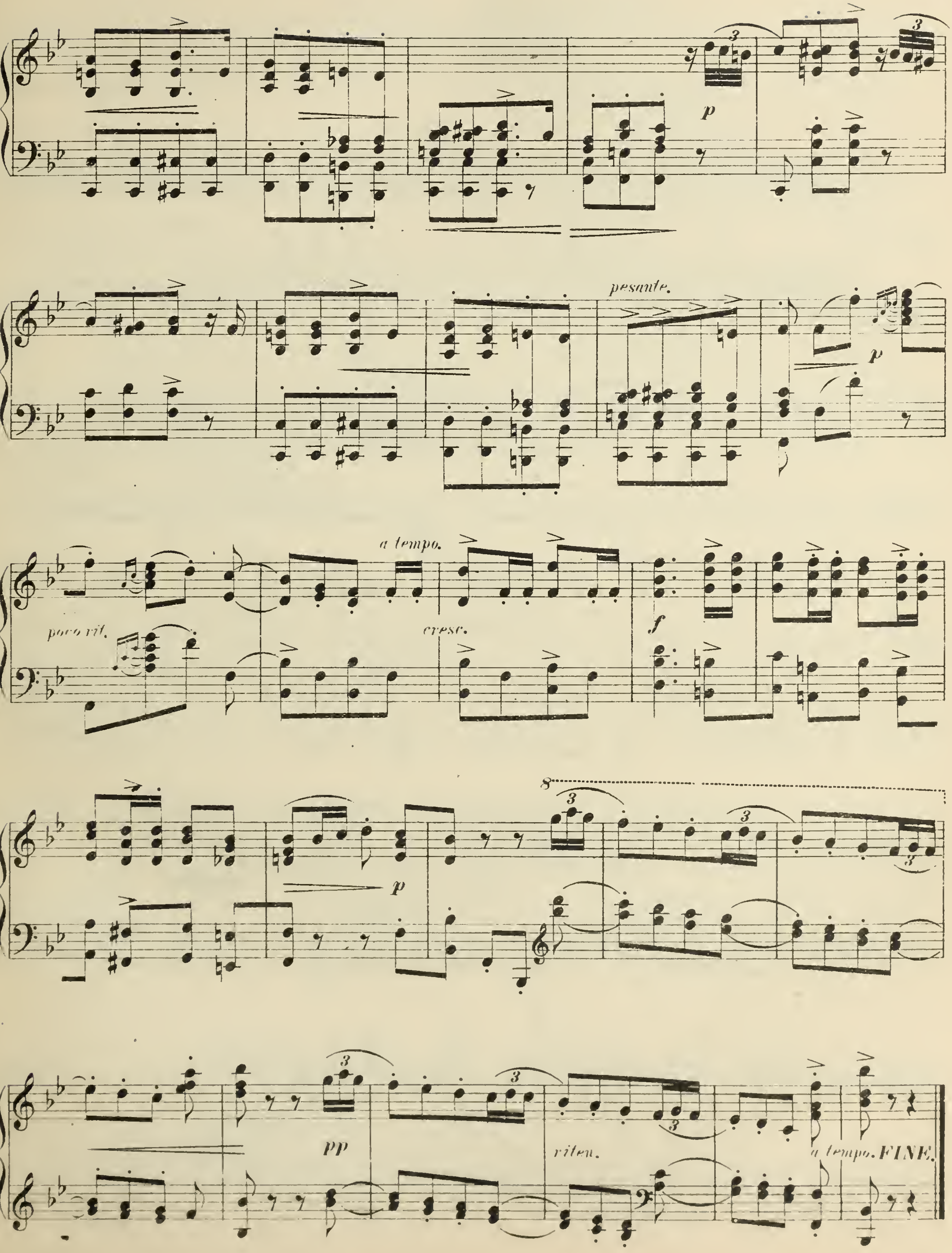
C. BOHM, Op. 100.




a tempo.
poco rit.
cresc.
f
p
pesante.
p poco rit.
a tempo.
cresc.
f
p
p
legg.

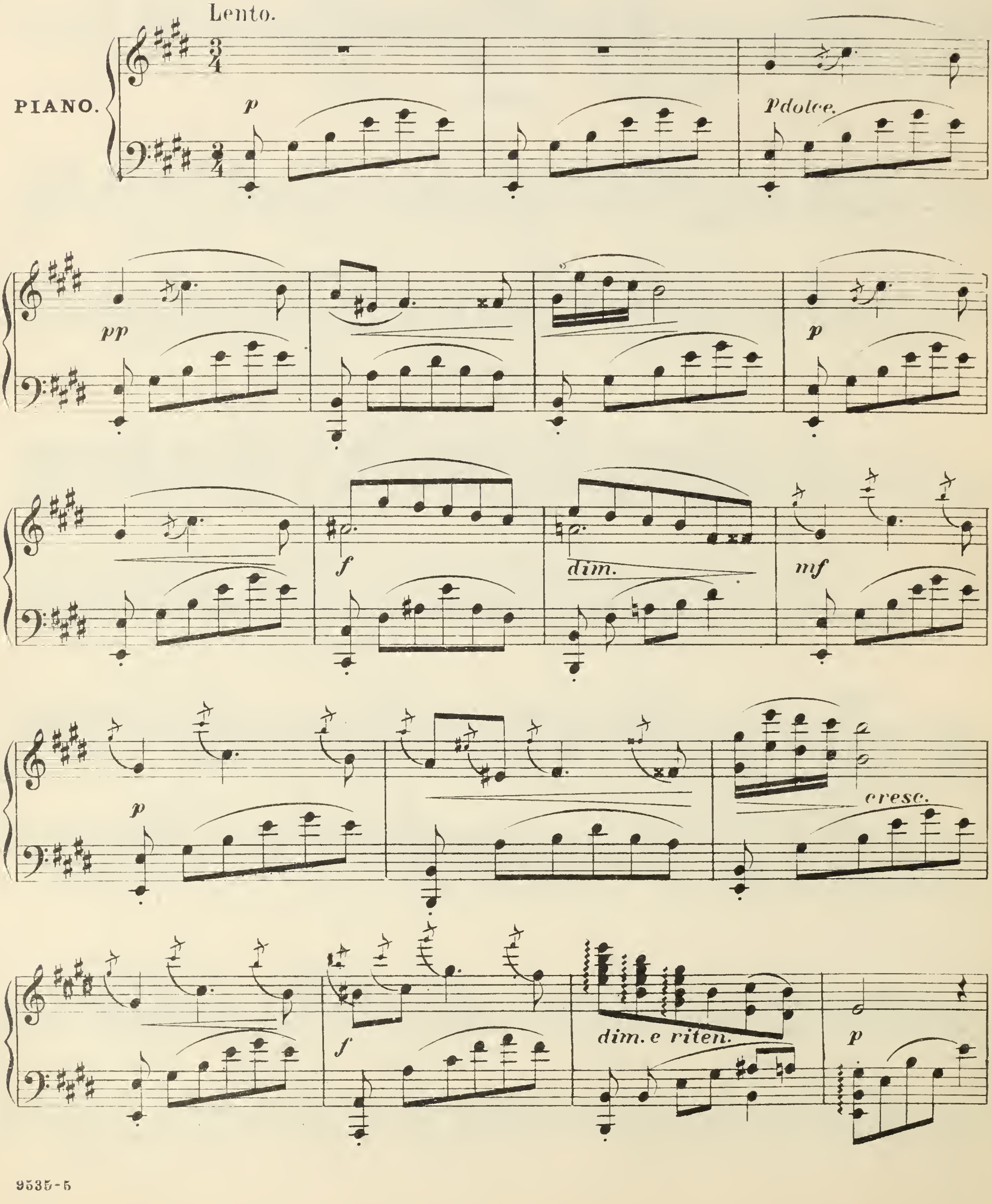

f
p
p
cresc.
ff
con forza.
pesante.

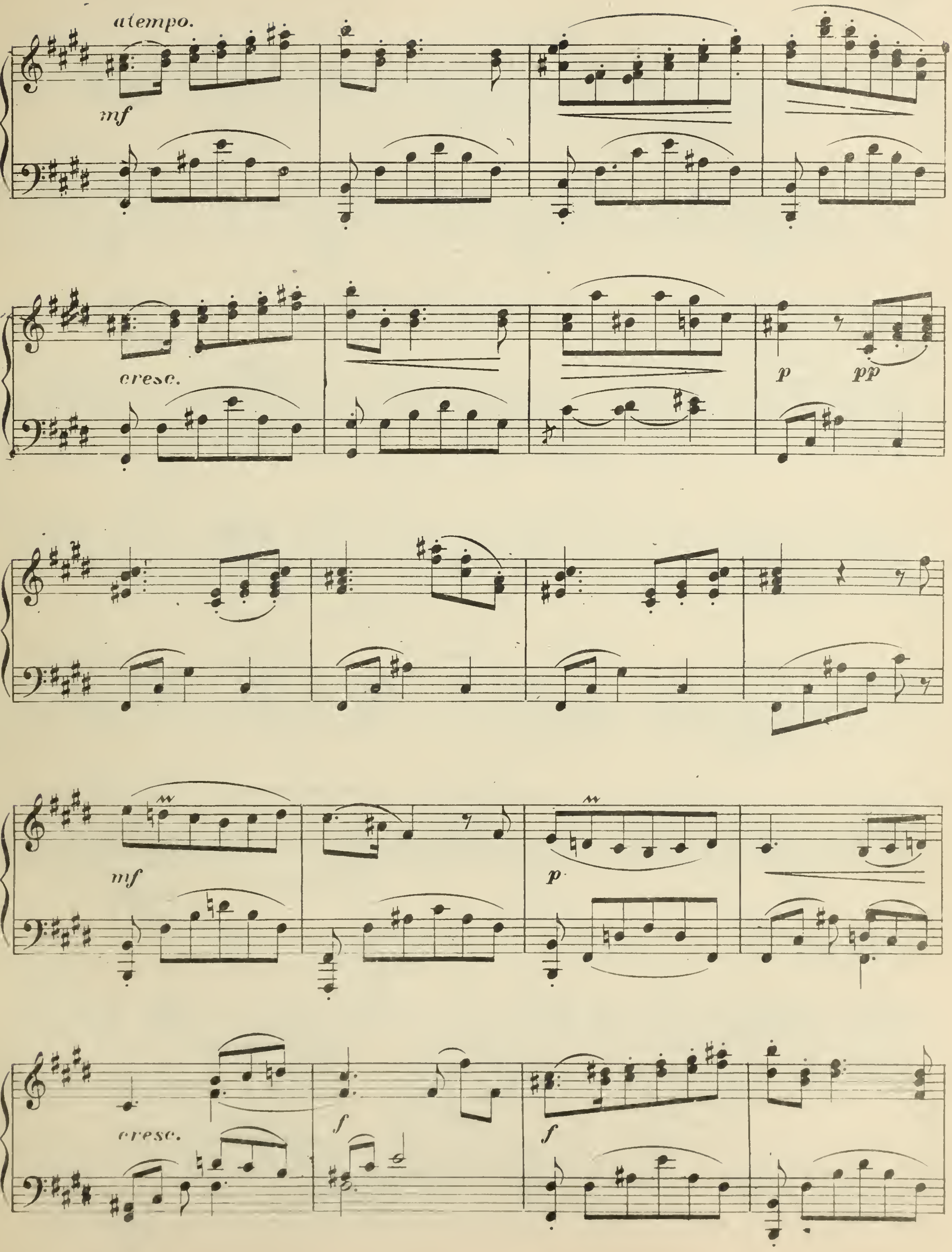

legg.
f
p
poco rit.
a tempo.
cresc.
f
p

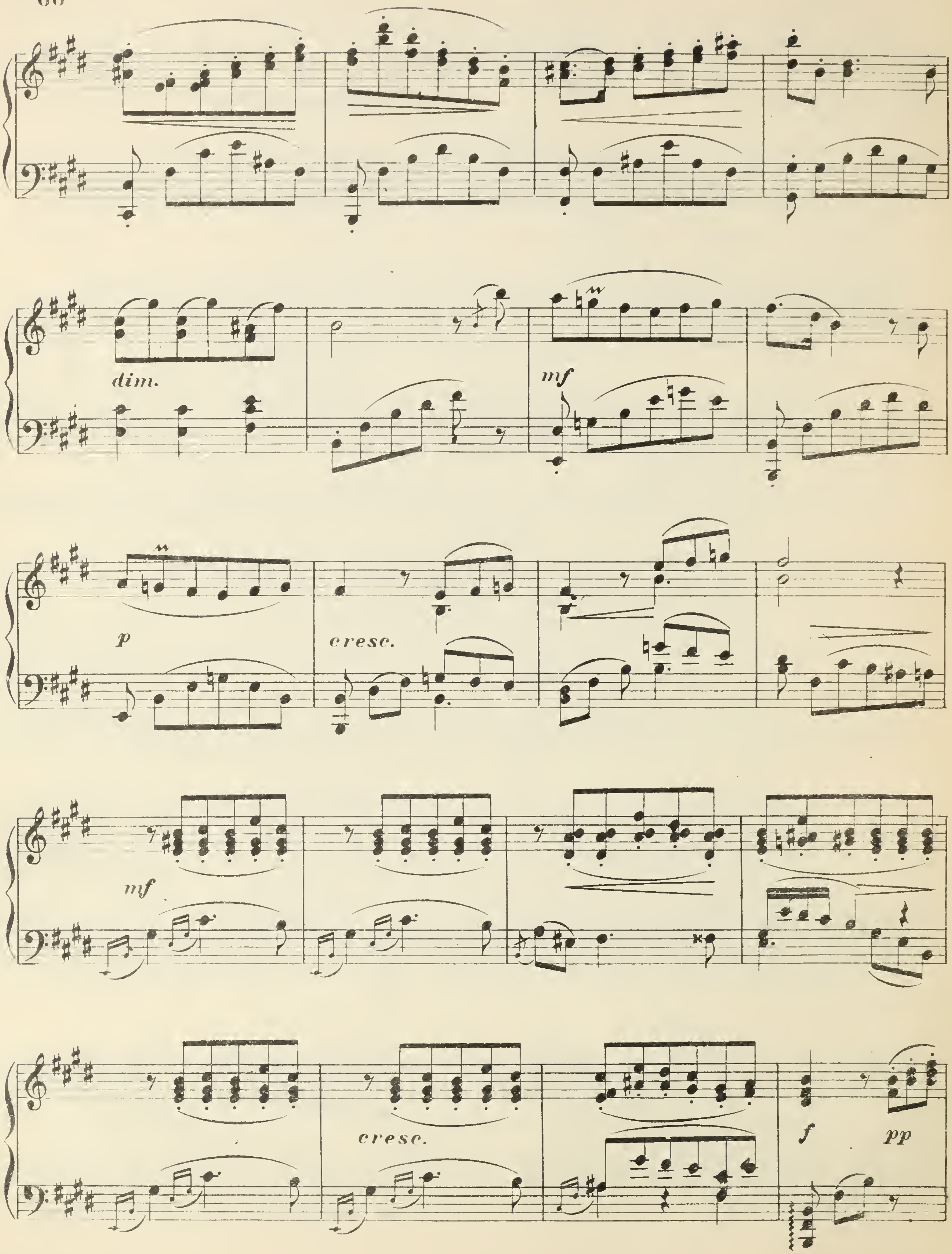

pesante.
poco rit.
a tempo.
cresc.
riten.
a tempo. FINE.

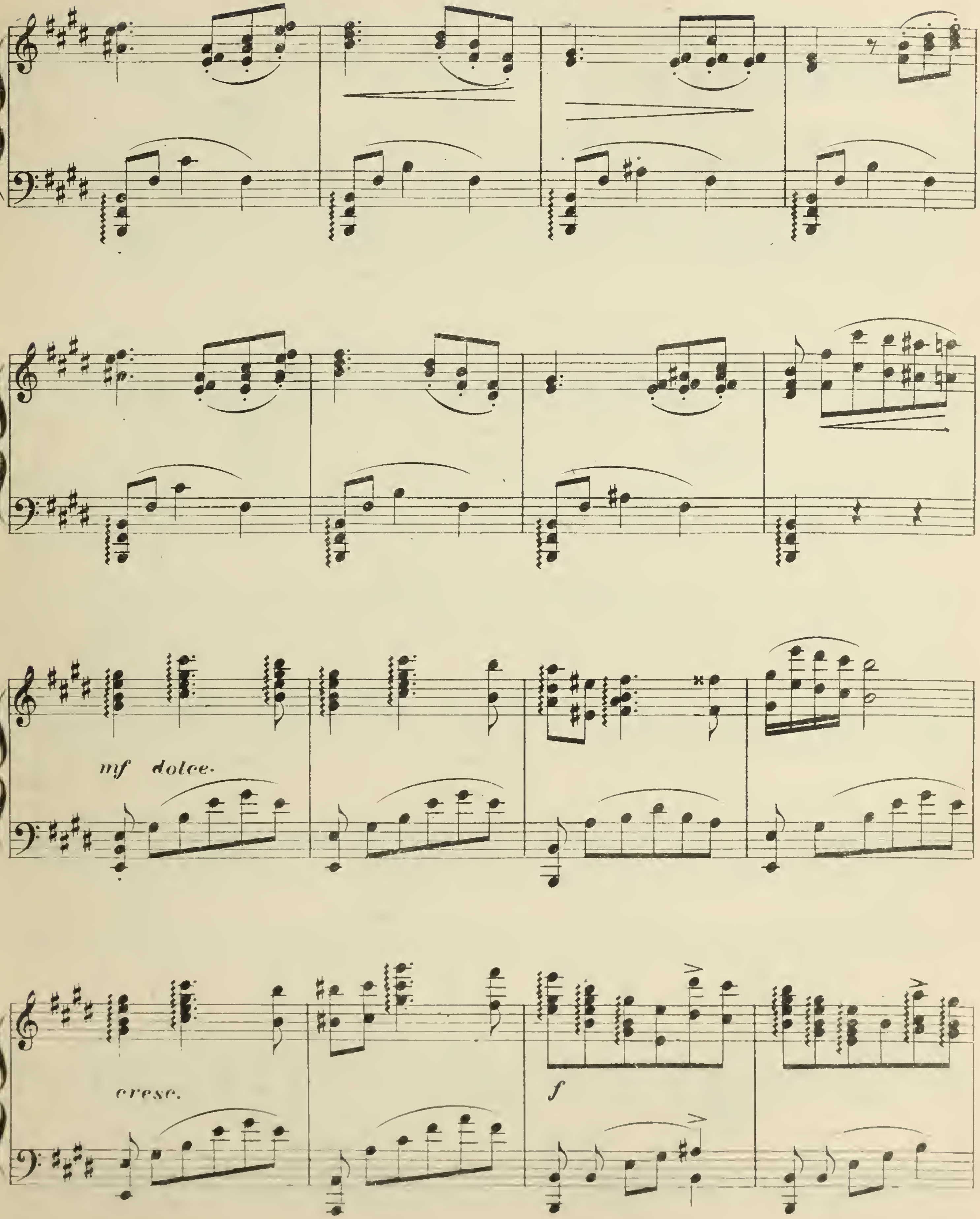
EVENING SONG.
(ABENDLIED.)

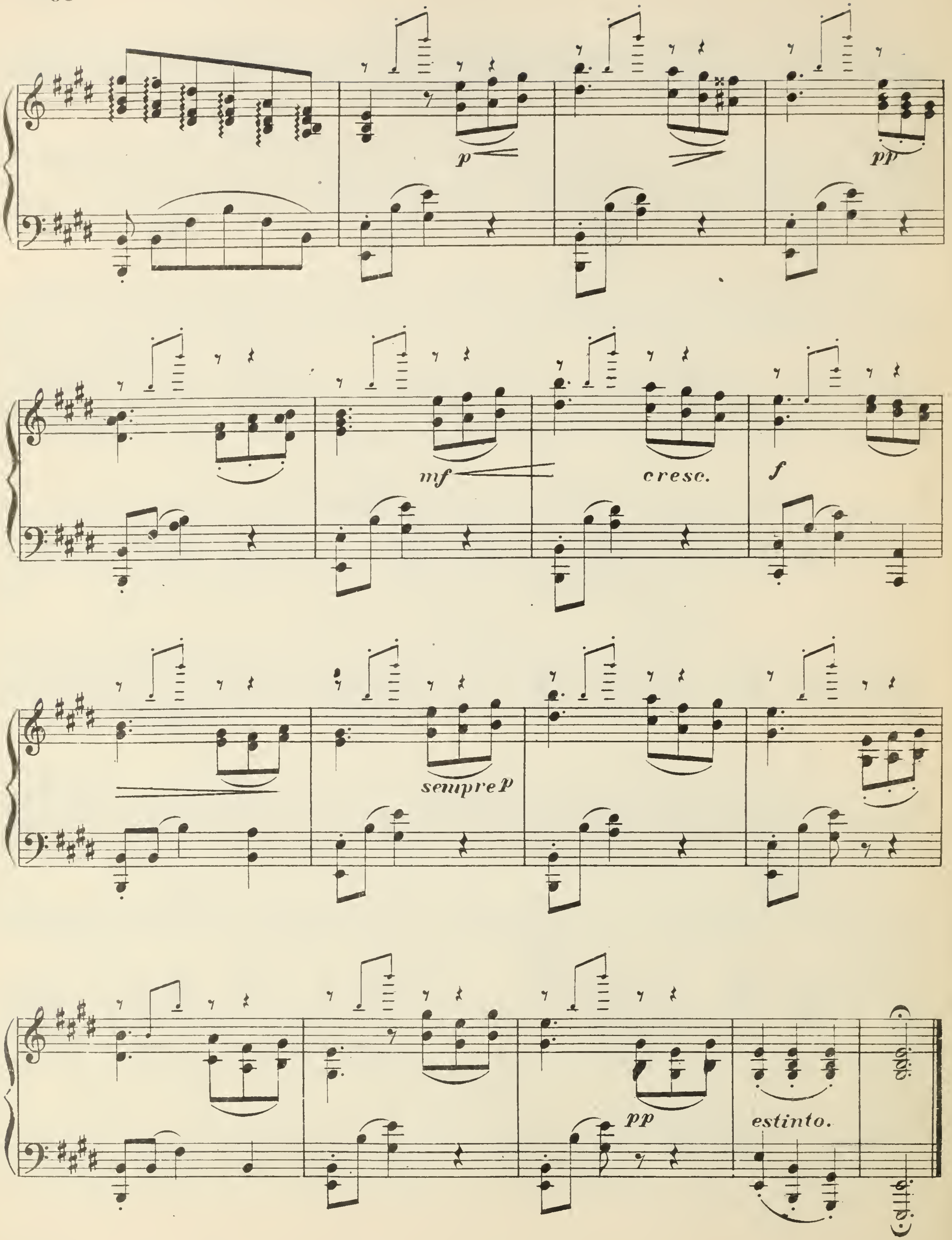
C. Bohm, Op.302. № 6.




a tempo.
mf
cresc.
p
pp
mf
p
cresc.
f
f


dim.
mf
p
cresc.
mf
cresc.
f
pp

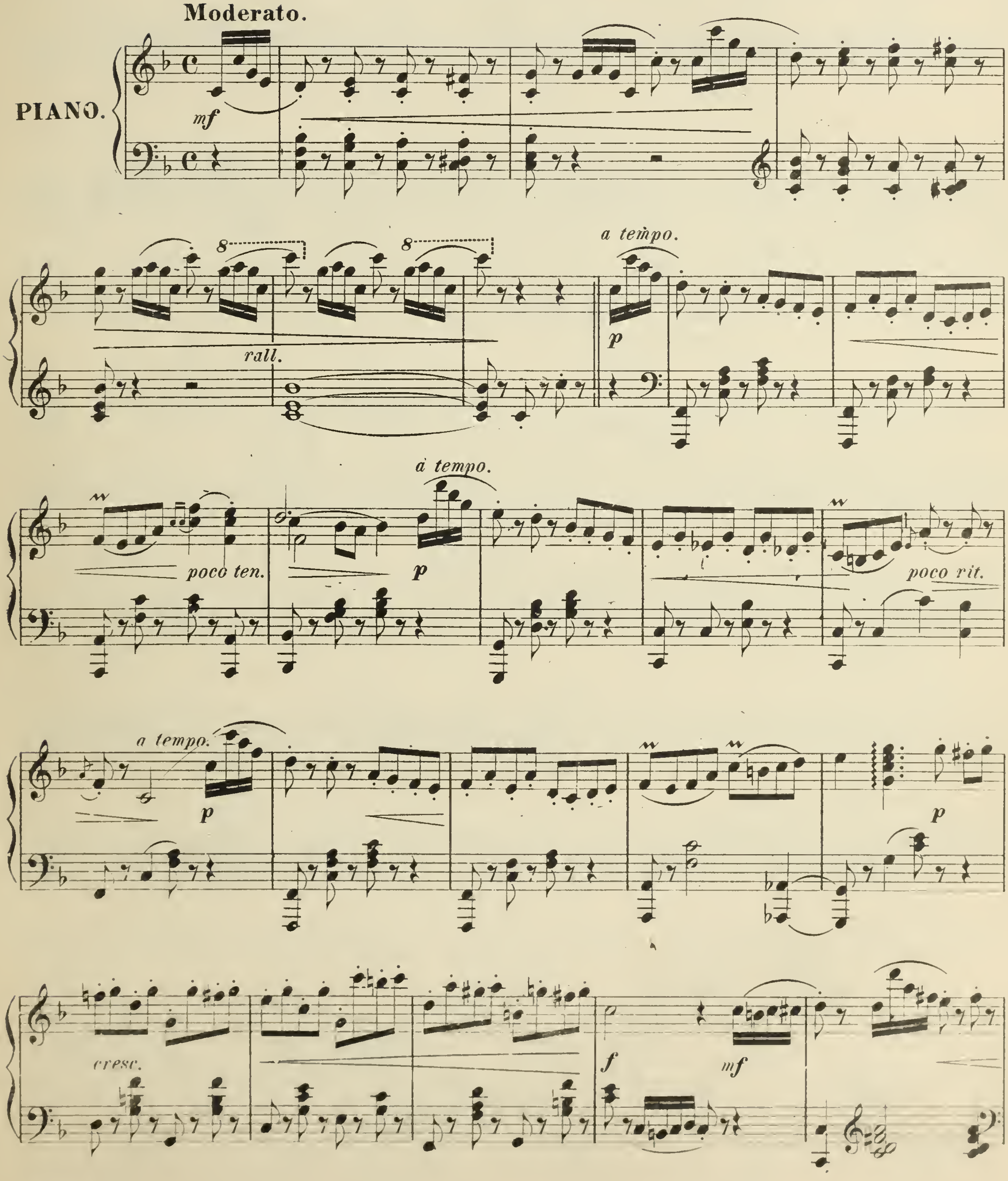

mf dolce.
cresc.
f

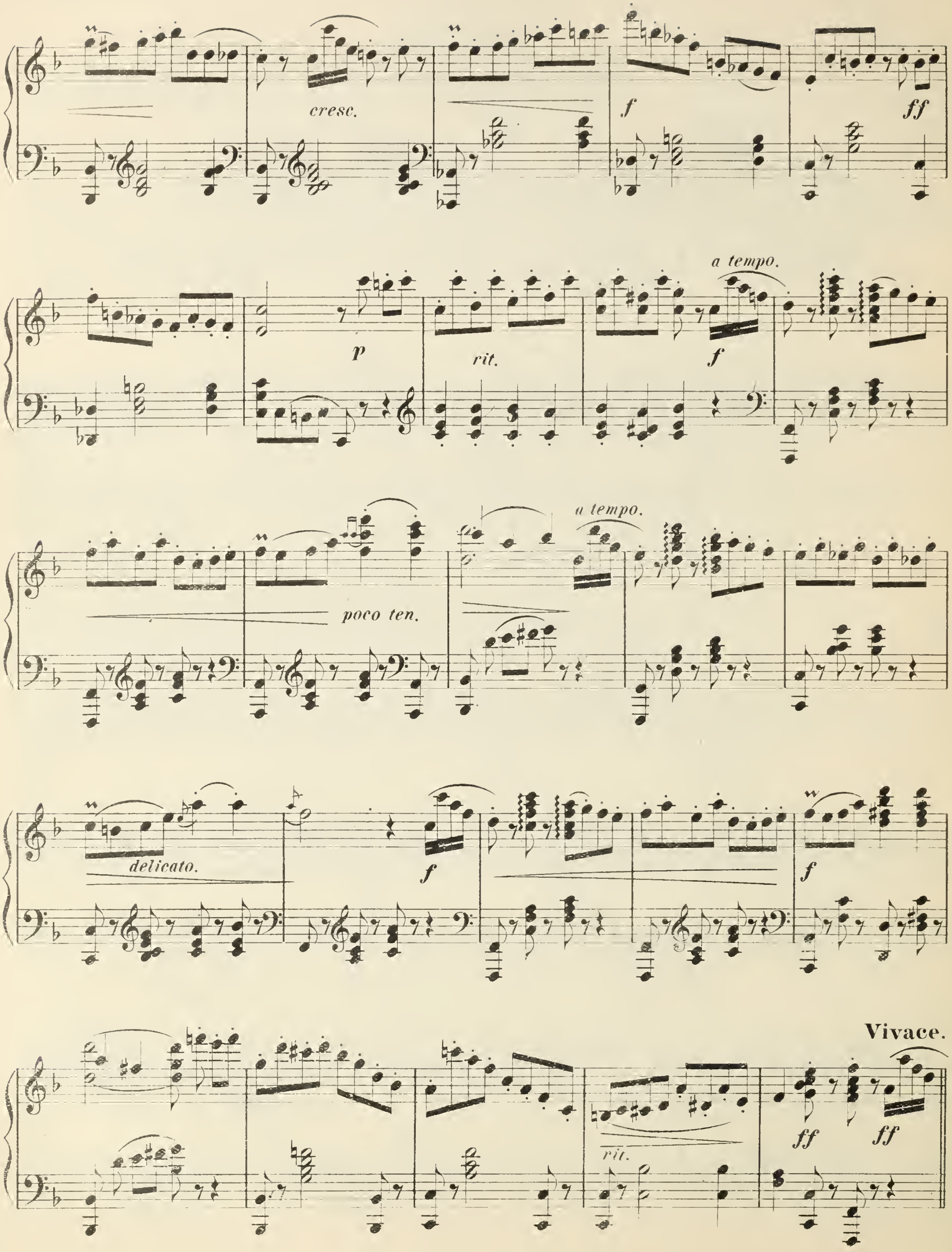

p
pp
mf
cresc.
f
sempre P
pp
estinto.

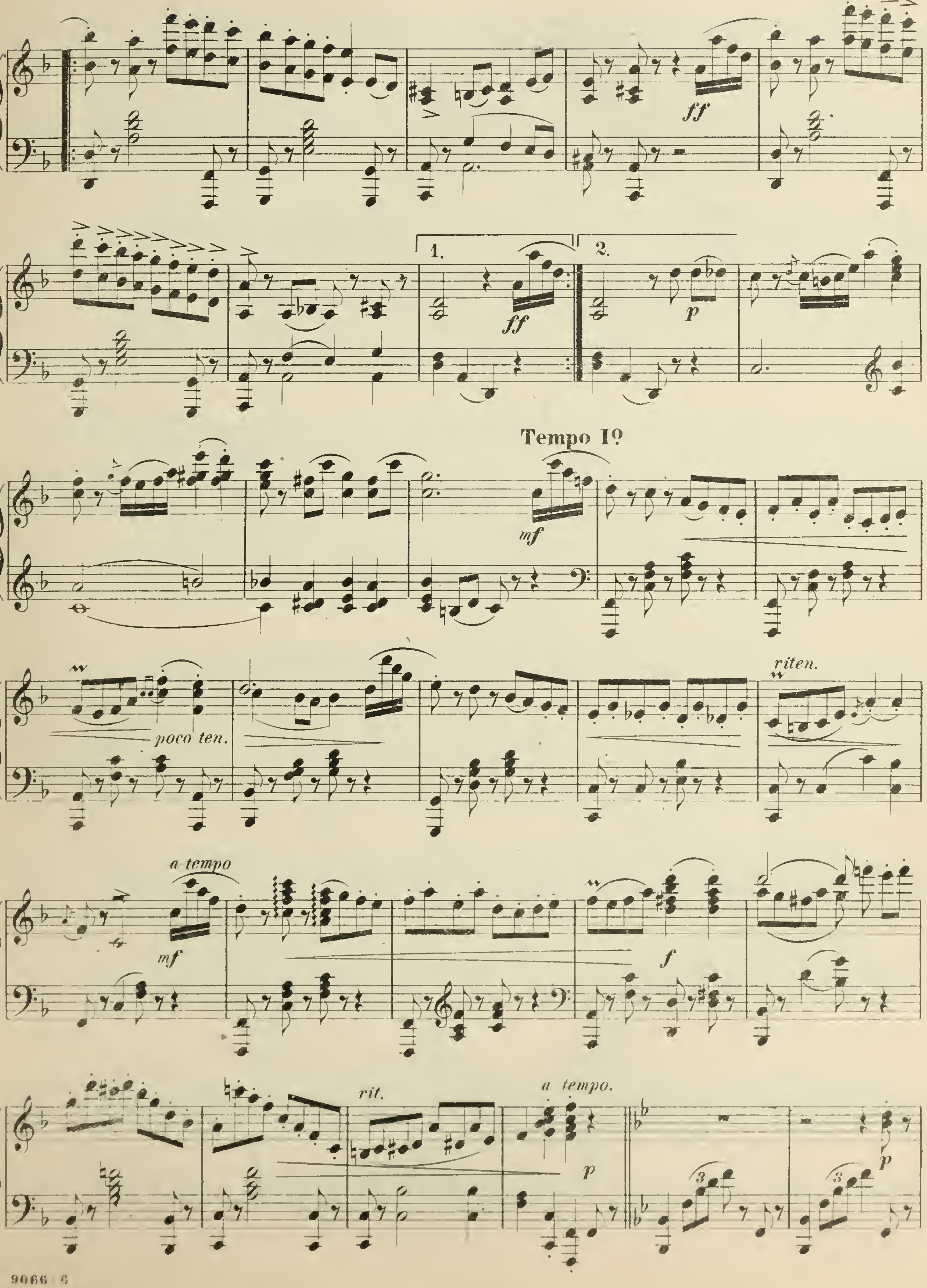
FADETTE.

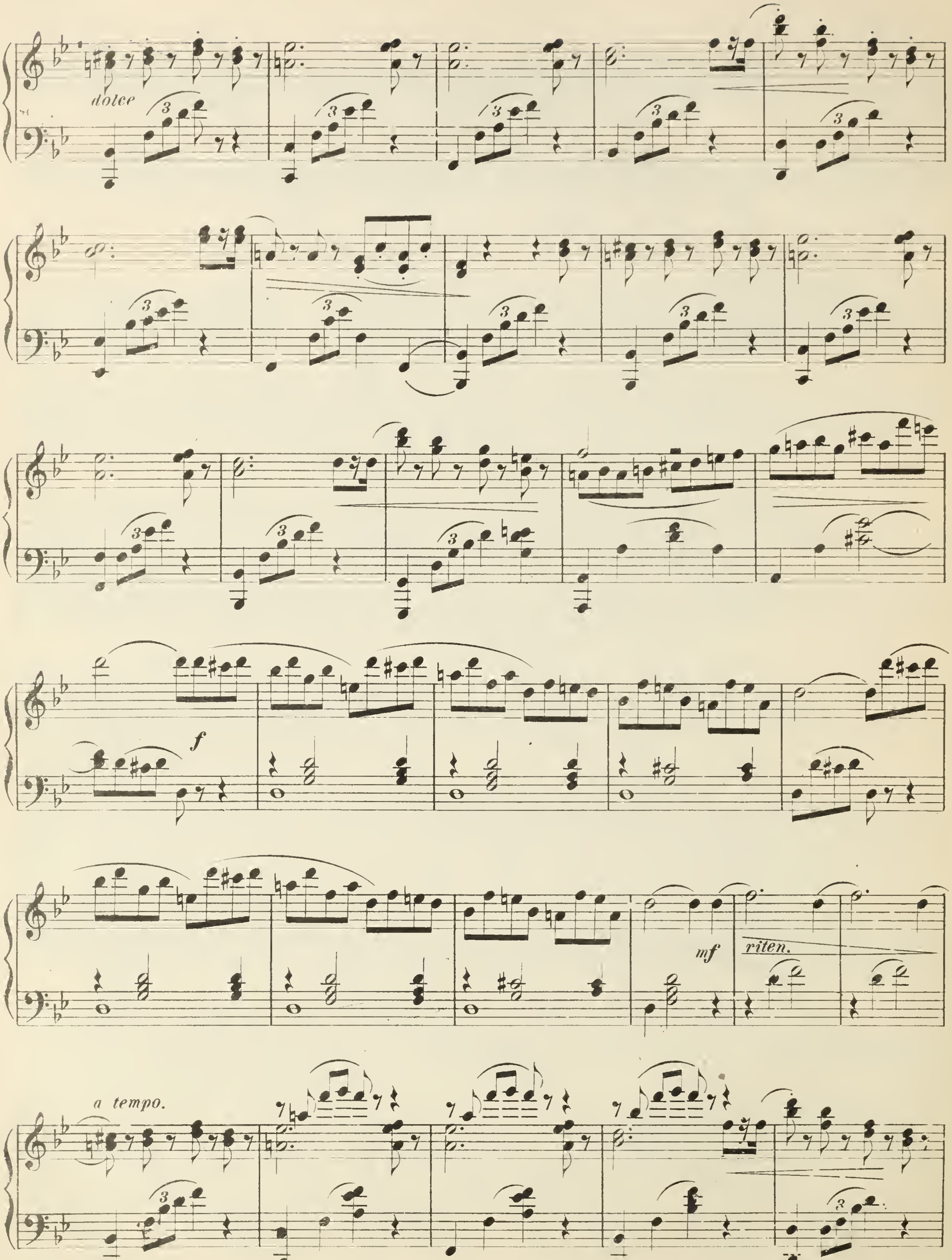
IMPROMPTU.

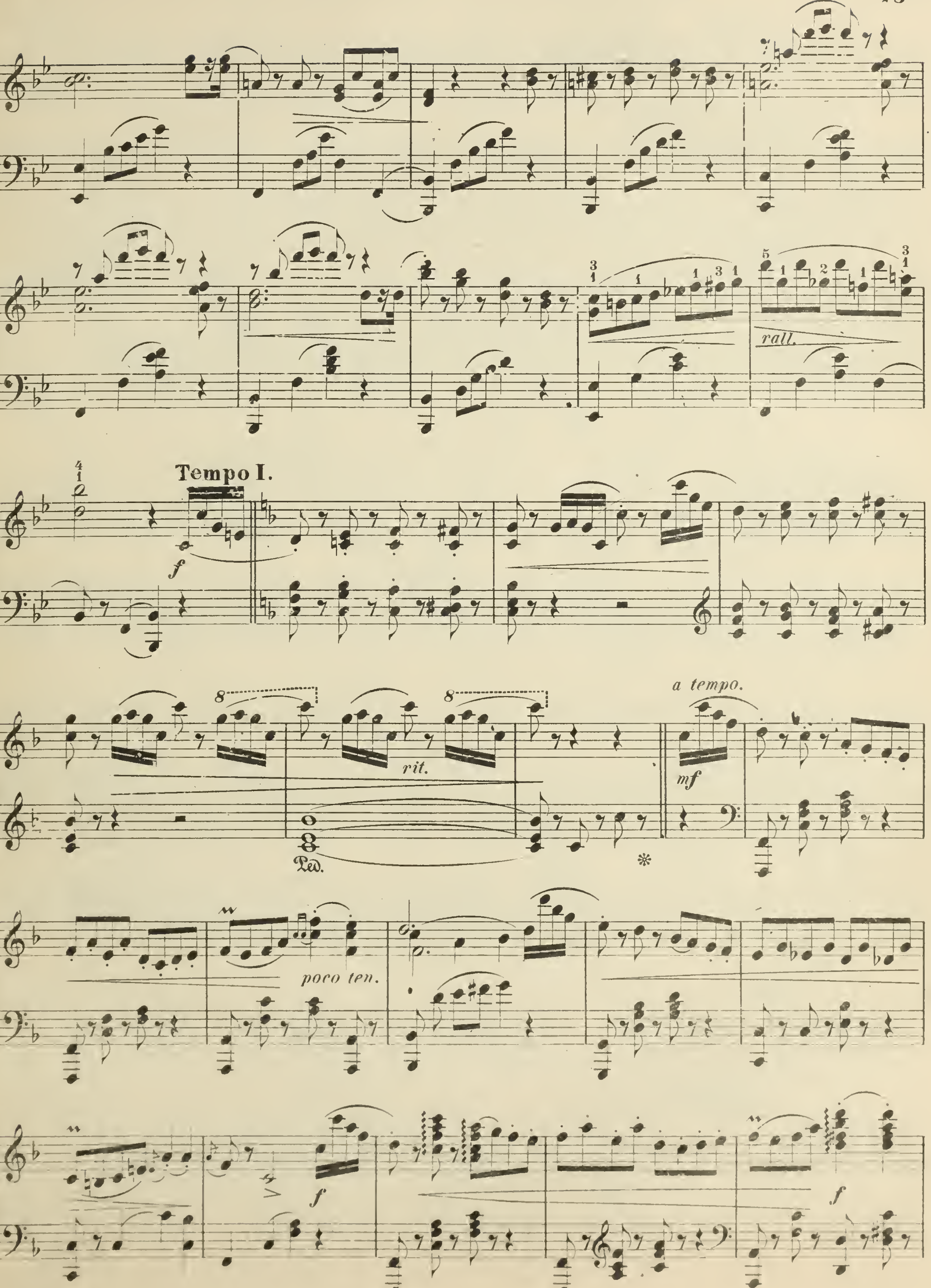
CARL BOHM, Op. 327. № 45.

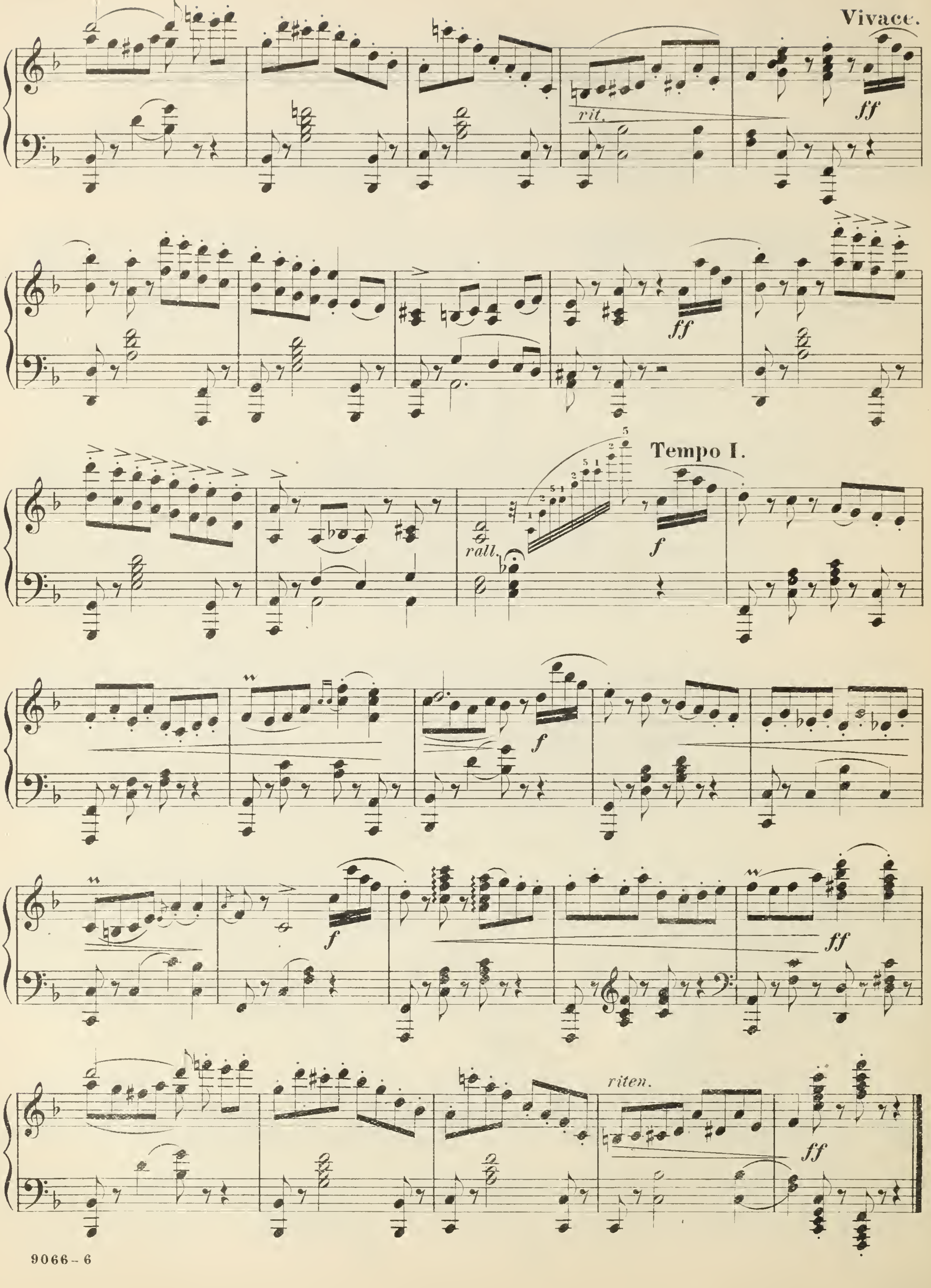



cresc.
f
ff
p
rit.
a tempo.
f
a tempo.
poco ten.
delicato.
f
f
Vivace.
rit.
ff
ff


ff
1.
2.
ff
p
Tempo I°
mf
poco ten.
riten.
a tempo
mf
f
rit.
a tempo.
p
p


dolce
f
mf
riten.
a tempo.


rall.
Tempo I.
f
rit.
a tempo.
mf
poco ten.
f
f

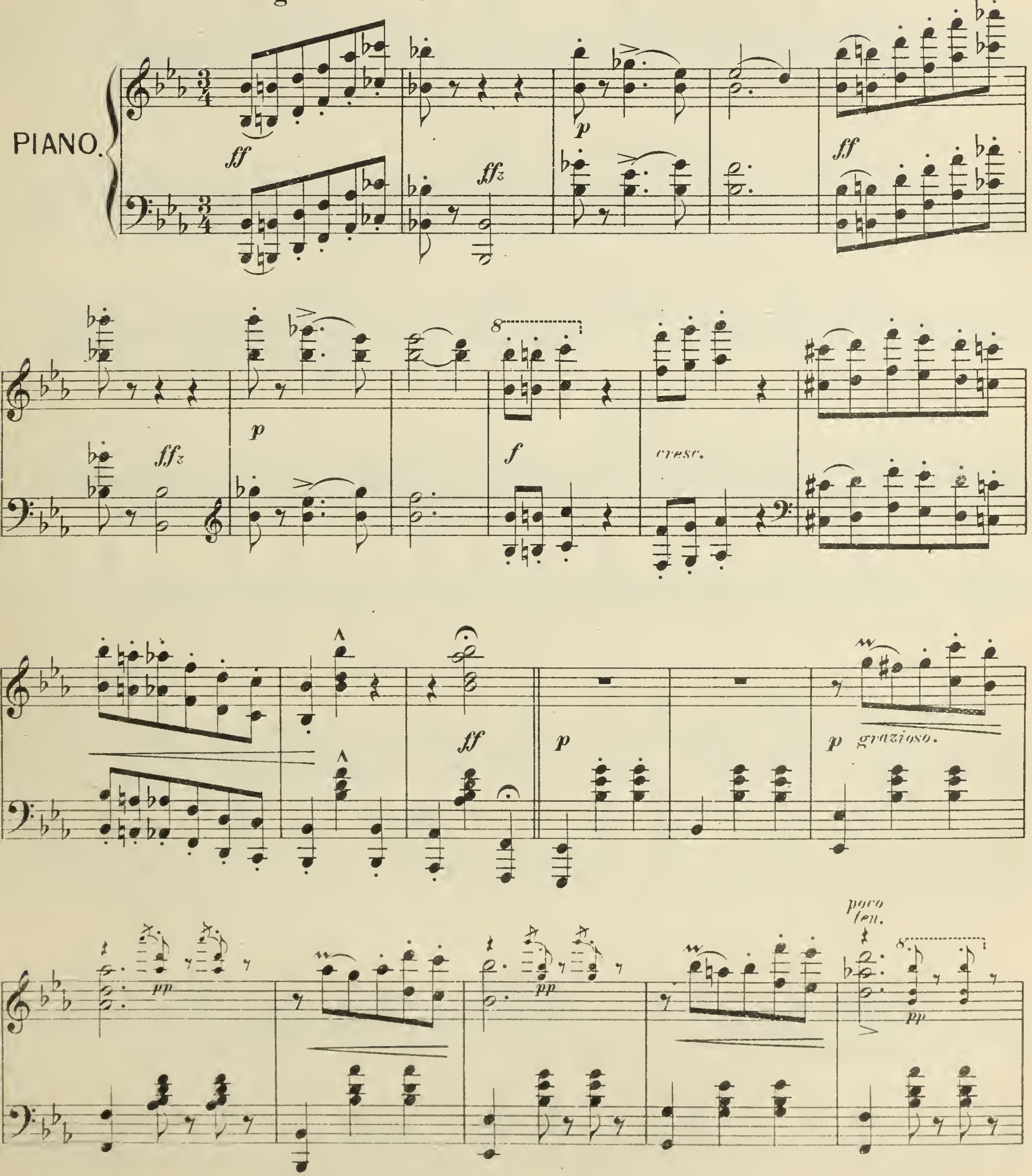

Vivace.
rit.
ff
ff
Tempo I.
rall.
f
f
f
ff
riten.
ff

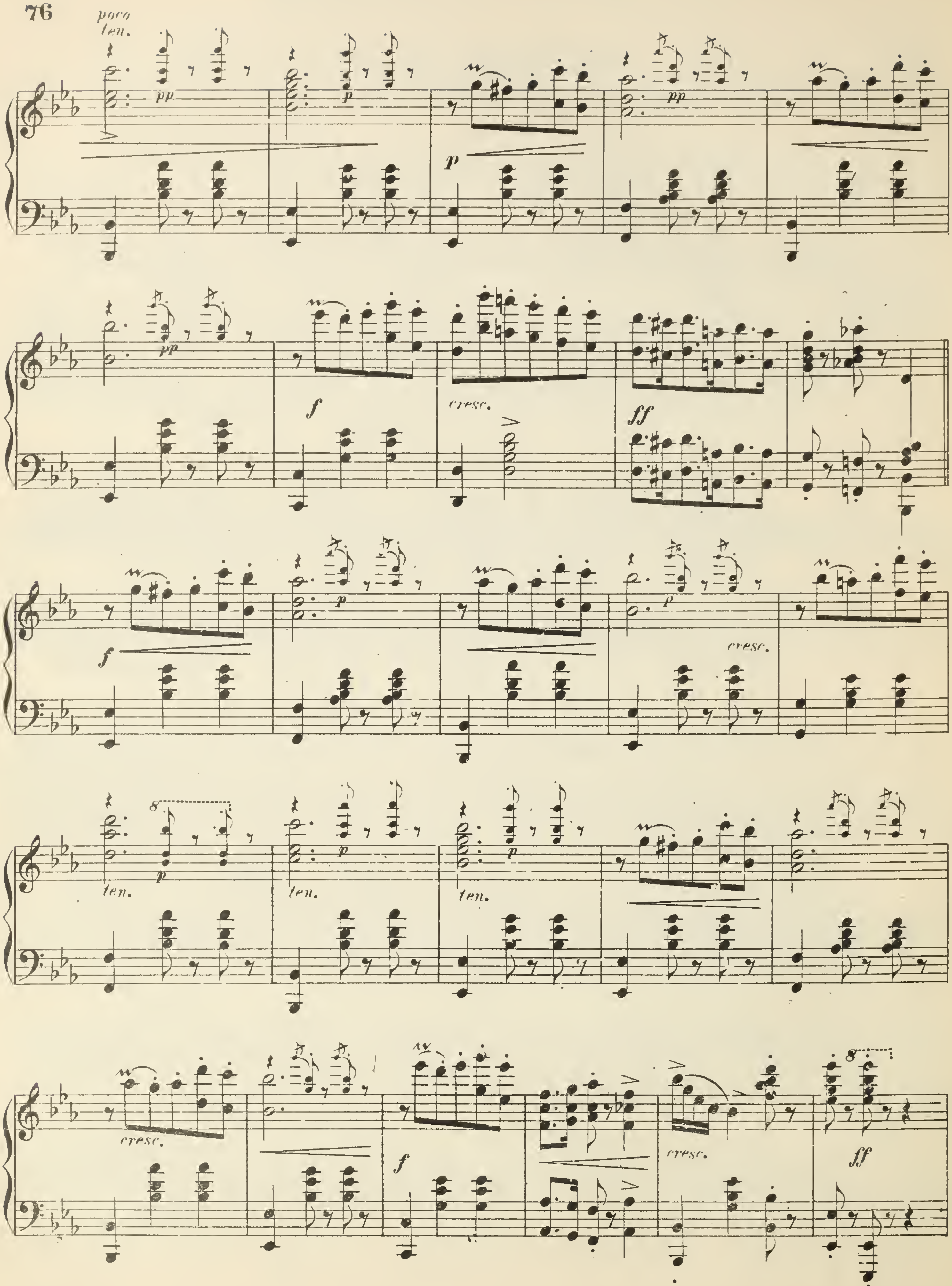
LA BELLE ALLEMANDE.

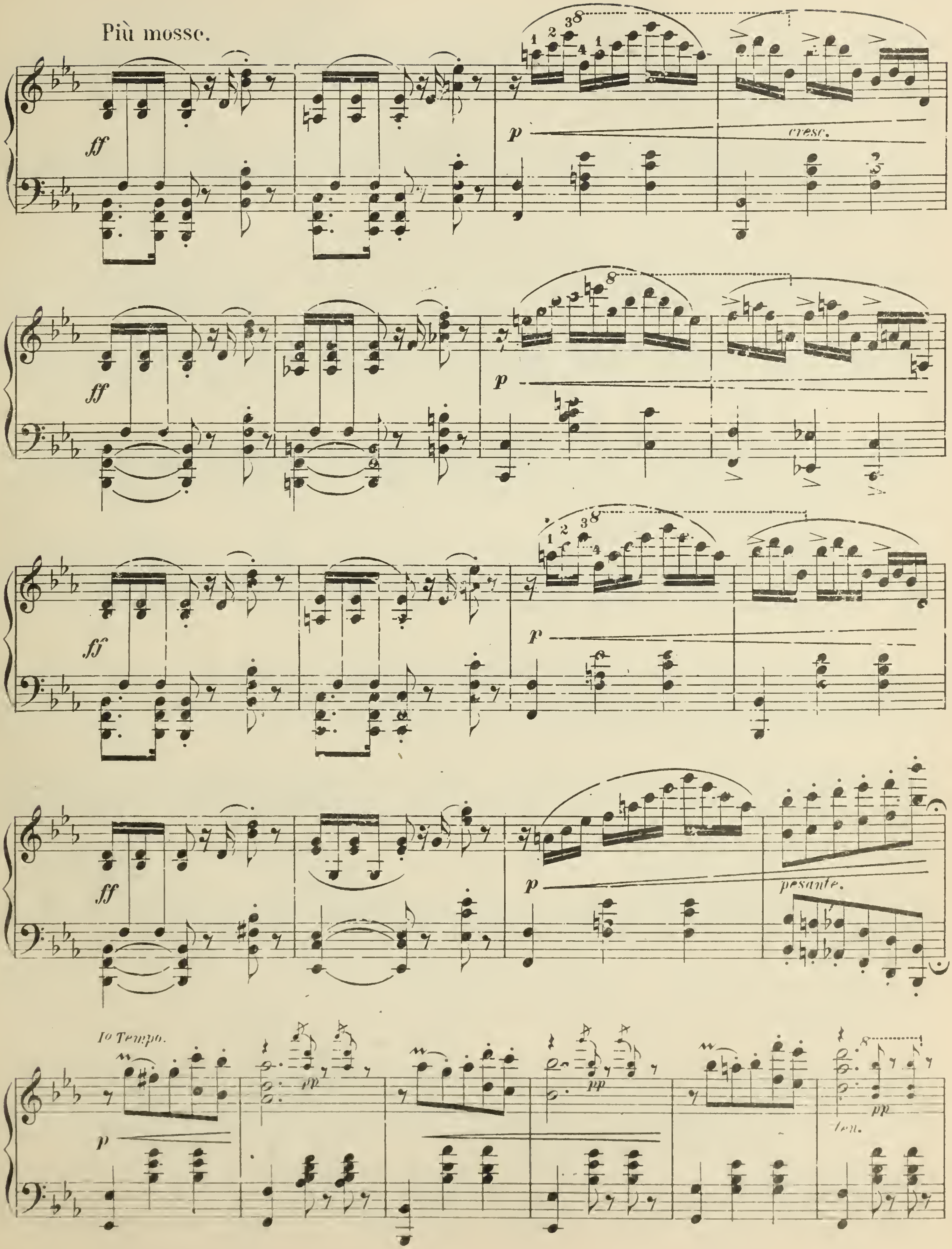
MORCEAU DE SALON.

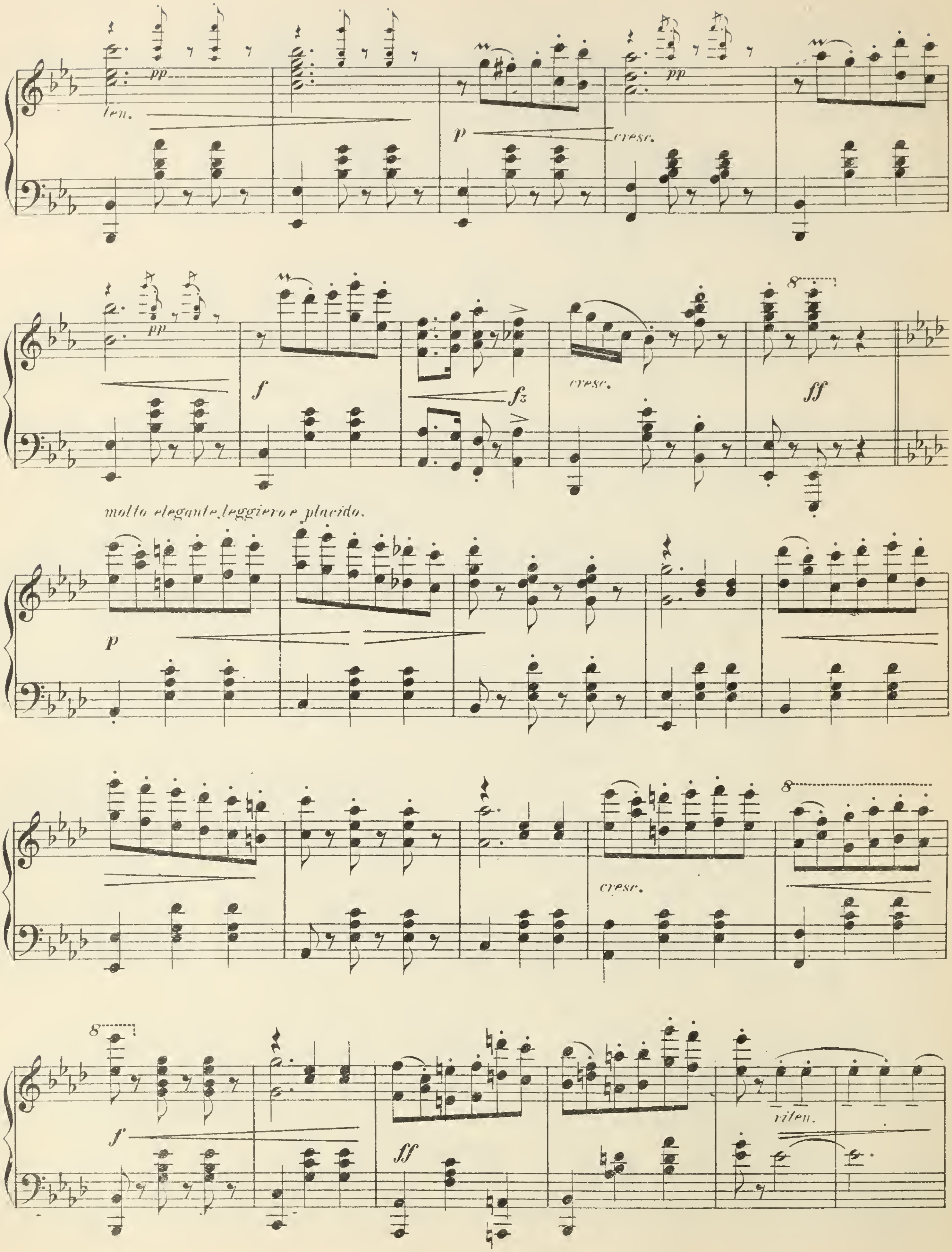
CARL BOHM, Op. 327. No. 9.

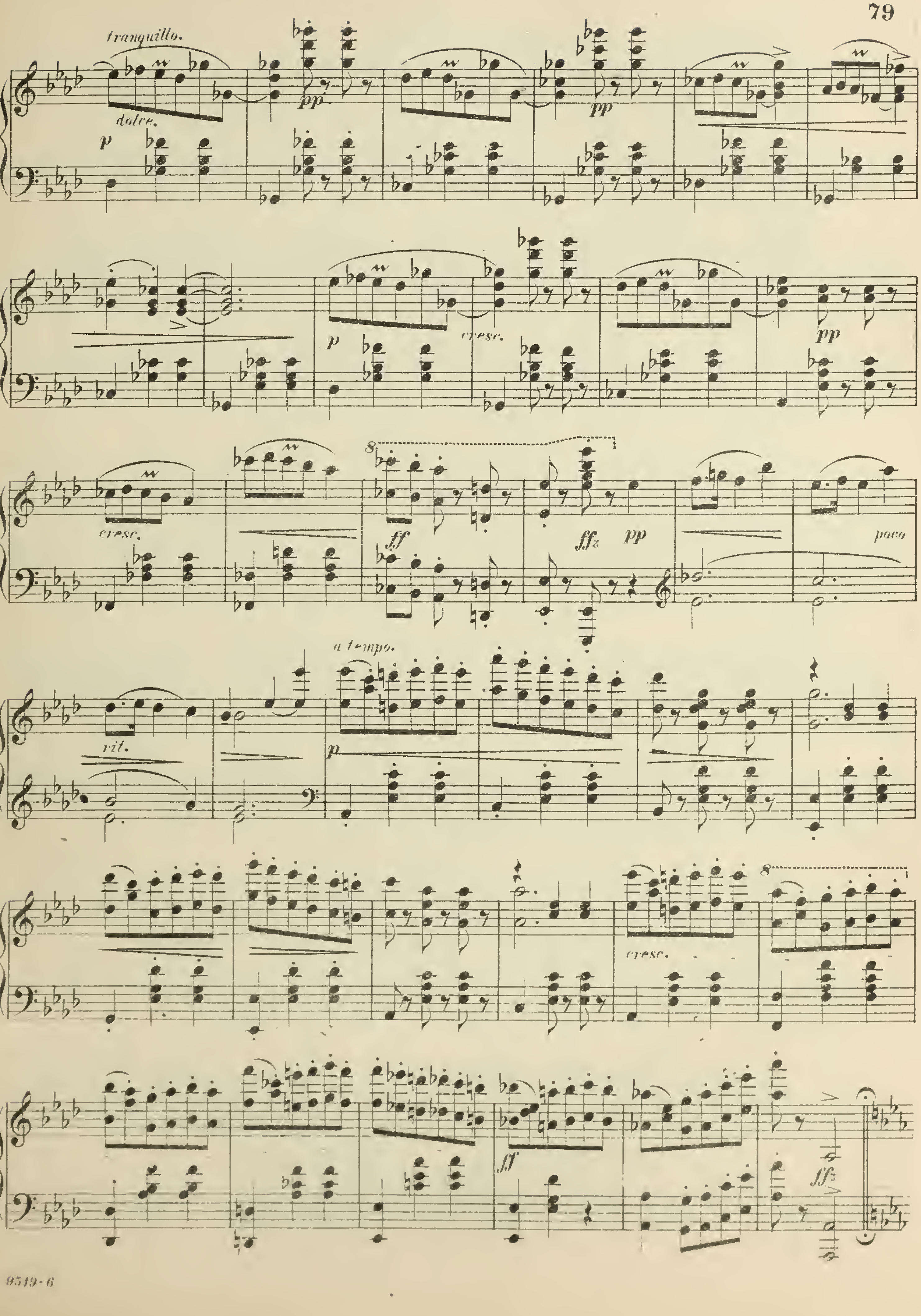
Allegro moderato.

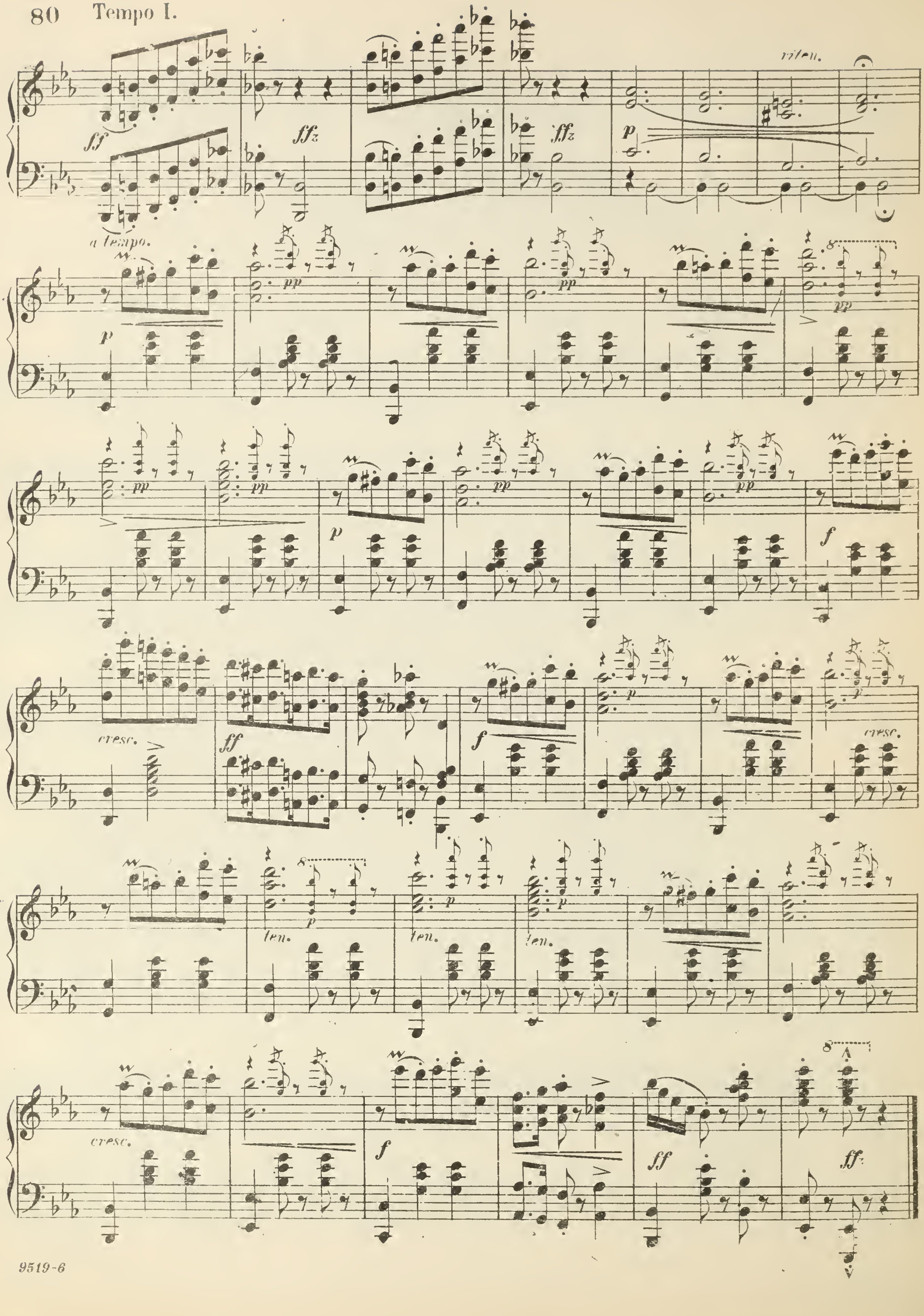



poco ten.
pp
p
f
cresc.
ff
cresc.
ten.
ten.
ten.
cresc.
f
cresc.
ff


Più mosse.
ff
p
cresc.
ff
p
ff
p
ff
p
pesante.
Iº Tempo.
p
pp
pp
pp
ten.


pp
ten.
p
cresc.
pp
f
fz
cresc.
ff
molto elegante, leggiero e placido.
p
cresc.
f
ff
riten.


tranquillo.
dolce.
p
pp
pp
p
cresc.
pp
cresc.
ff
ffz
pp
poco
rit.
a tempo.
p
cresc.
fff
ffz

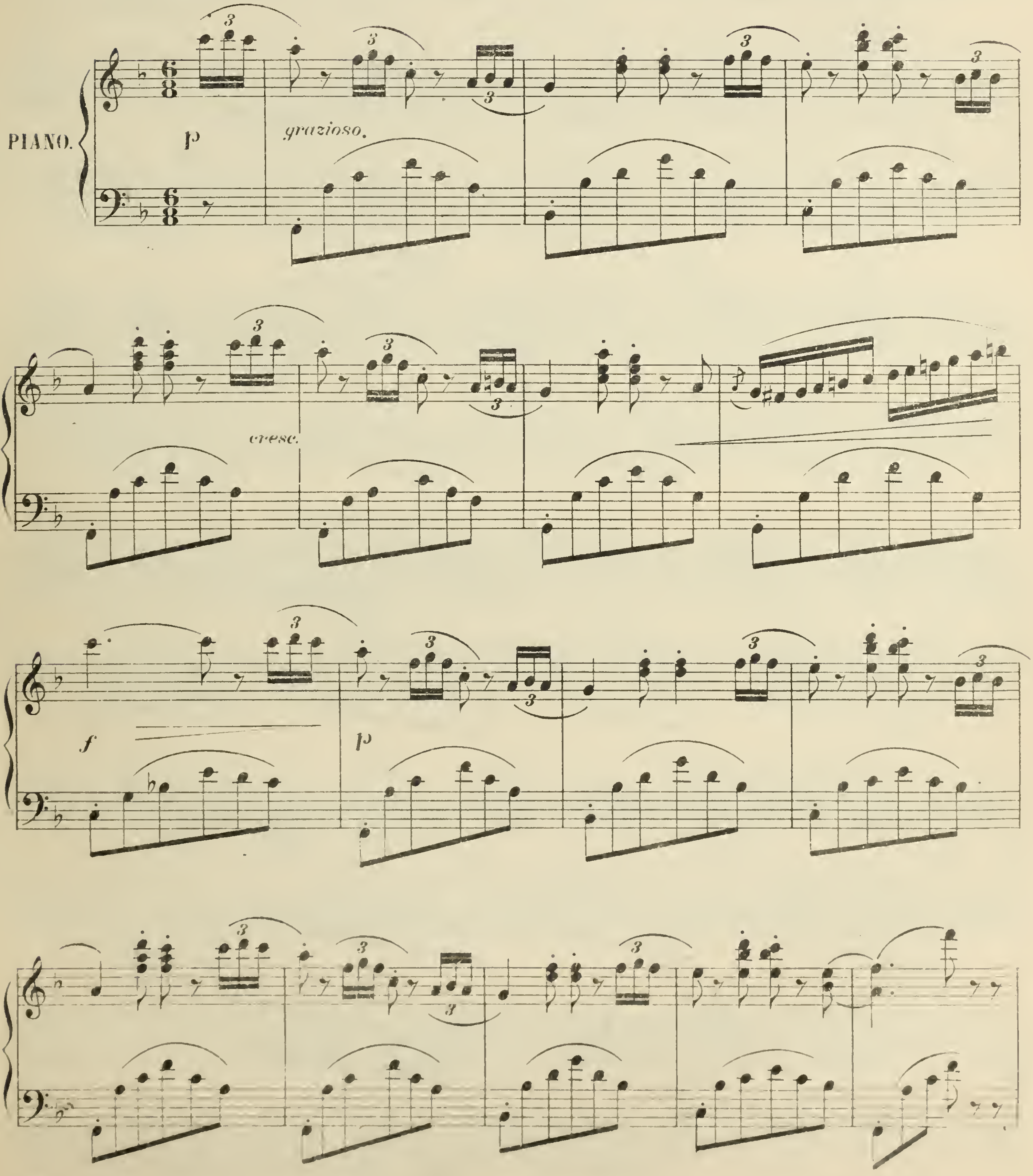

Tempo I.
ff
ffz
p
riten.
a tempo.
pp
f
cresc.
ten.

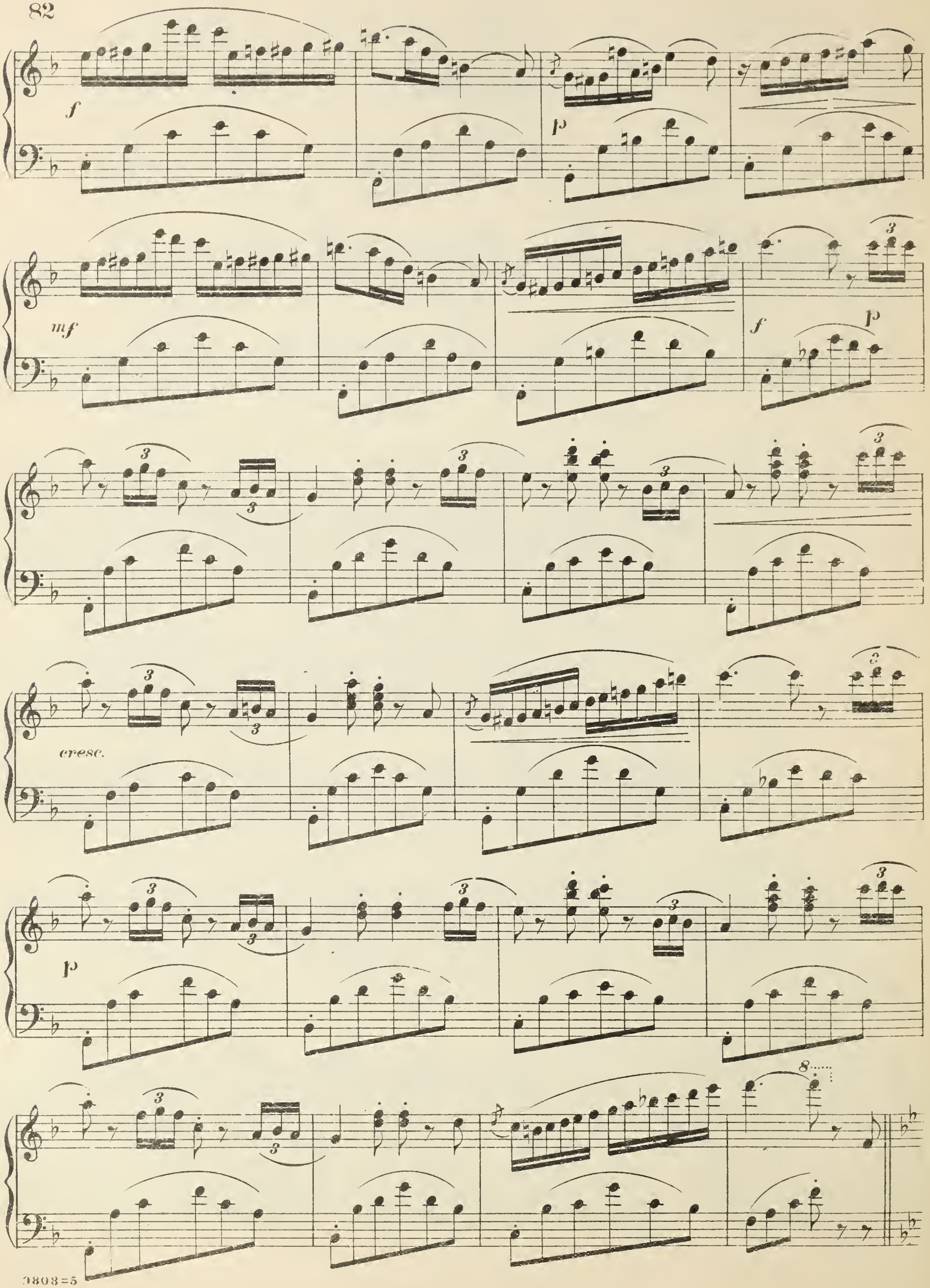
DANCE ON THE GREEN SWARD.

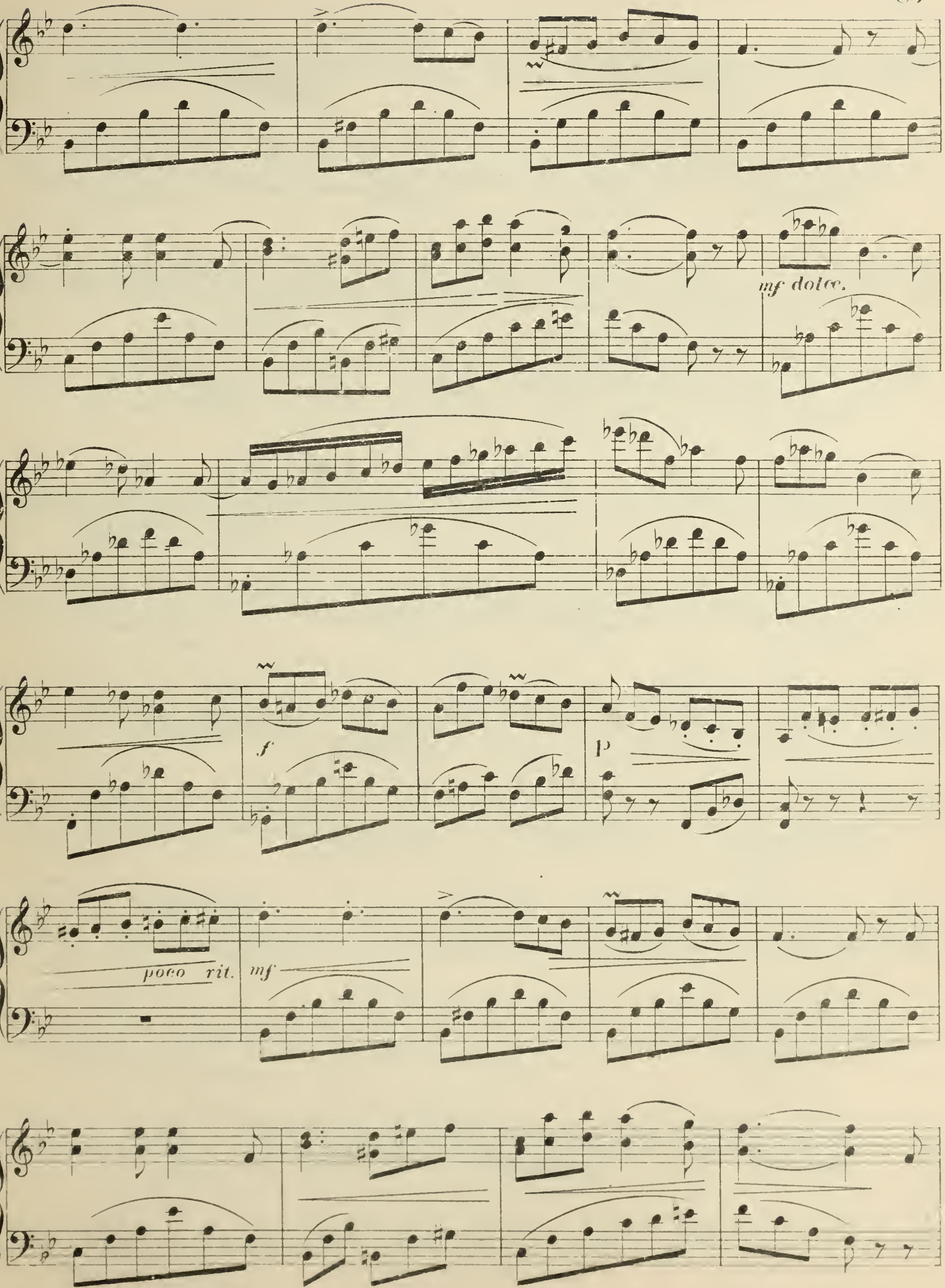
(MAIENTANZ.)

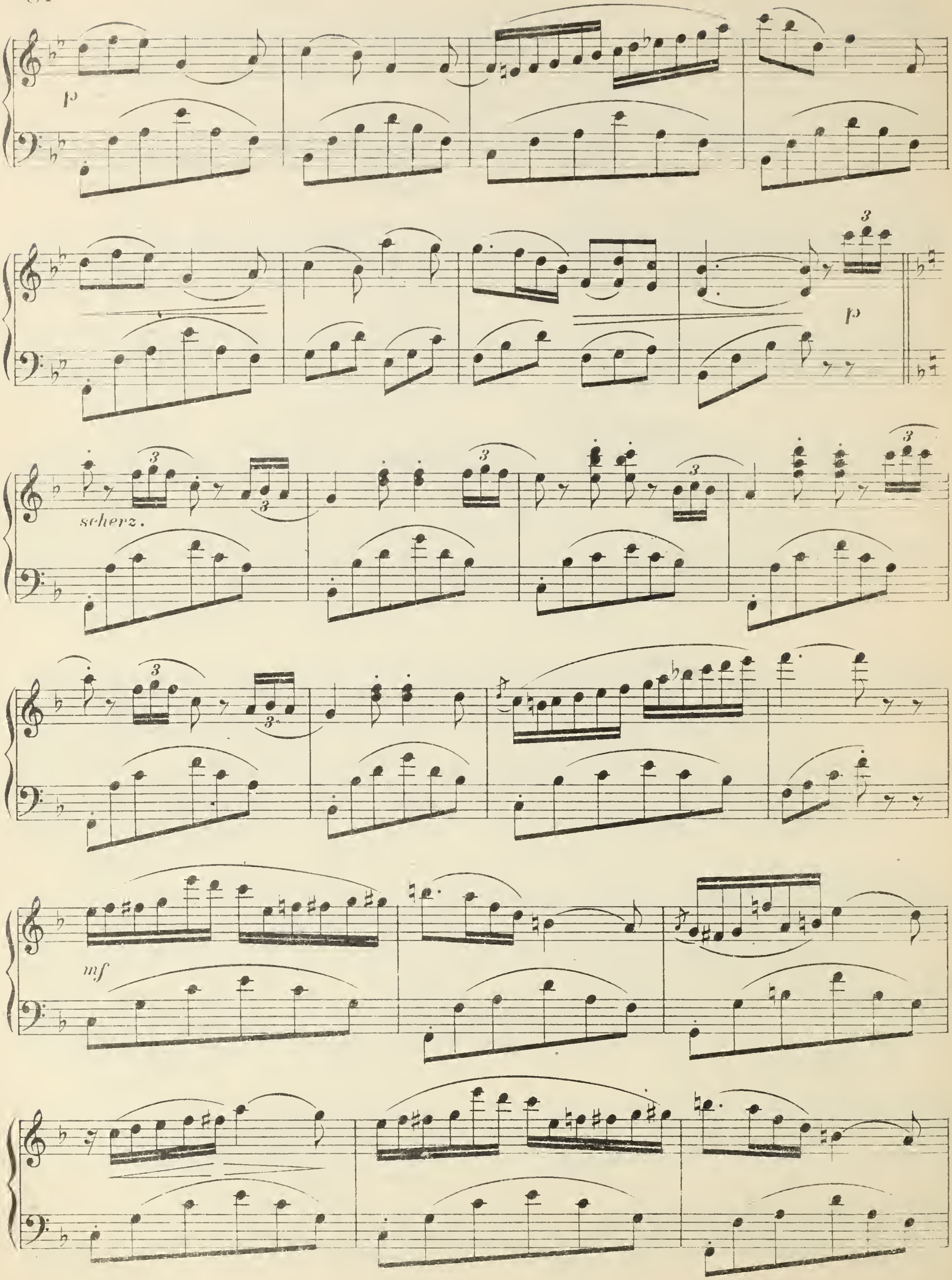
Allegretto.

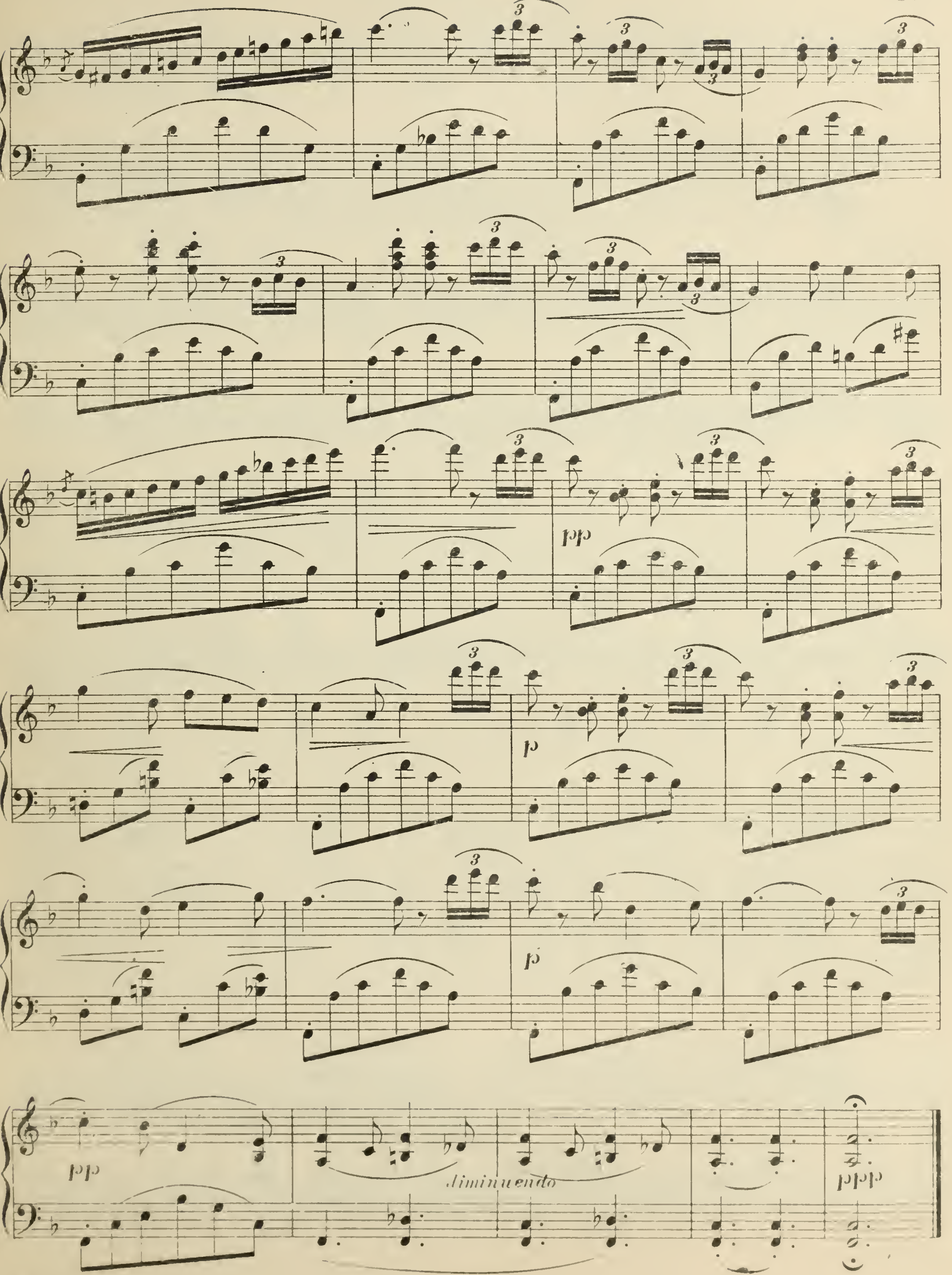
C. BOHM, Op. 280.




f
p
mf
f
p
cresc.
p

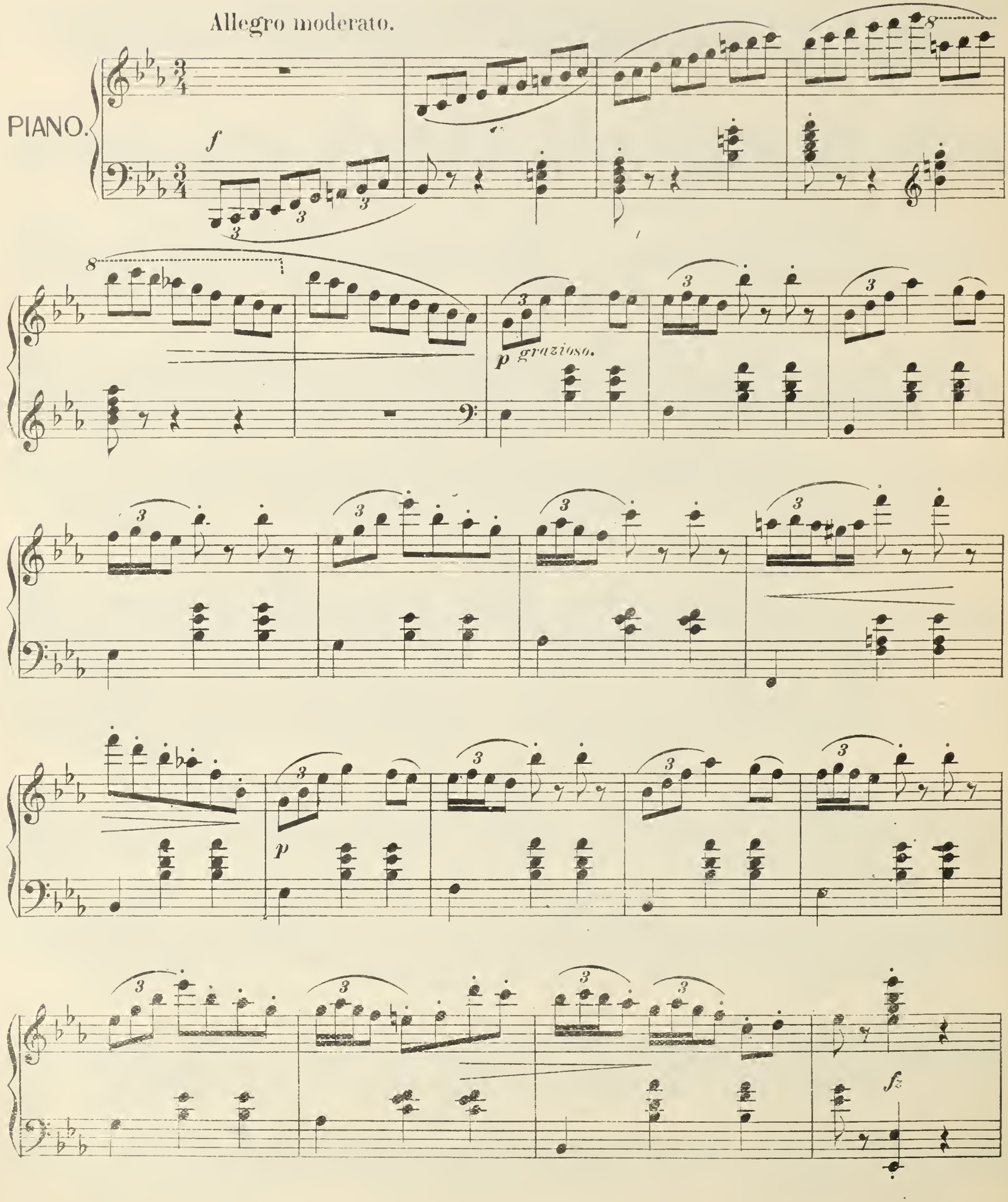

mf dolce.
f
p
poco rit.
mf

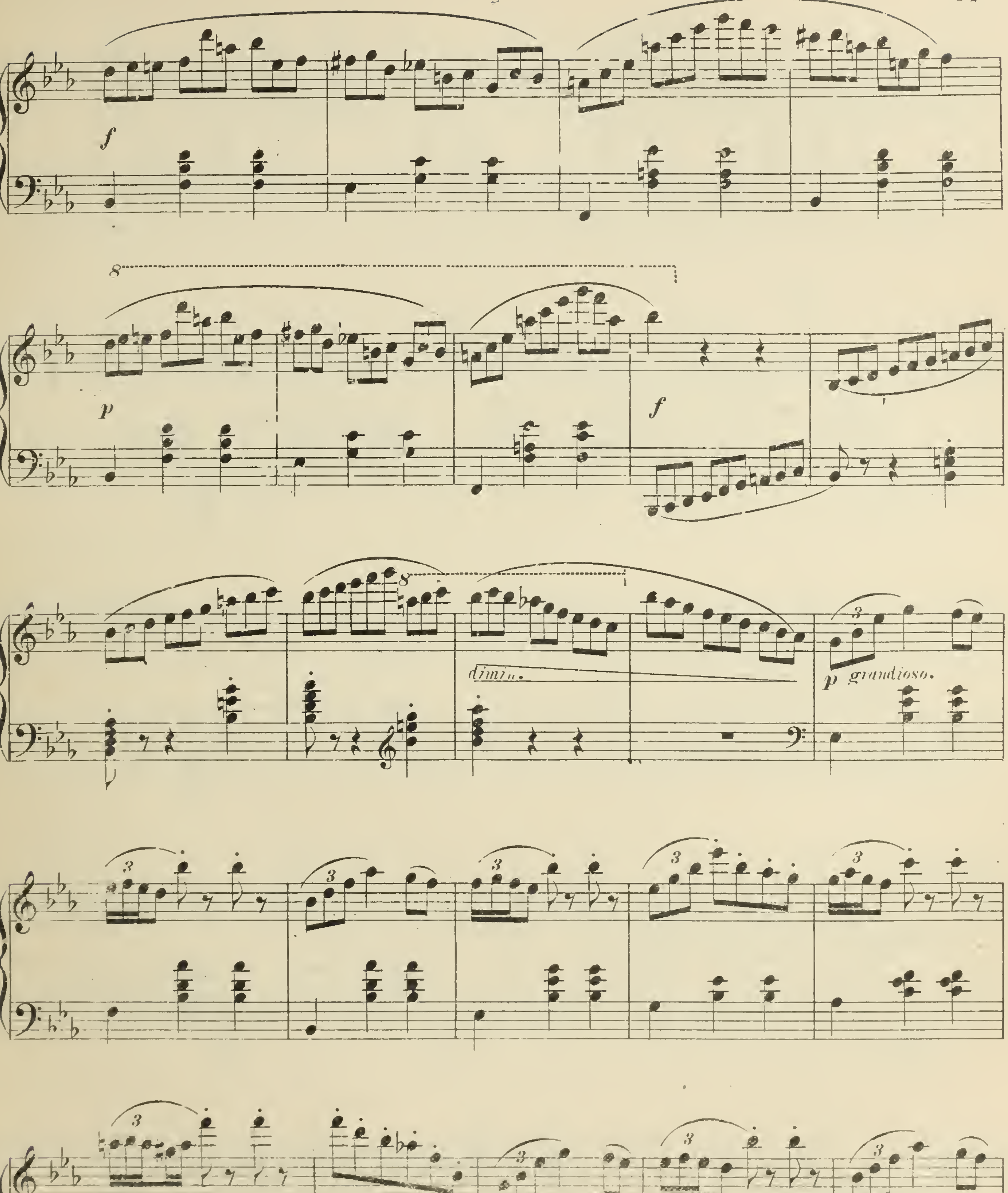

p
p
scherz.
mf

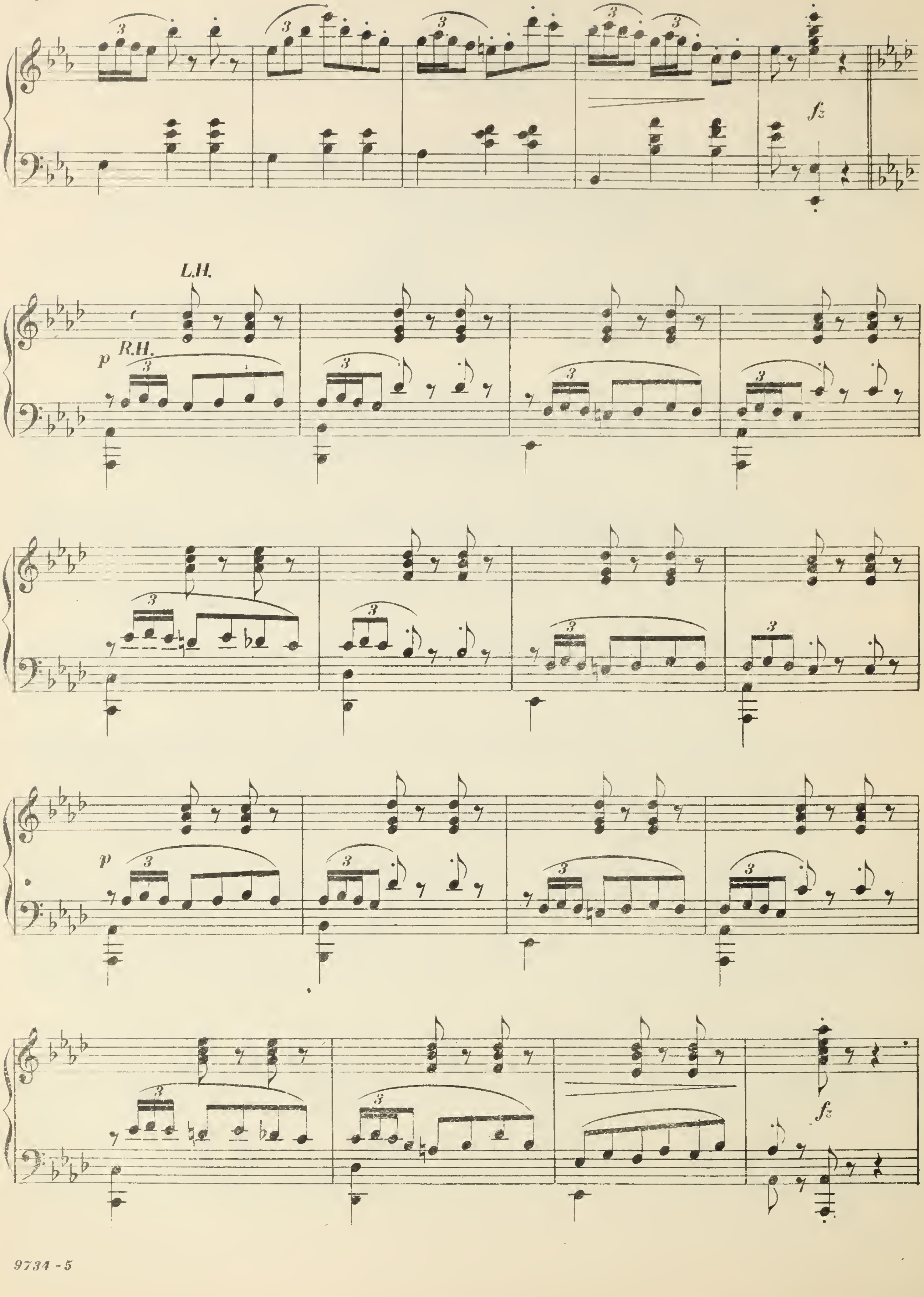

pp
p
p
pp
diminuendo
ppp

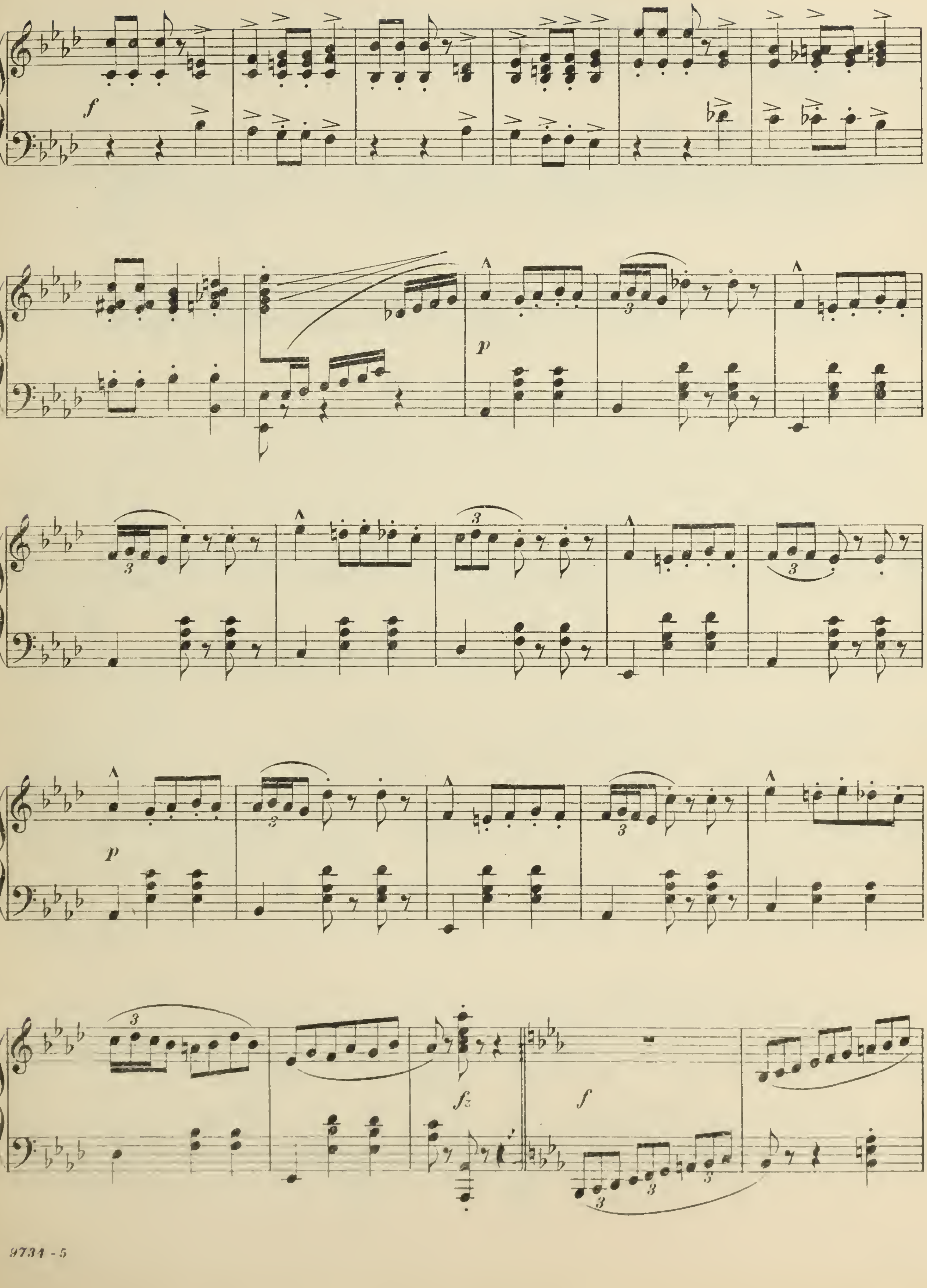
MAY-BELLS
(MAIGLÖCKCHEN.)
MAZURKA.

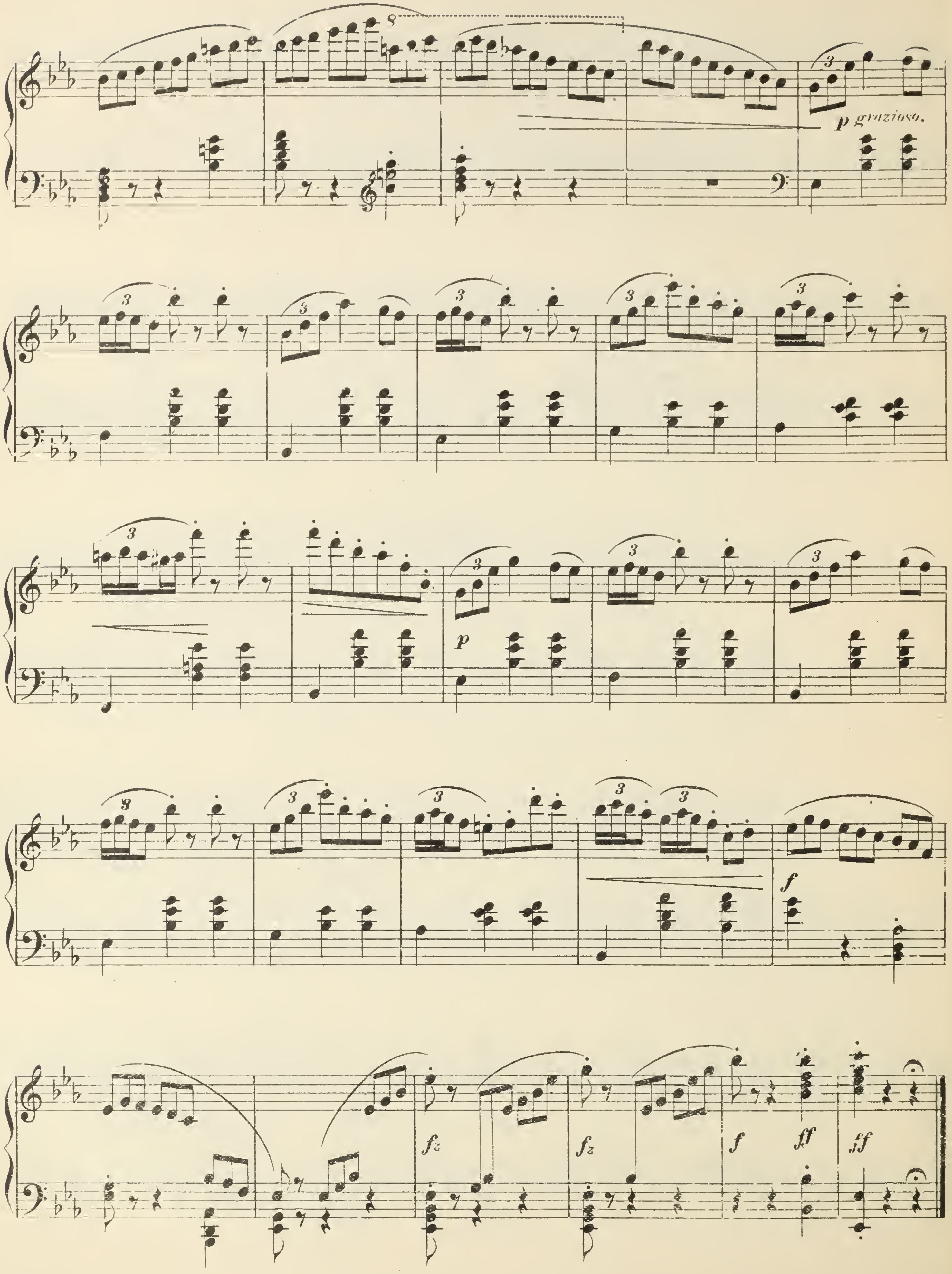
CARL BOHM, Op.135.




f
8
p
f
8
dimin.
p grandioso.
p

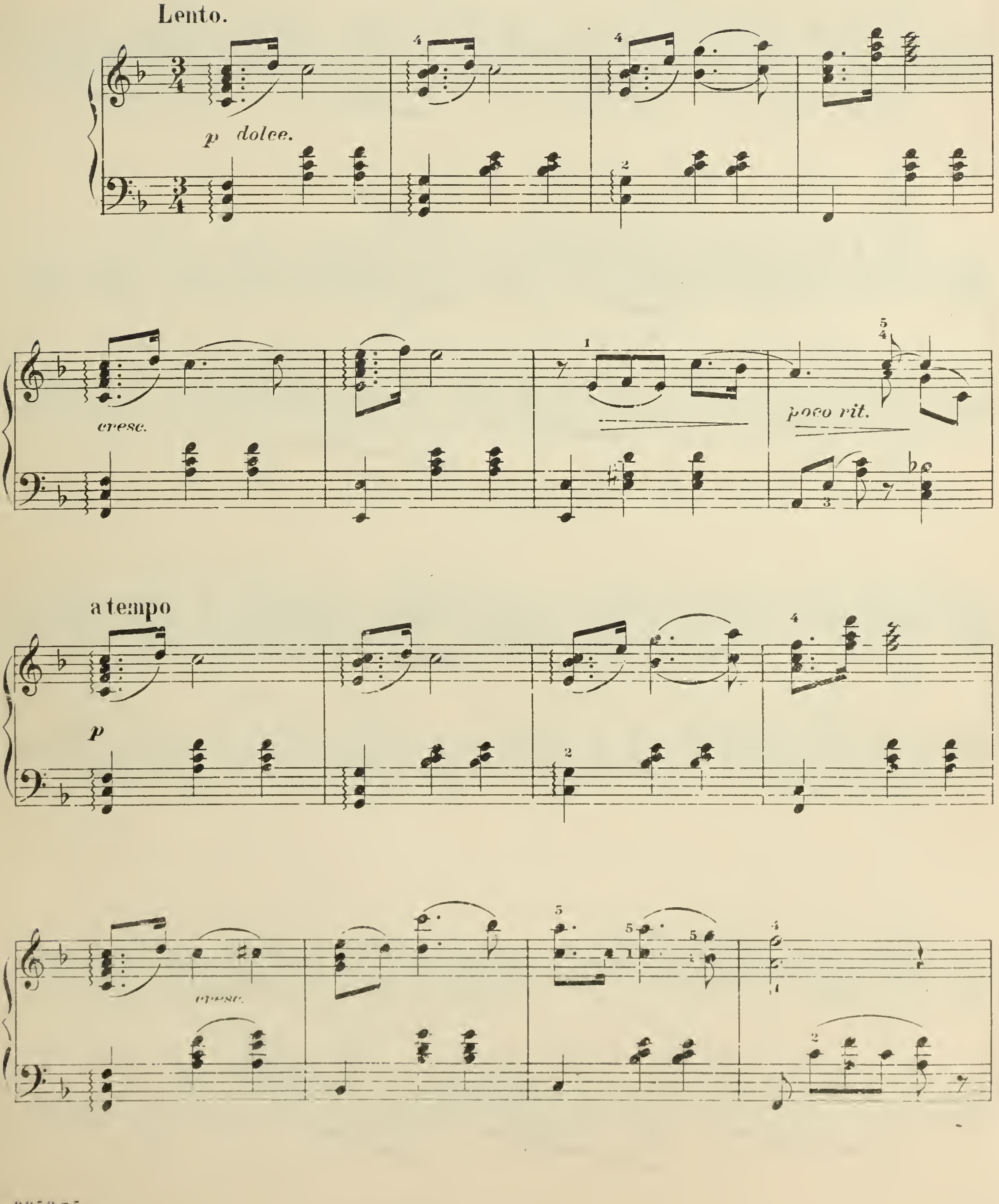

fz
L.H.
R.H.
p
p
fz

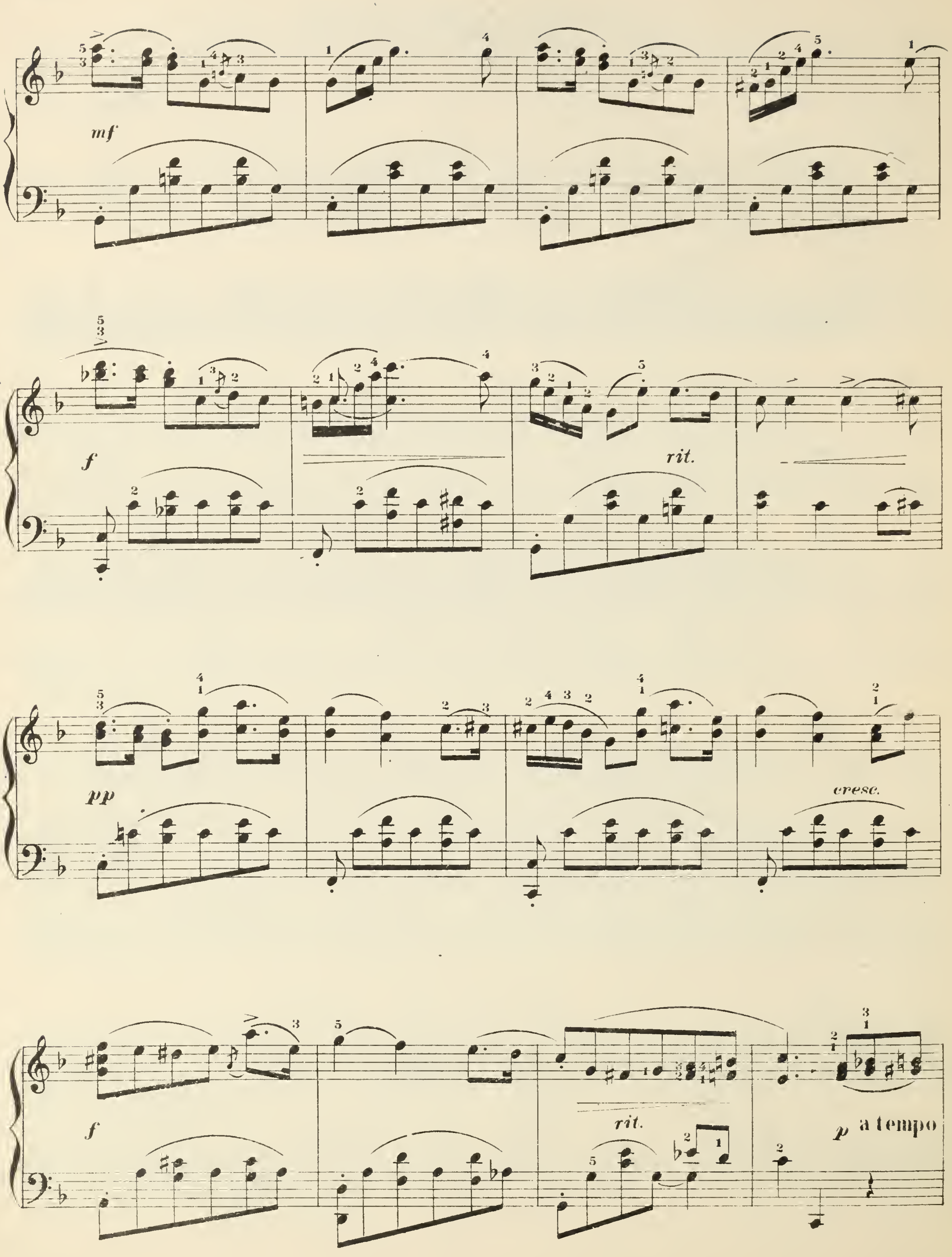

f
p
p
fz
f

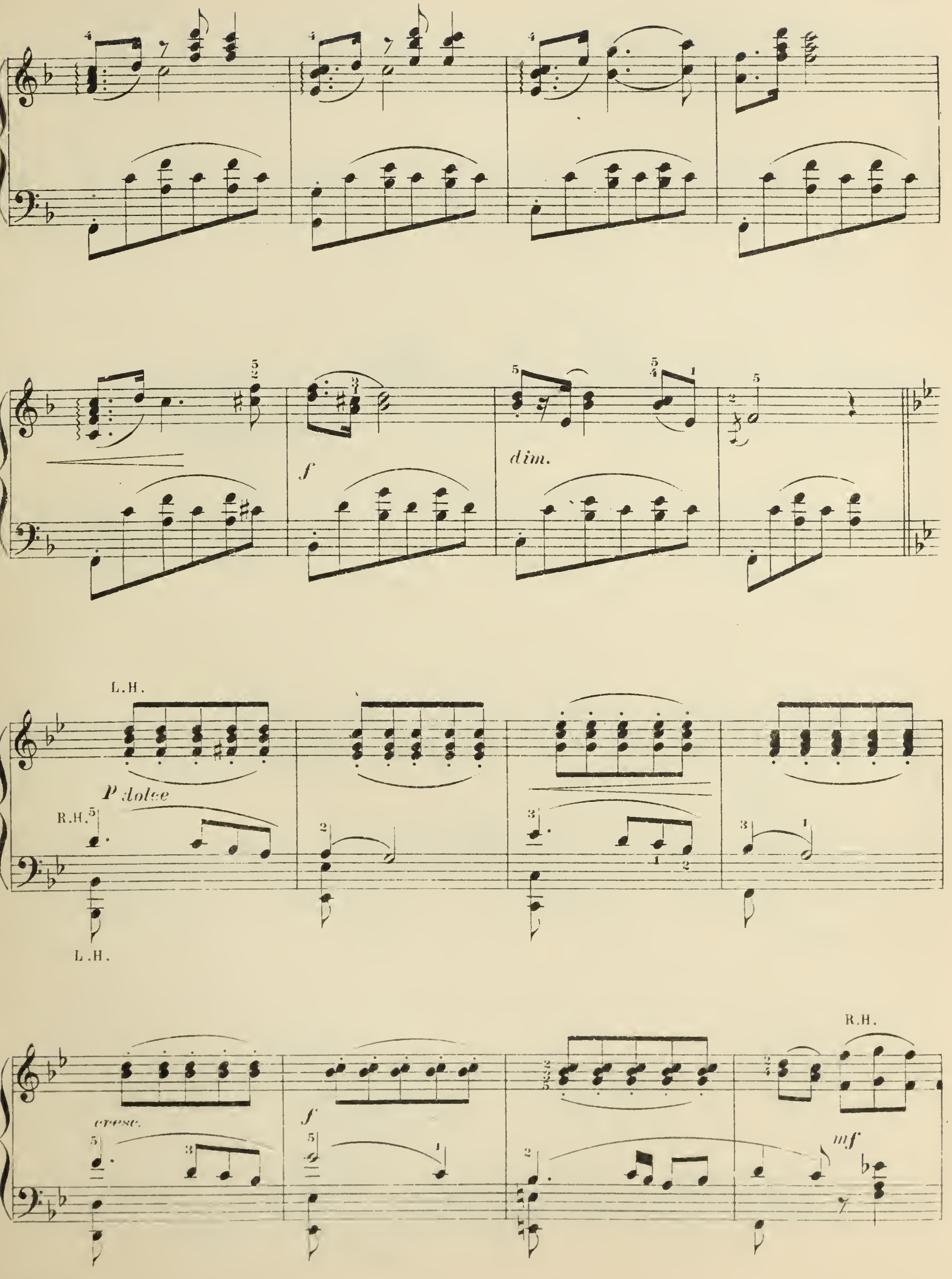

p grazioso.

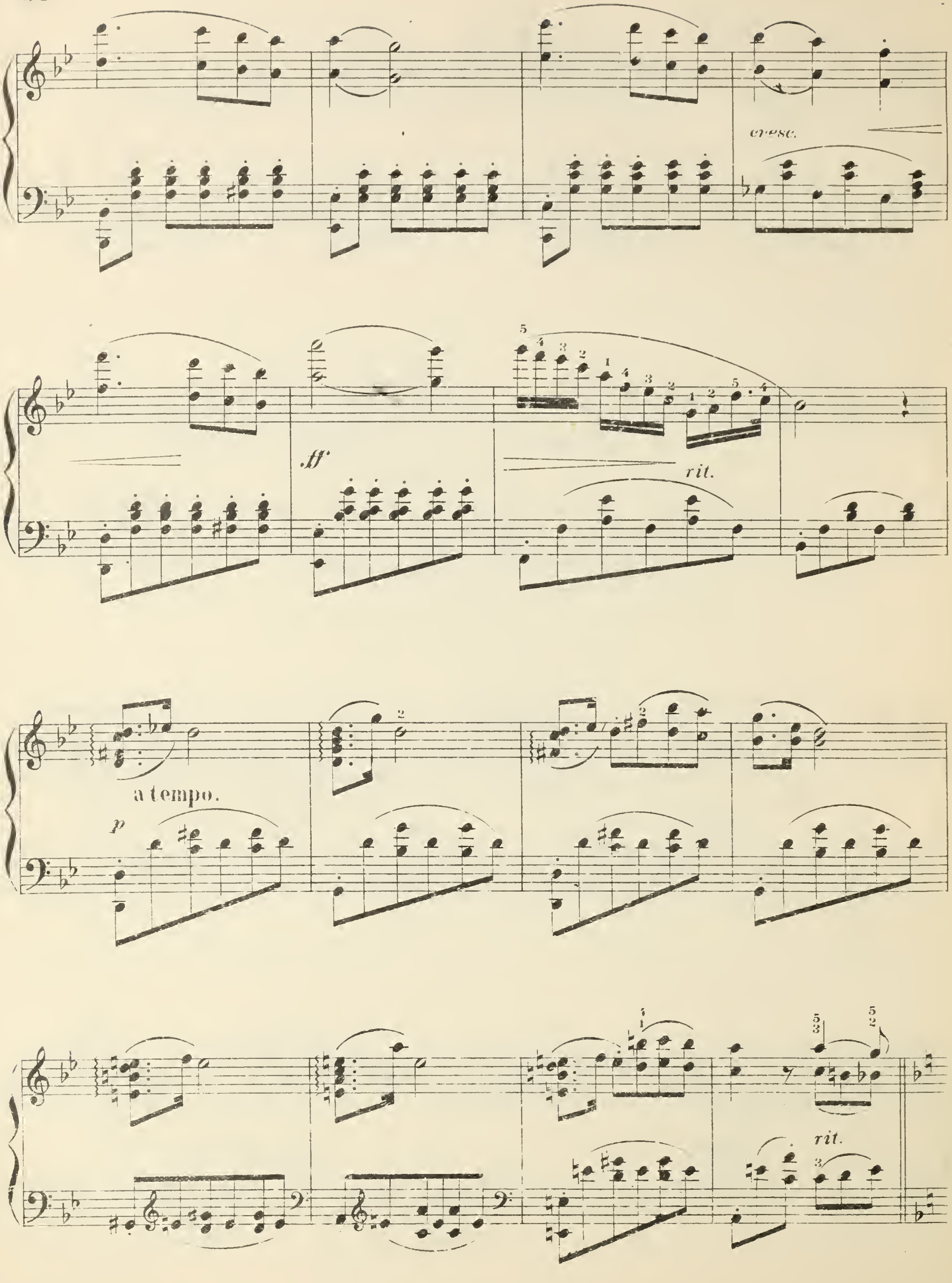
LOVE'S ORACLE.

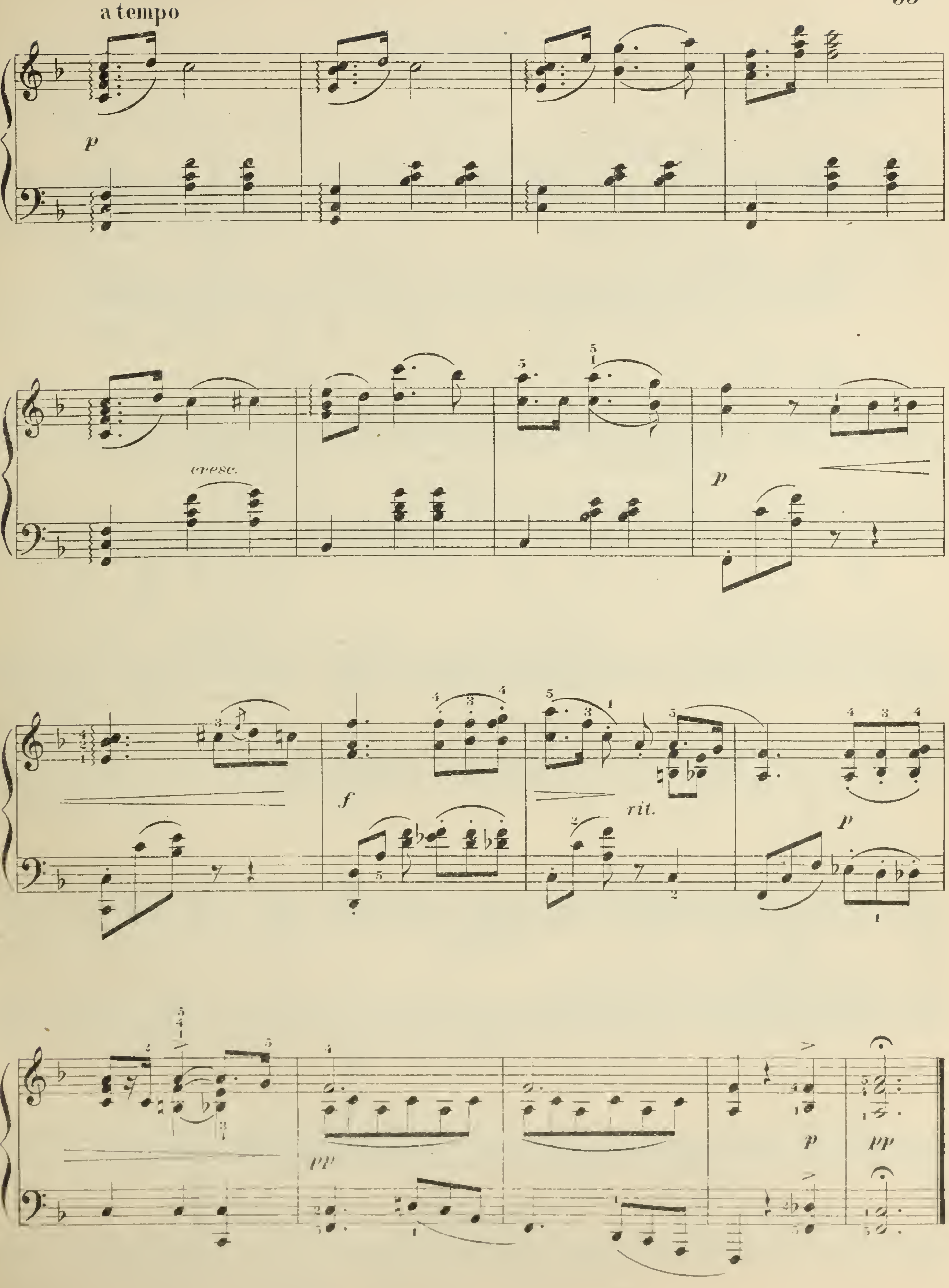
C. BOHM, Op. 289.




mf
f
rit.
pp
cresc.
f
rit.
p a tempo


f
dim.
L.H.
P dolce
R.H.
L.H.
cresc.
f
R.H.
mf


cresc.
ff
rit.
a tempo.
p
rit.


a tempo
p
cresc.
p
f
rit.
p
pp
p
pp

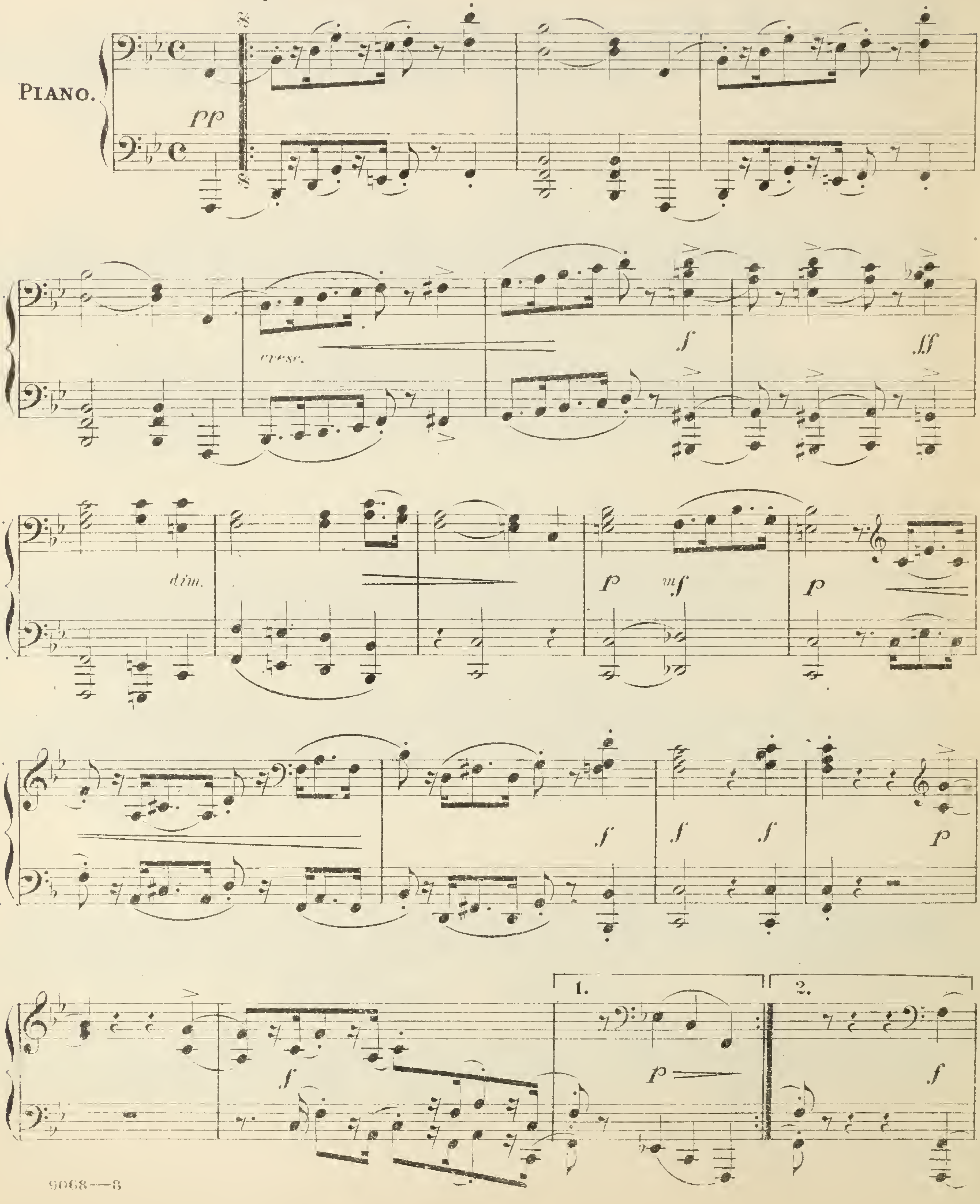
MARCH.

BIRTHDAY MUSIC.

SECONDO.

C. BOHM, Op 250, No 1.

Tempo di Marcia.



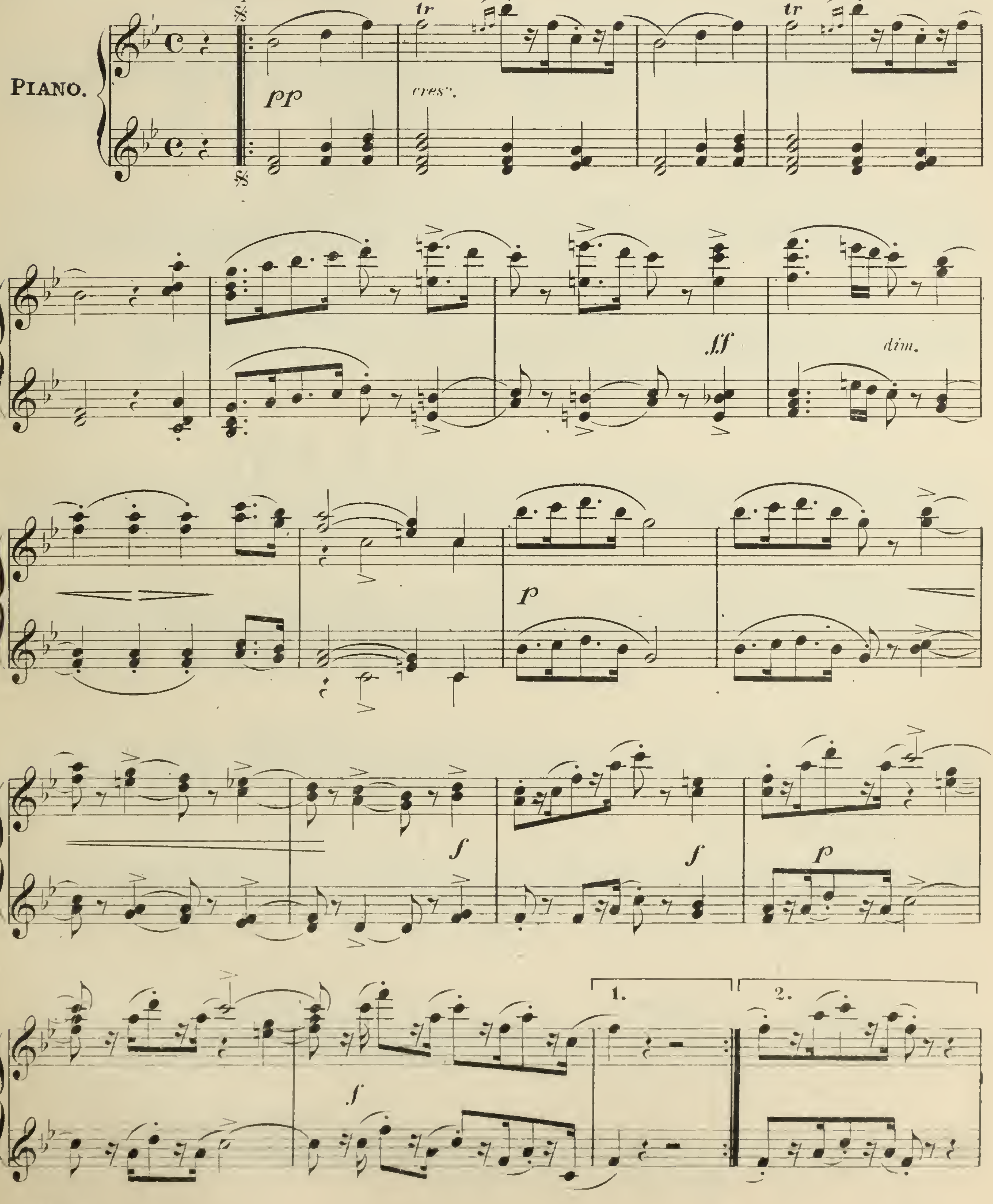
MARCH.

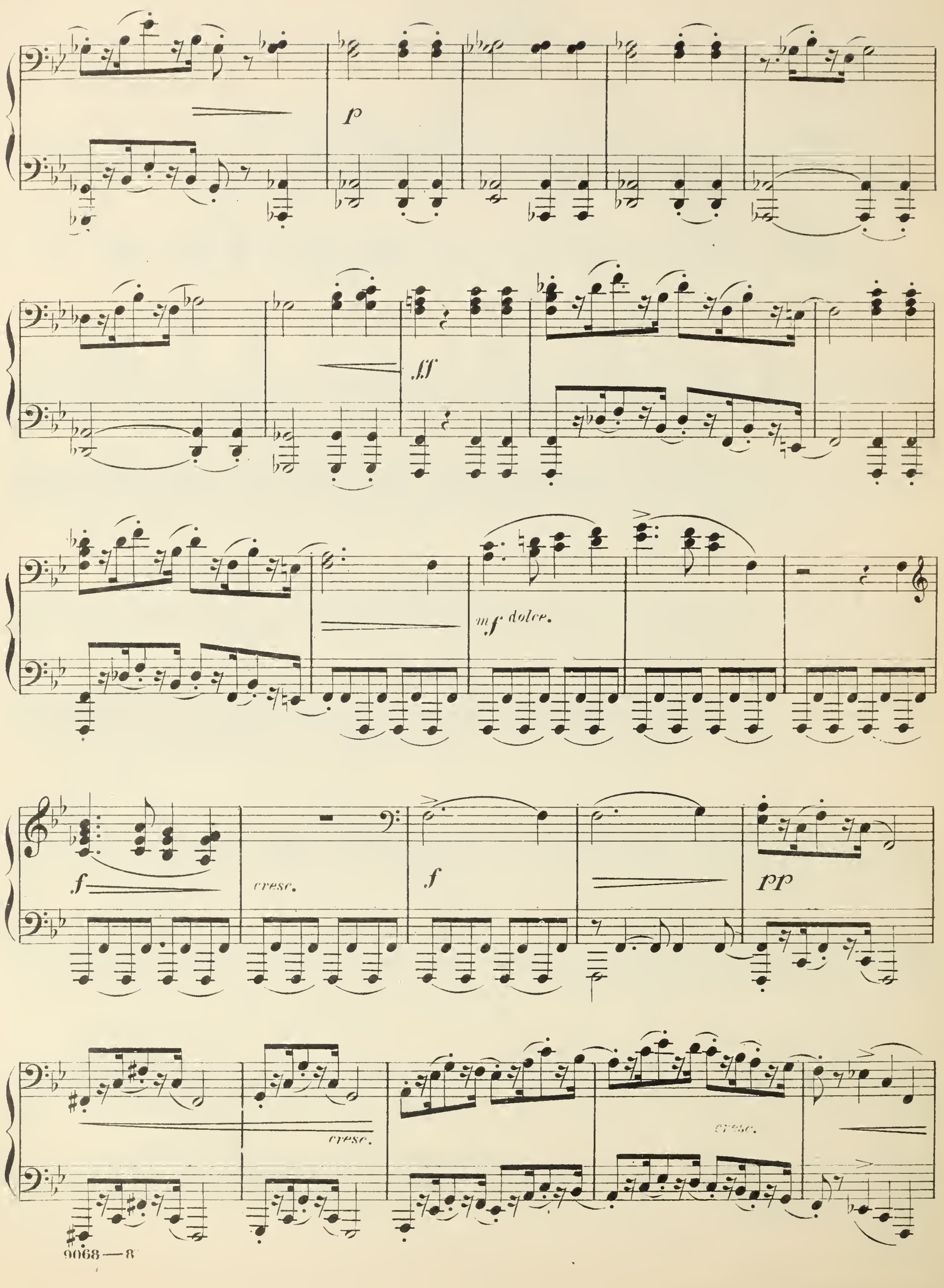
BIRTHDAY MUSIC.

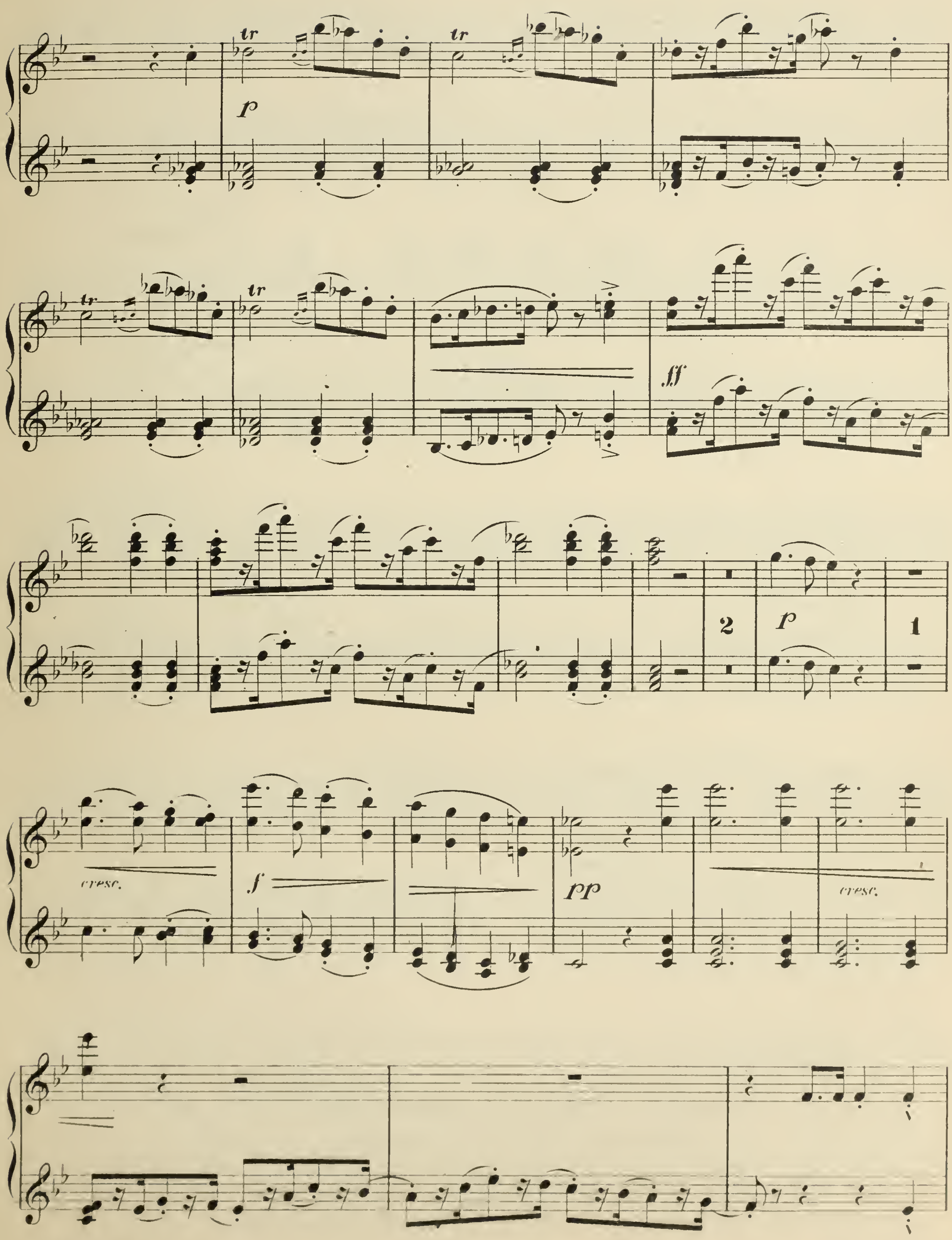
PRIMO.

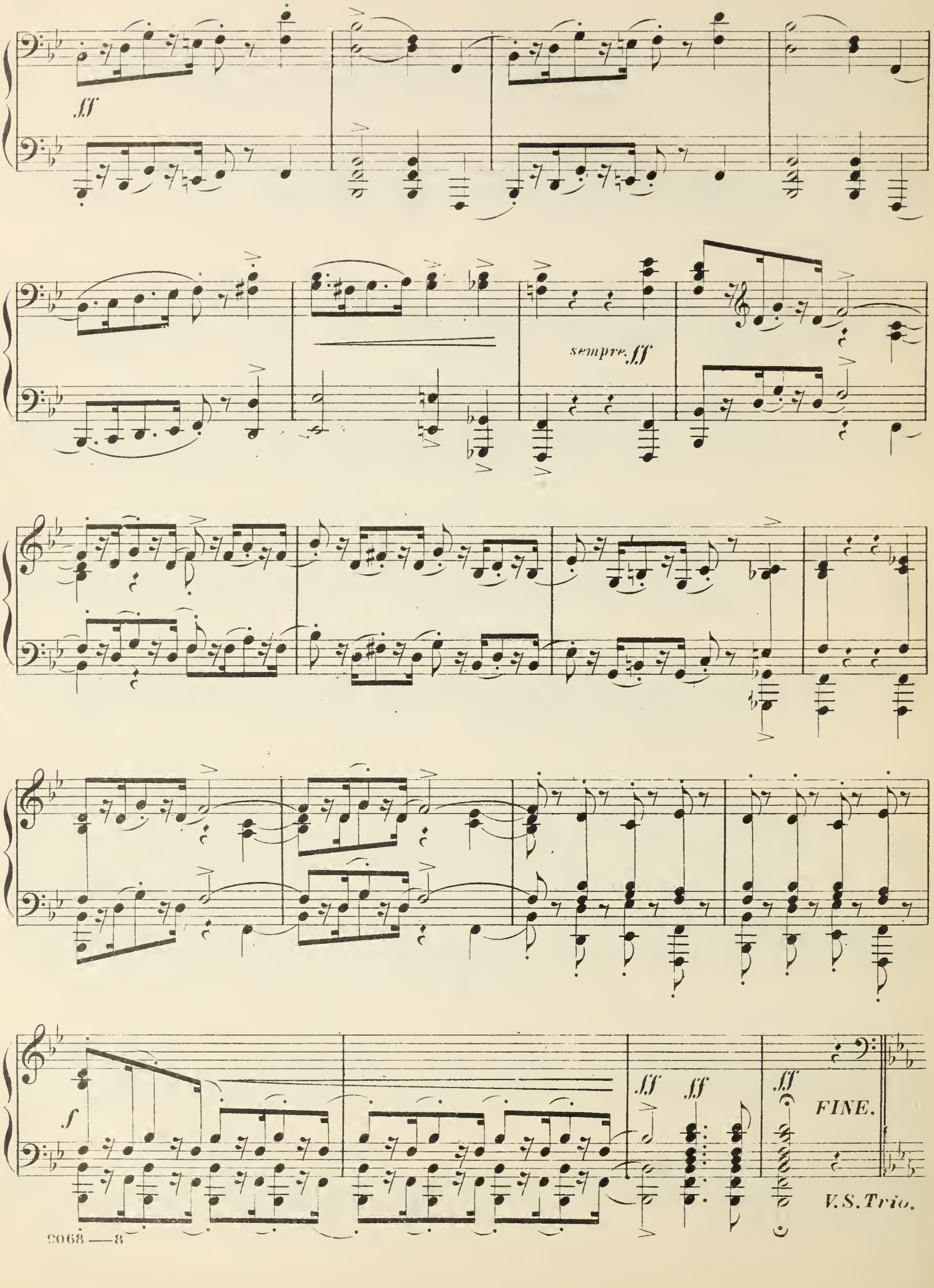
C. BOHM, Op. 250a, No1.

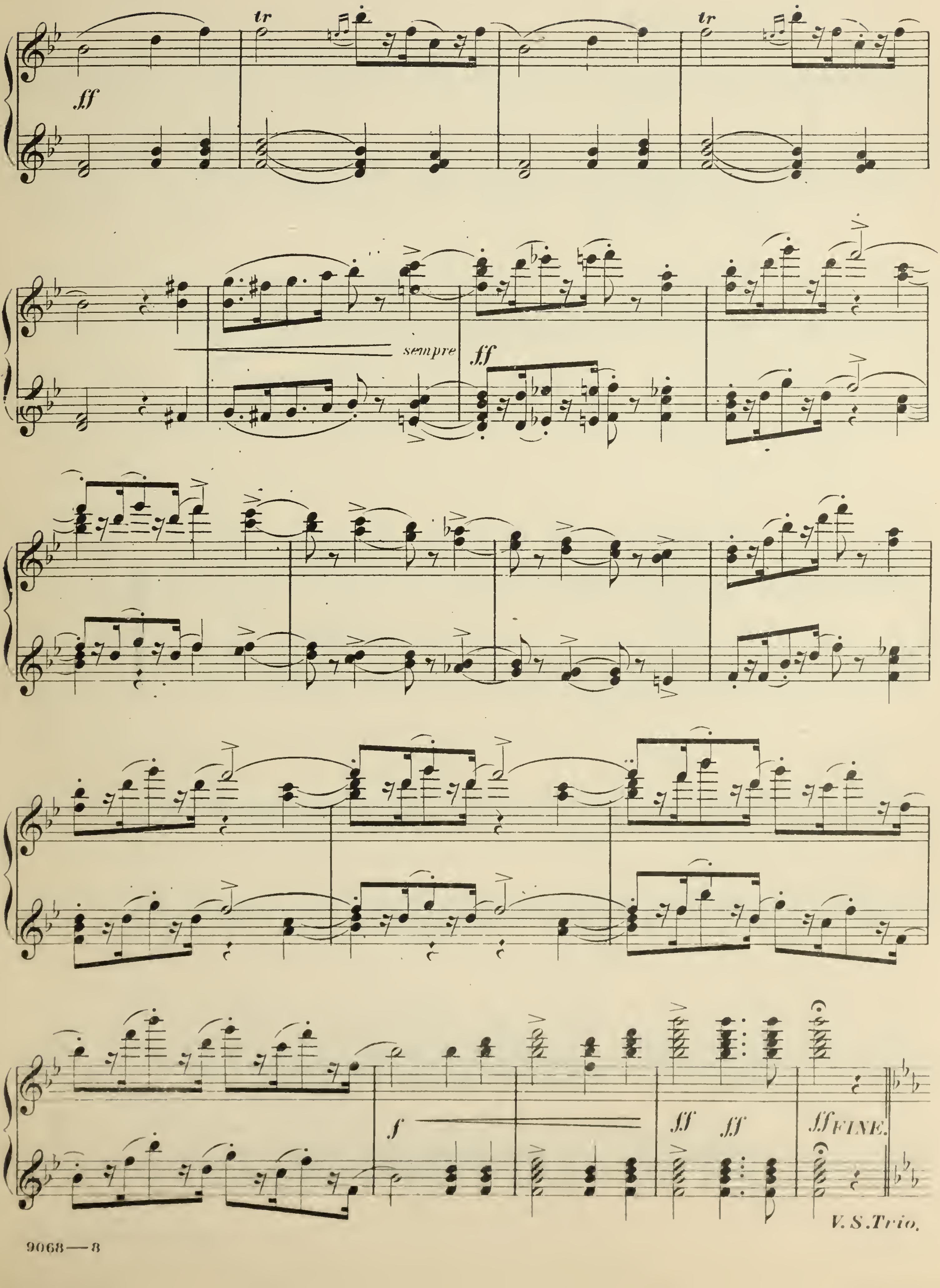
Tempo di Marcia.




p
ff
mf dolce.
f
cresc.
f
pp
cresc.
cresc.

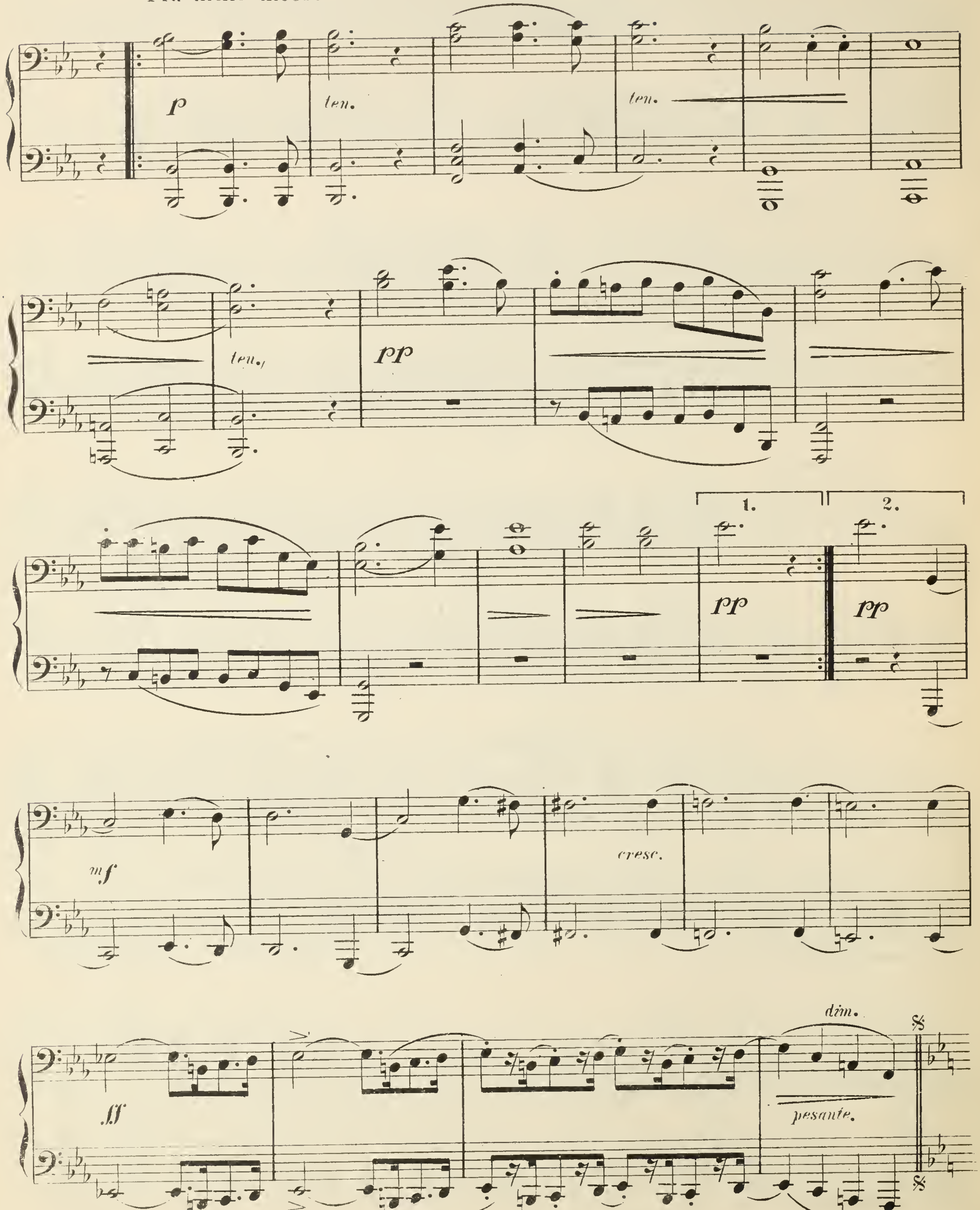

tr
p
ff
cresc.
f
pp
2
1


ff
sempre ff
f
ff
ff
ff
FINE.
V.S. Trio.


ff
tr
tr
sempre
ff
f
ff
ff
ff FINE.
V. S. Trio.

TRIO.

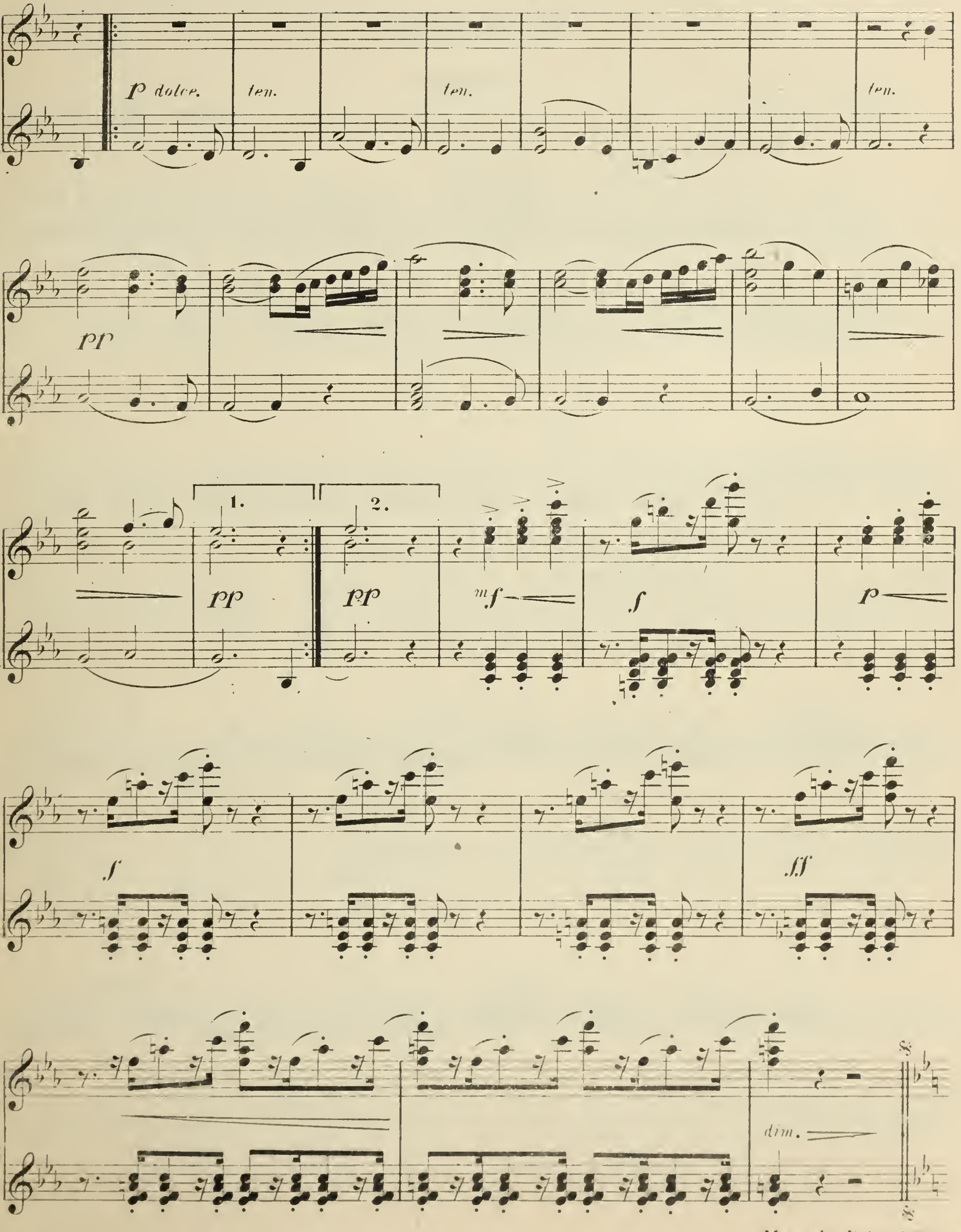
Più meno mosso.



Marcia D.S. al Fine.

Trio.

Più meno mosso.



Marcia D.S. al Fine.

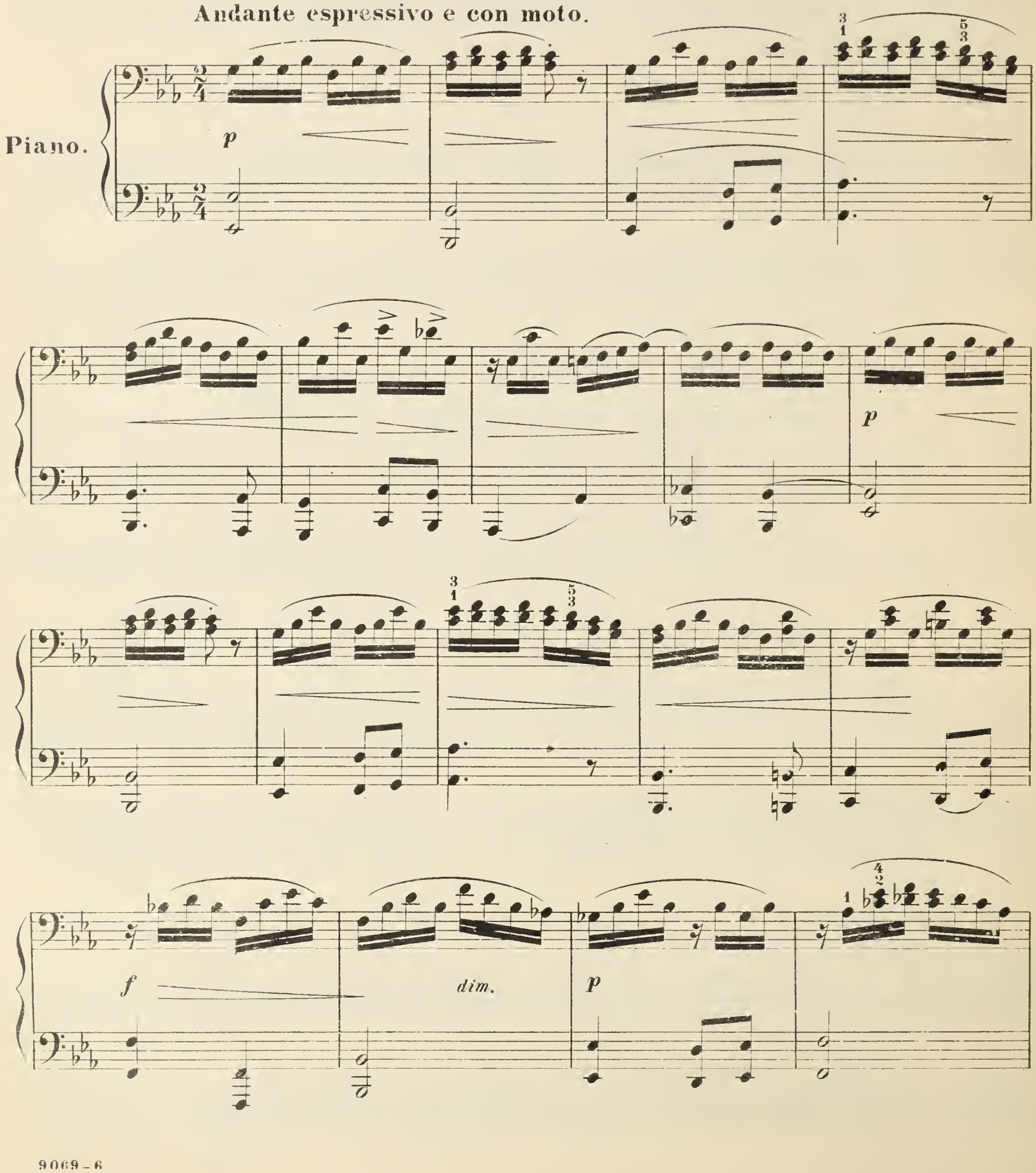
SLUMBER SONG.

(WIEGENLIED.)

SECONDO.

BIRTHDAY MUSIC.

C. BOHM, Op.250ª Nº 2.



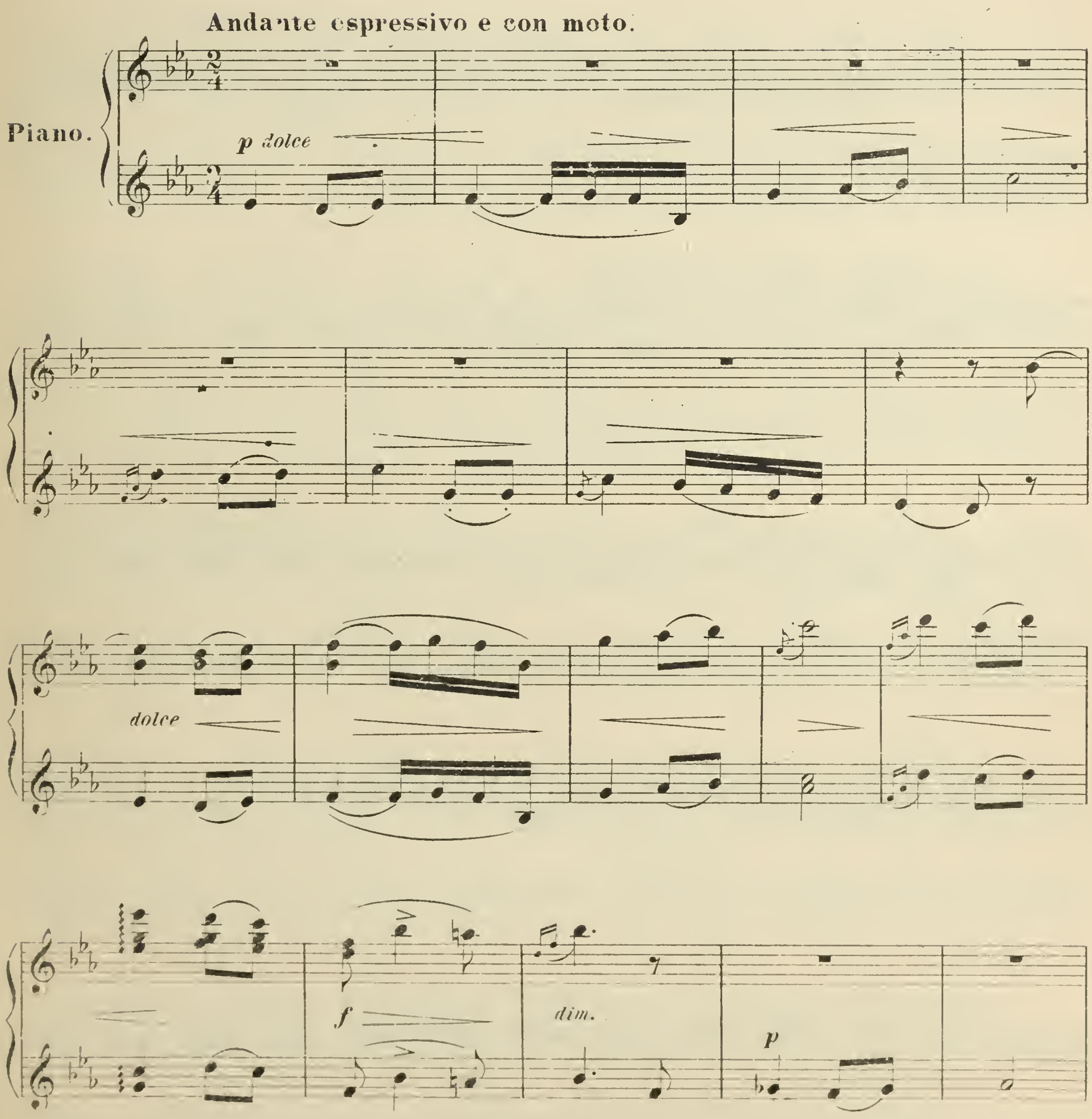
SLUMBER SONG.

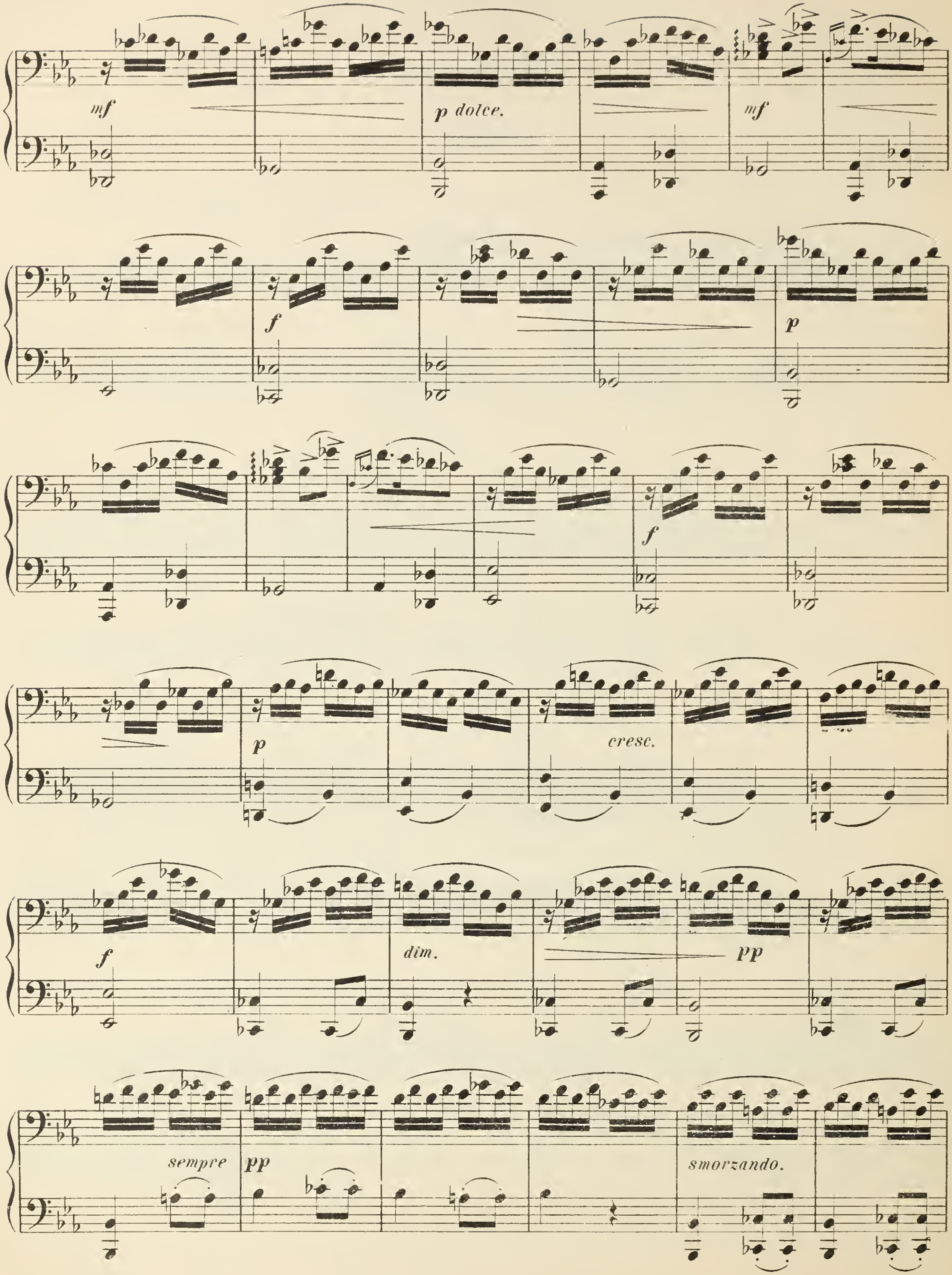
(WIEGENLIED.)

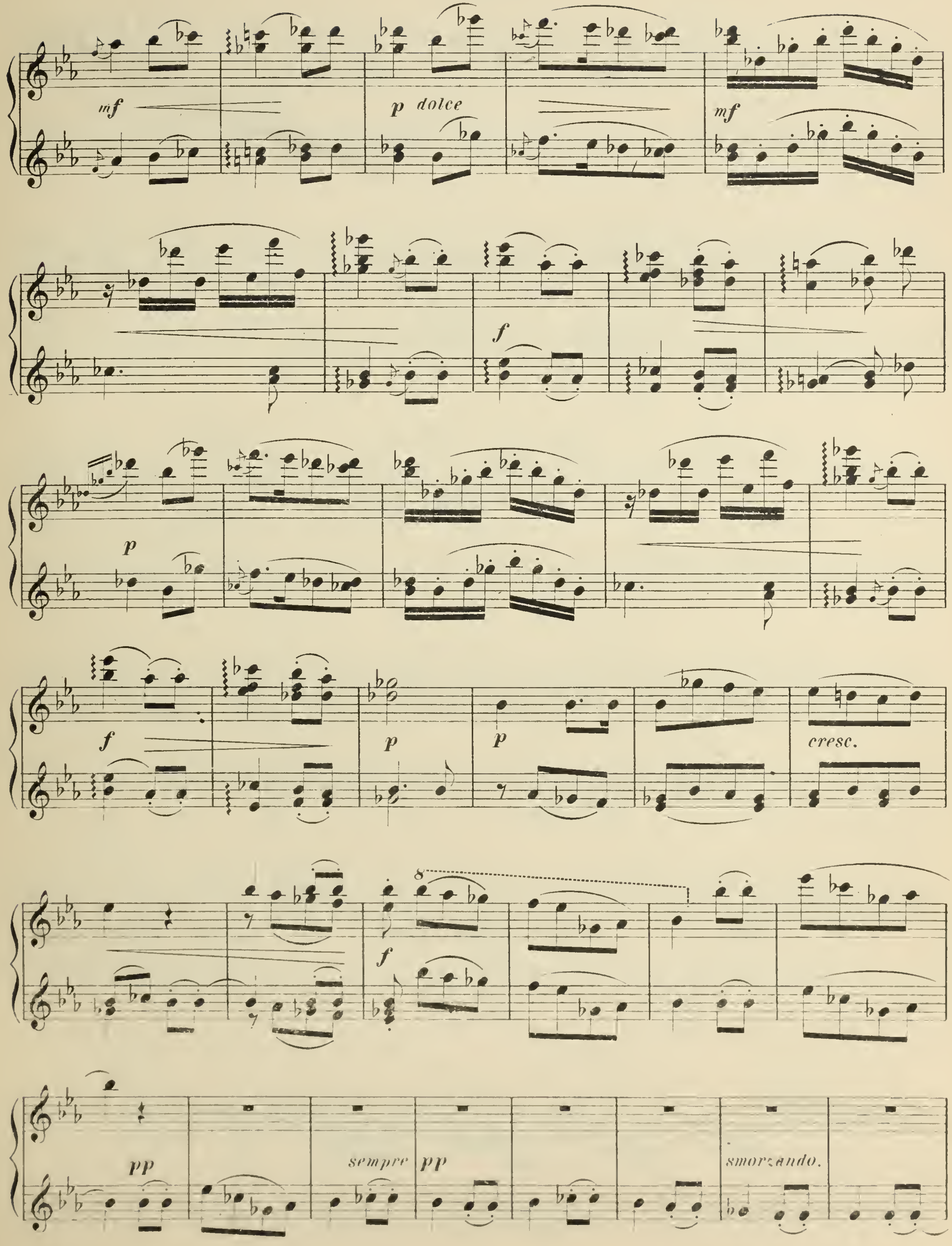
PRIMO.

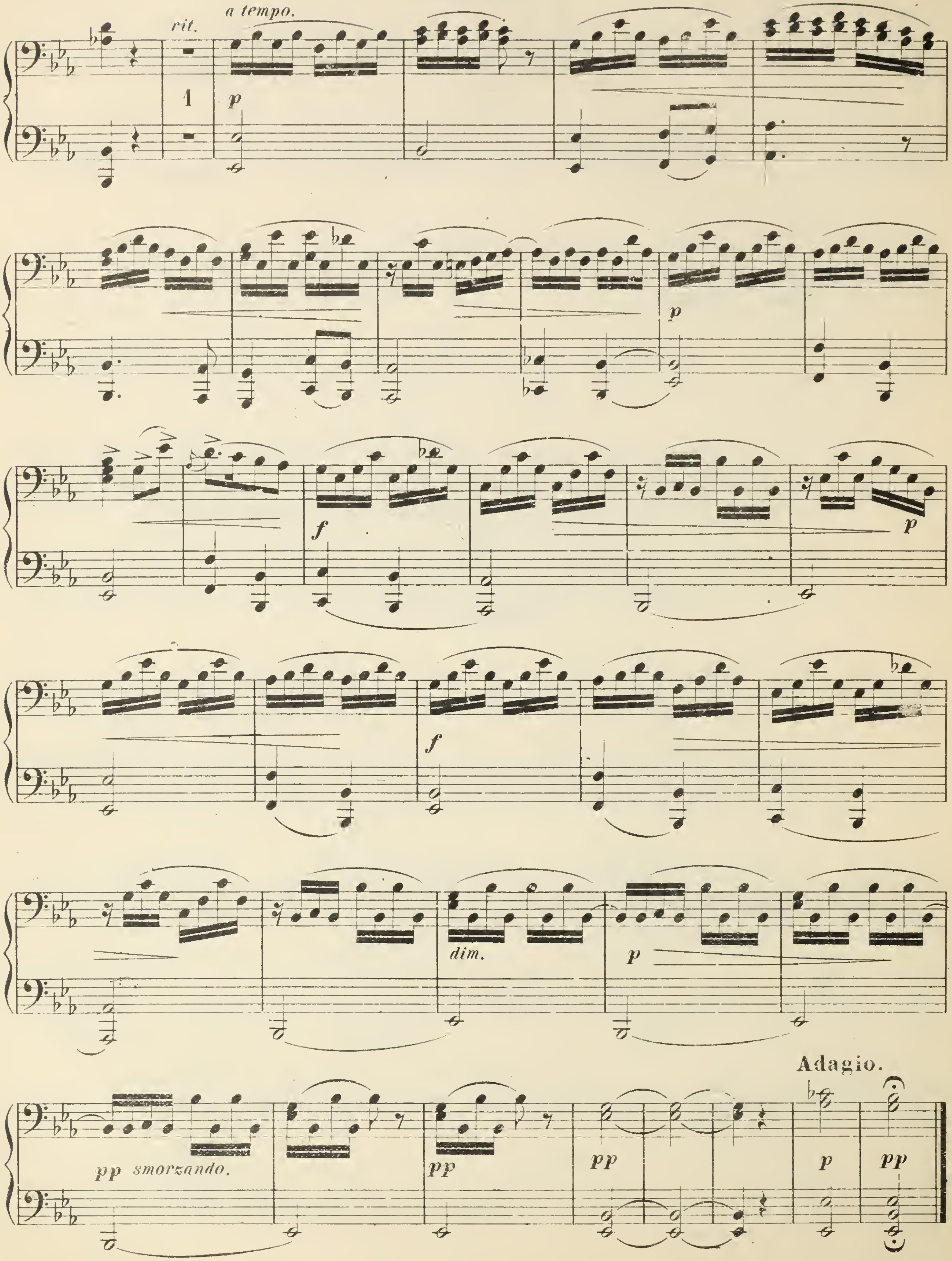
BIRTHDAY MUSIC.

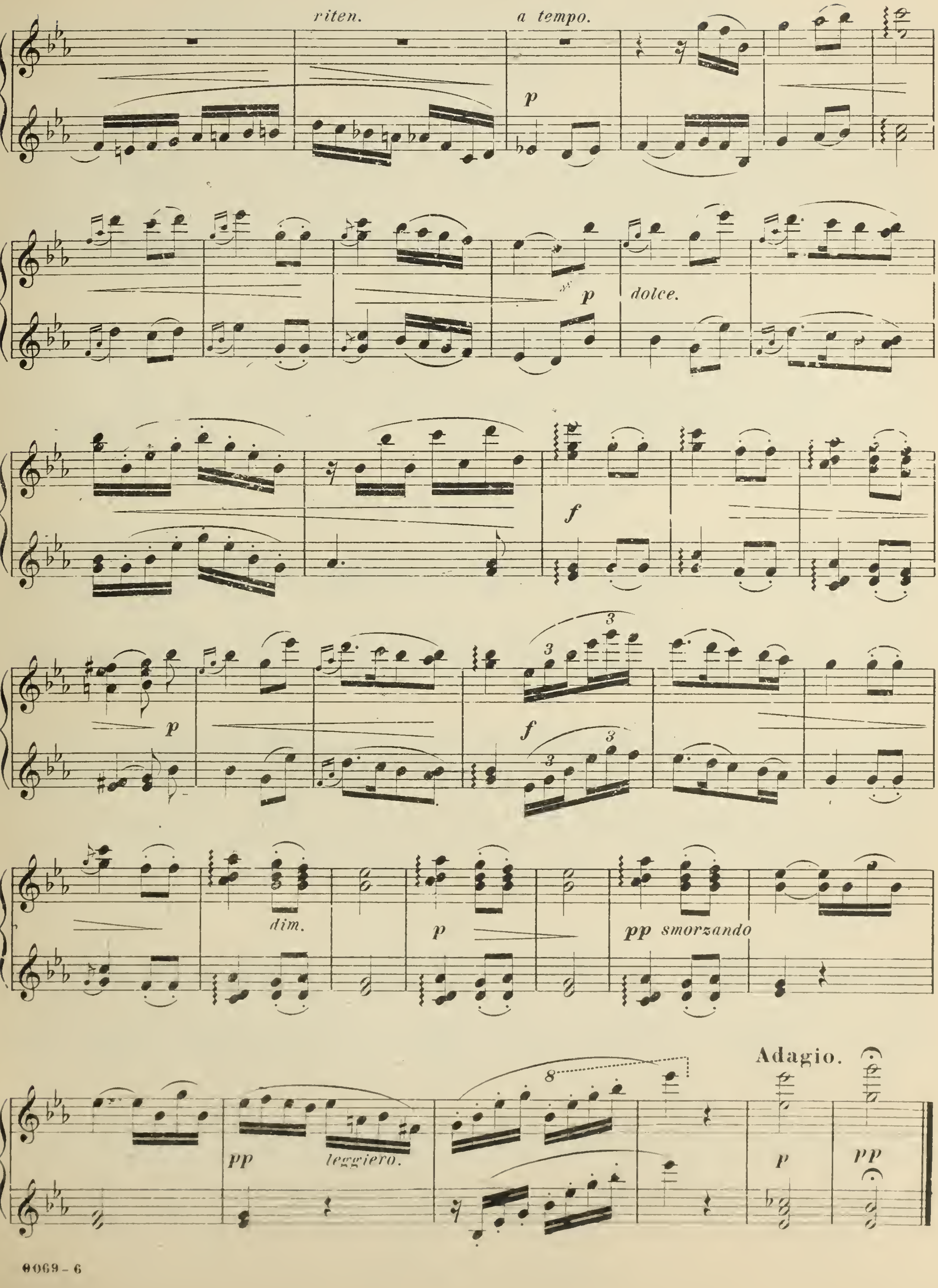
C. BOHM, Op. 250a Nº 2.




mf
p dolce.
mf
f
p
f
p
cresc.
f
dim.
pp
sempre
pp
smorzando.


mf
p dolce
mf
f
p
f
p
p
cresc.
f
8
pp
sempre pp
smorzando.


rit.
a tempo.
1
p
p
f
p
f
dim.
p
Adagio.
pp smorzando.
pp
pp
p
pp


riten.
a tempo.
p
p
dolce.
f
p
f
dim.
p
pp smorzando
Adagio.
8
pp
leggiero.
p
pp

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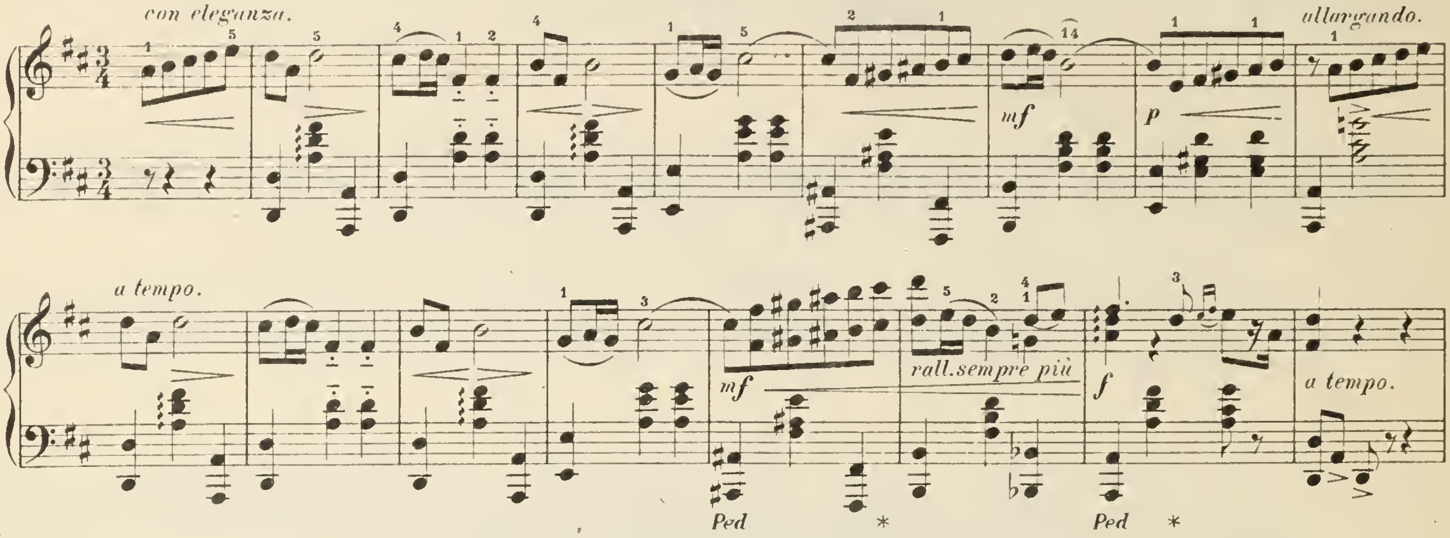

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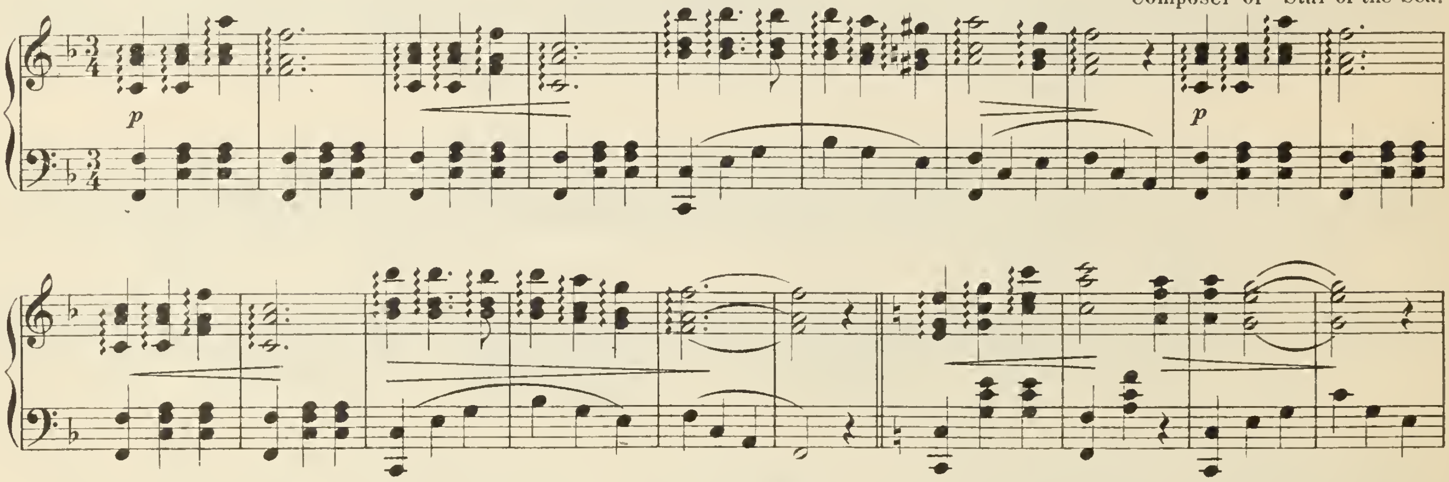

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Morceau.

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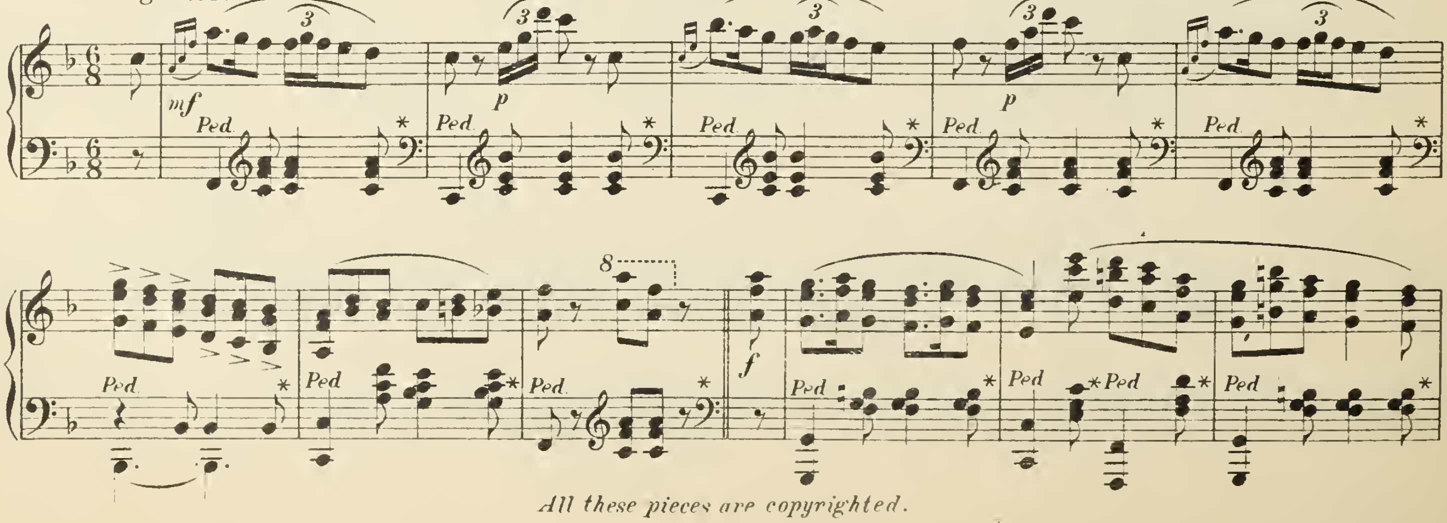
G. D. WILSON, Op. 52.

Allegretto.



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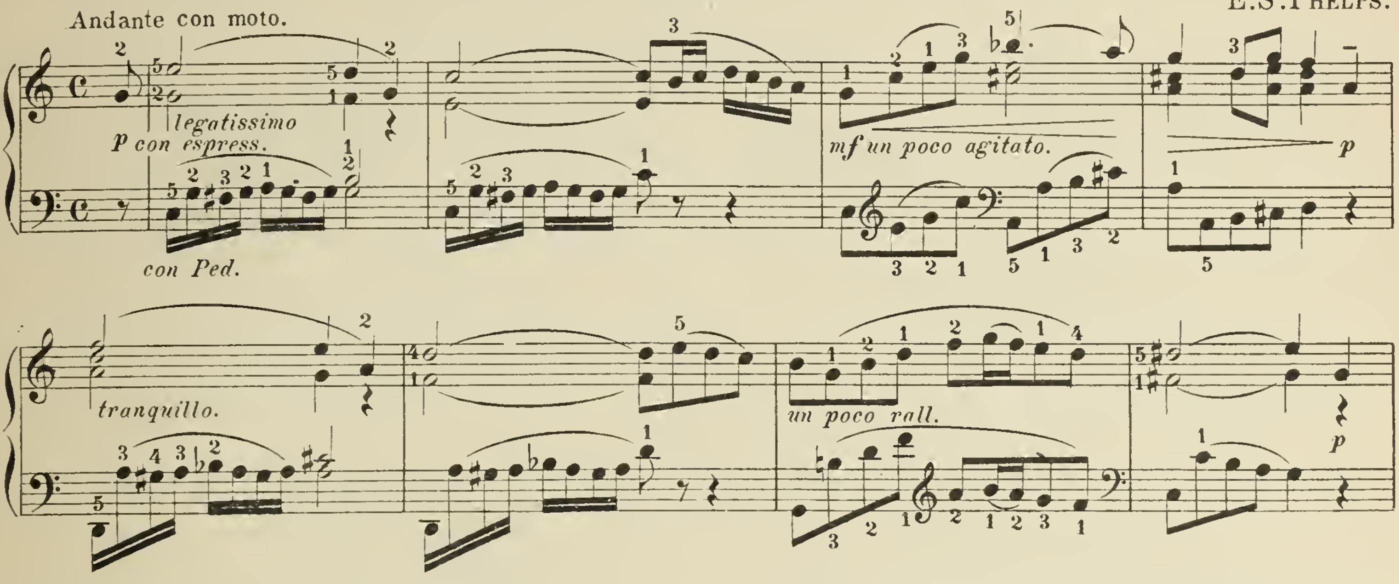

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OVER THE RIPPLING TIDE.

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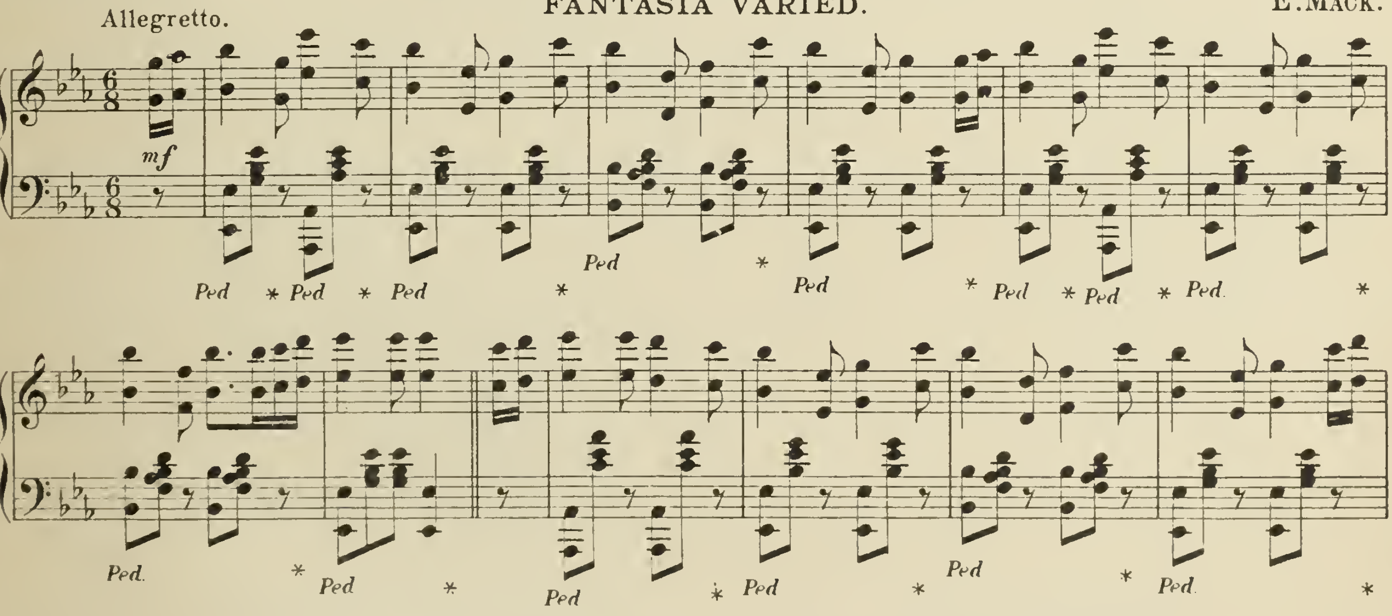
E. Mack.



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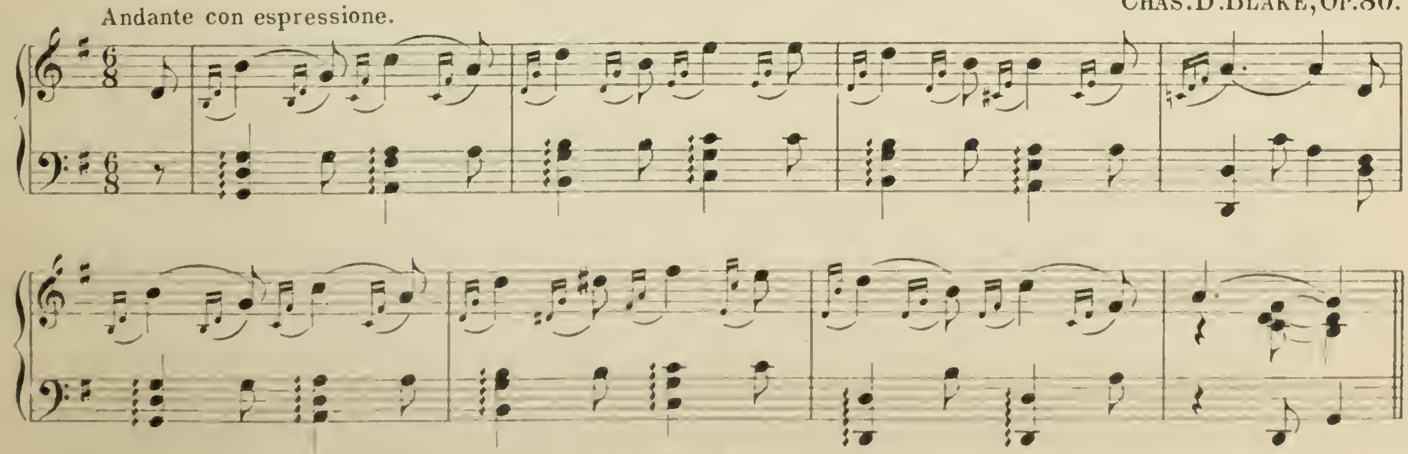
MELODIE RELIGIEUSE.

Chas. D. Blake, Op. 80.



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Polka. F............... *Rand* .50

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